

Go Gollan





volume

5

Moriorh Town, Year 1901

ジョジョリオン

JoJolion ★★★★★★

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre
adventure



ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS



JH

Jobin Higashikata (32)

First son of the Higashikata family.



Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.



Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.



Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as her. Loves Yasuho.



Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.



Hato Higashikata (24)

First daughter of the Higashikata family. Model.



Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Josuke.



Ms. Nijimura (22)

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse at the wall eyes. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

When Josuke sees the Higashikatas' family tree, he discovers that the Higashikata and Kira families are related. He goes to meet Kira's mother, Holly Joestar, who is his next lead, but the Higashikatas' housekeeper, Kyo Nijimura, blocks his path. It is revealed that she is actually Kira's younger sister. From her, Josuke learns the shocking truth that he was created by the Wall Eyes' power as a fusion of Kira and some other person.

In order to discover the humanity of his other half, Josuke requests to go to attend high school. However, under Joshu's direction, he goes down a street nicknamed "Shakedown Road", and suffers repeated damages...

The Characters of Morioh-Cho



Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

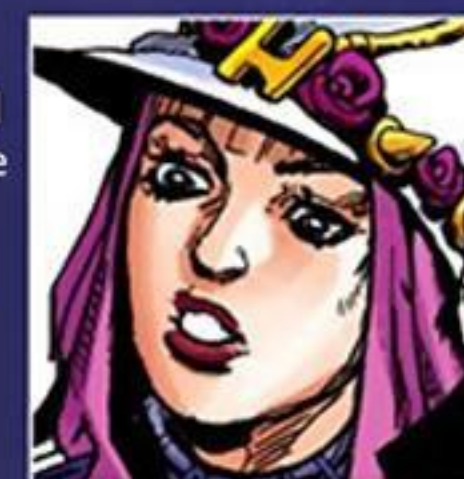
Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes**, and is now working with him to discover his identity.



Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.



#019 ★ *Shakedown Road Part ②*
009

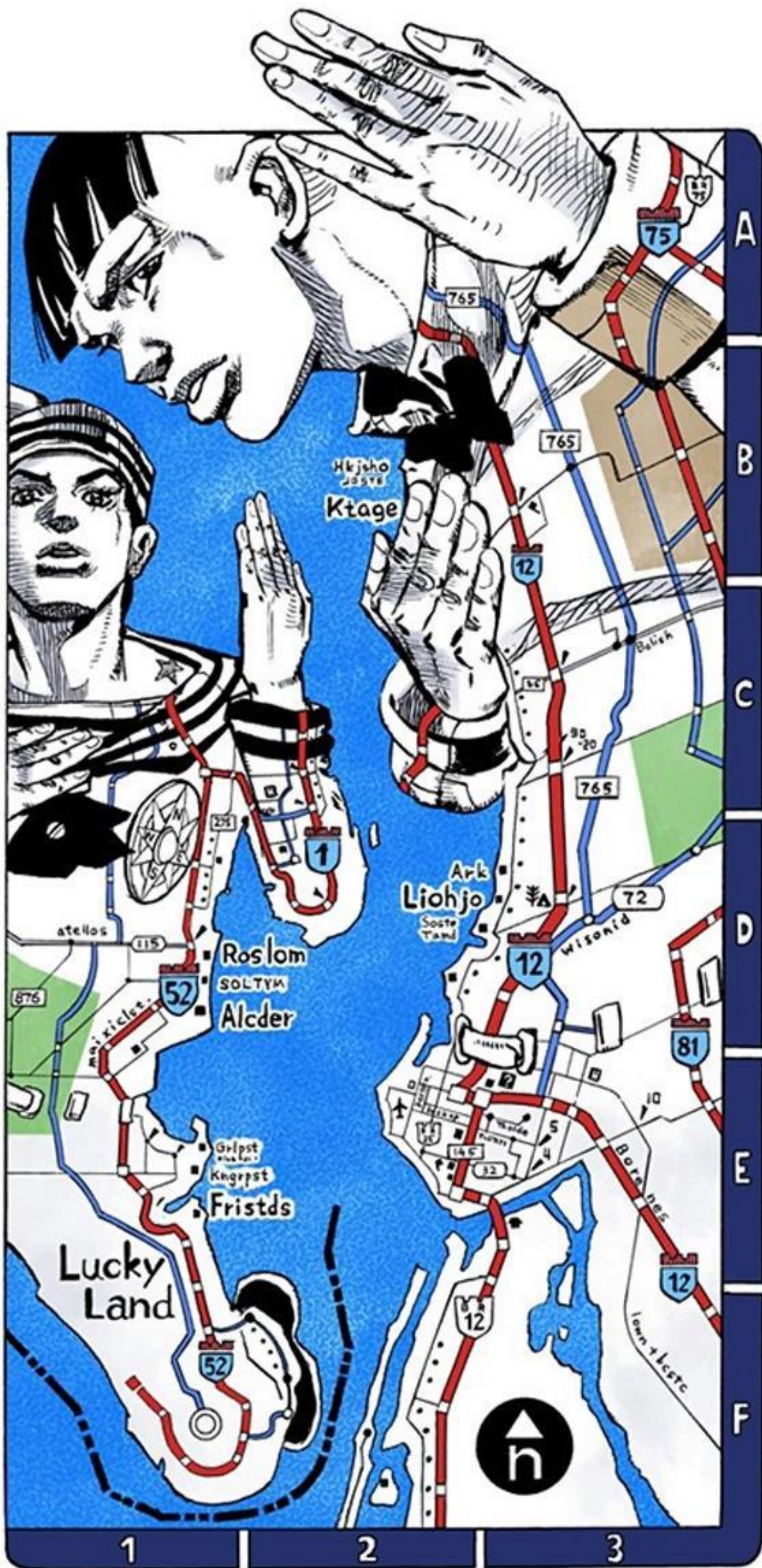
#020 ★ *Shakedown Road Part ③*
045

#021 ★ *Shakedown Road Part ④*
095

#022 ★ *Morion, Year 1901*
143

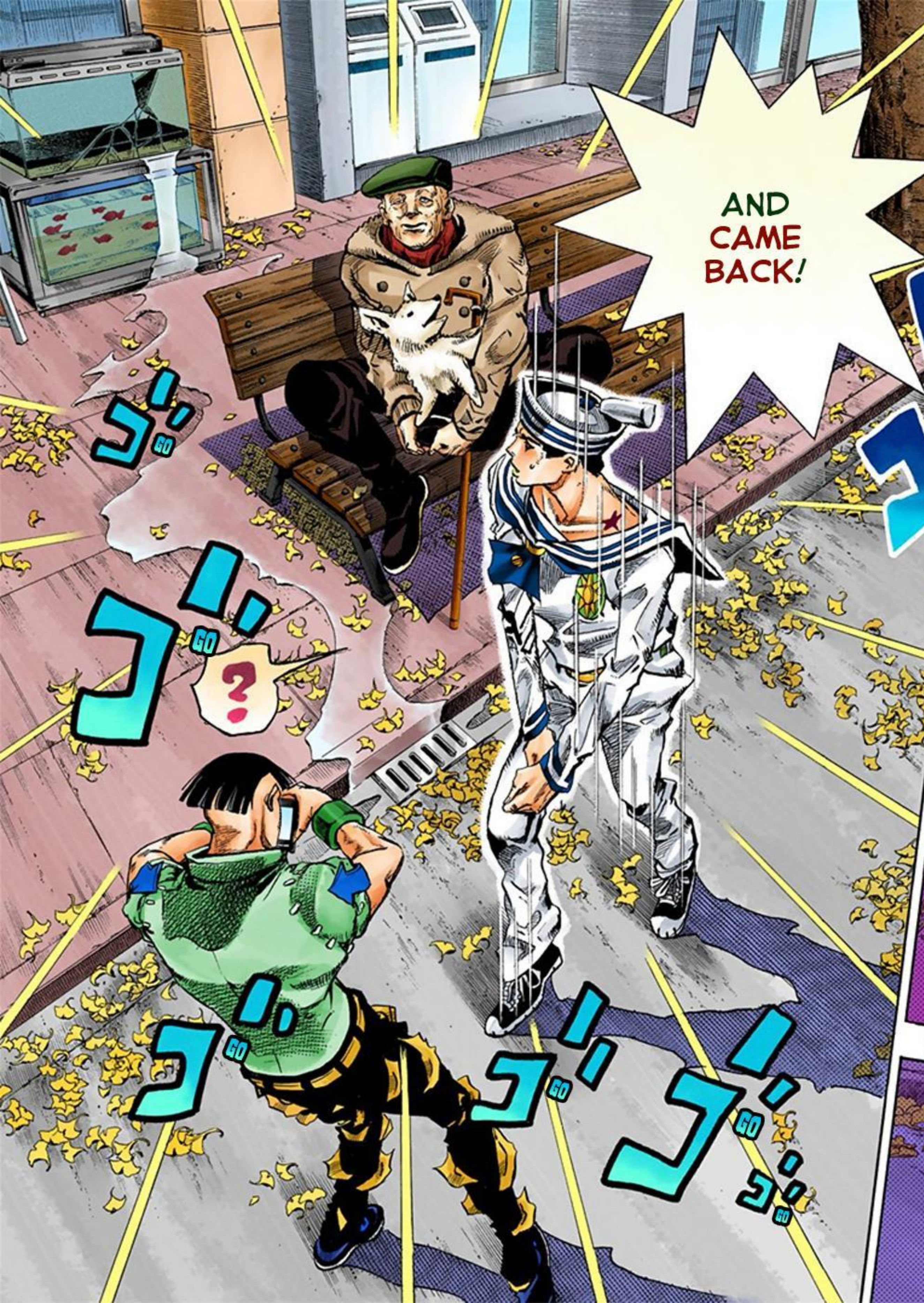
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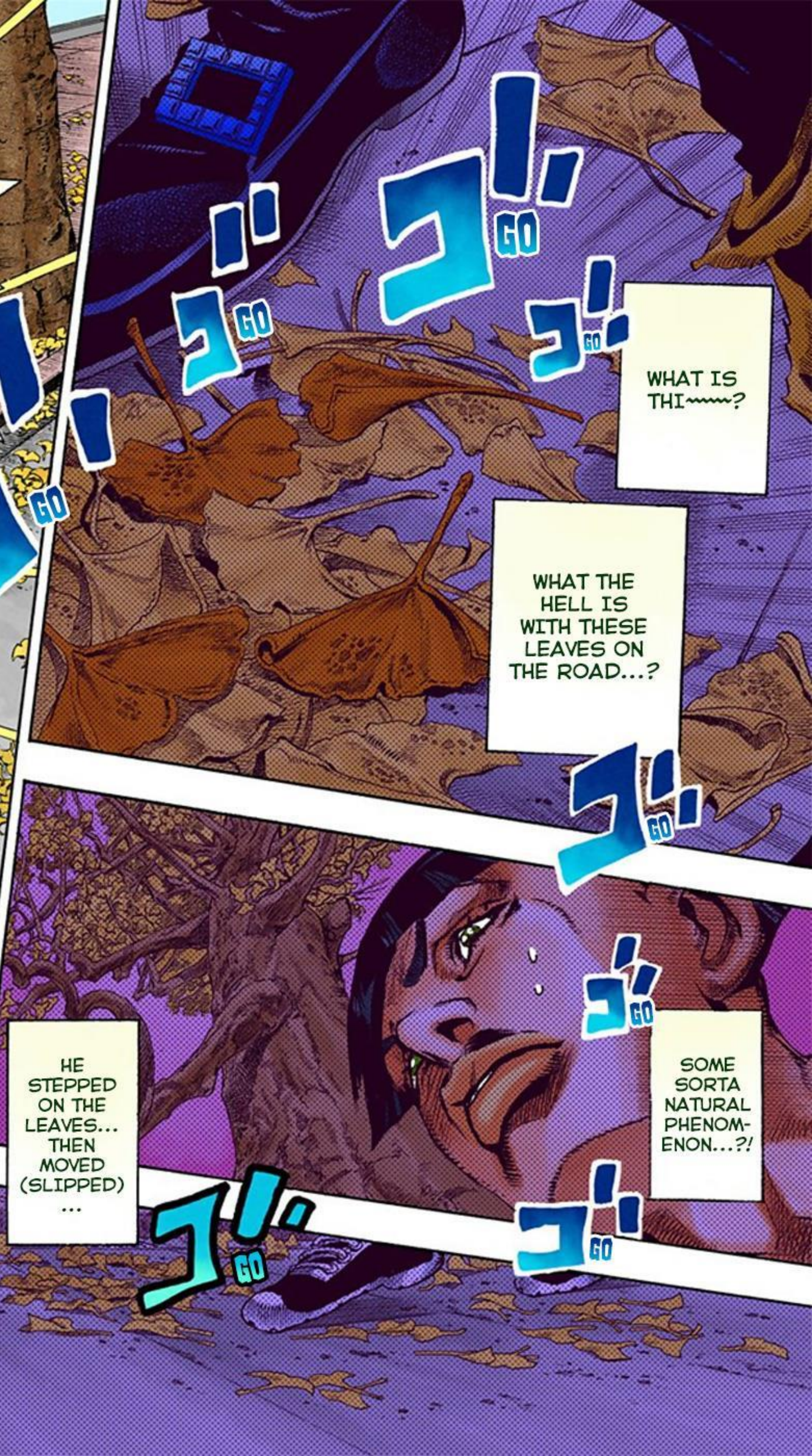


#019 SHAKEDOWN ROAD

PART ②



AND
CAME
BACK!



WHAT IS
THI~~~~?

WHAT THE
HELL IS
WITH THESE
LEAVES ON
THE ROAD...?

HE
STEPPED
ON THE
LEAVES...
THEN
MOVED
(SLIPPED)
...

SOME
SORTA
NATURAL
PHENOM-
ENON...?!



AND
JOSUKE
HASN'T
EVEN
REALIZED
IT.



HE BROKE
THAT WATER
TANK OVER
THERE...
WITH HIS
KNEE...

THOUGH
I DIDN'T,
EITHER...

WAS THE THING
WITH THAT GIRL'S
TOY BEFORE ALSO
BECAUSE OF SLIPPING
ON LEAVES AND
STEPPING ON THEM
LIKE THIS...?



Delete

OK

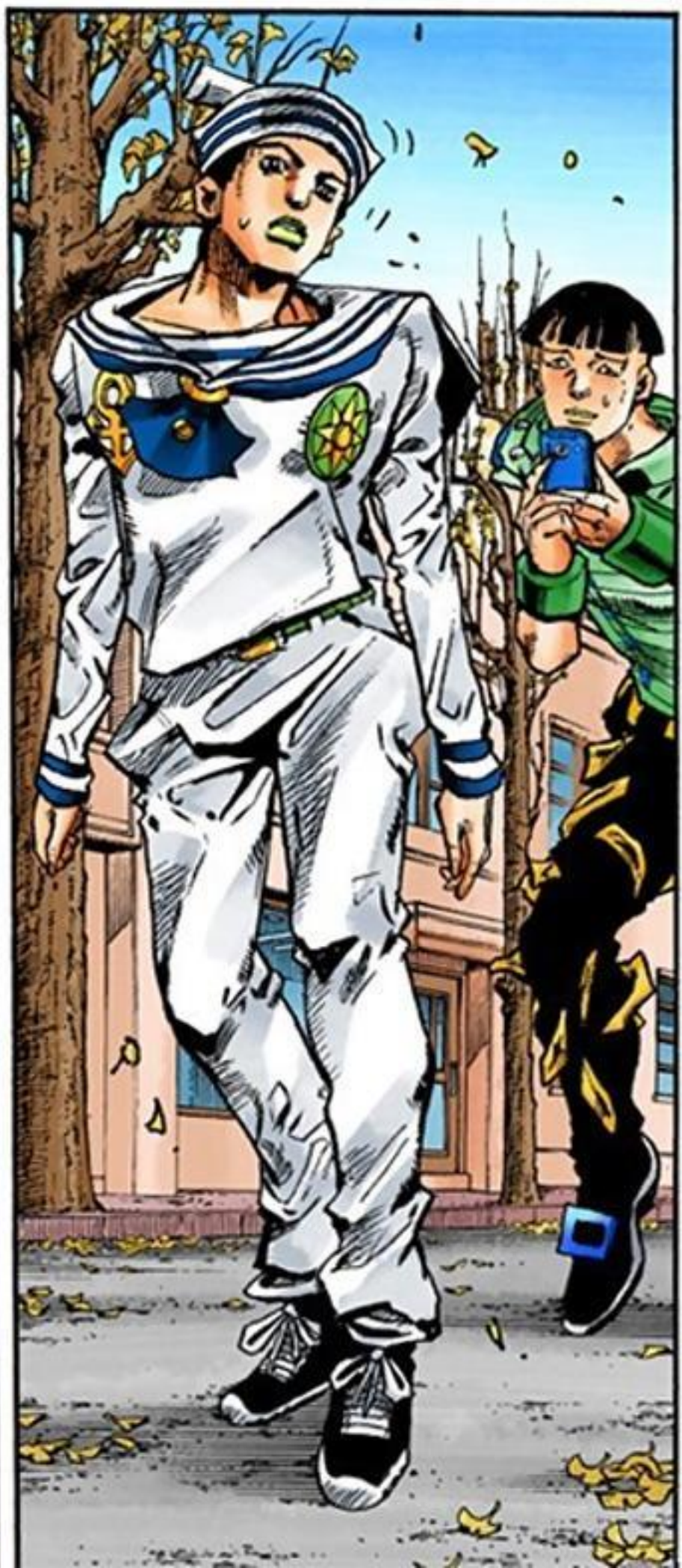
Delete

BUT...
THAT'S
WHAT THE
CAMERA'S
VIDEO IS
SHOWING...

IT'S KINDA
INTEREST-
ING...

STEPPING
ON THESE LEAVES
SEEMS PRETTY
DANGEROUS...
WHAT THE HELL...
IS GOING ON
HERE...?!
B... BUT...







IT'S THE TRUTH OF WHAT YOU DID...

THAT'S AN INDISPUTABLE RESULT, ISN'T IT...?



HEY... I'M JUST TELLING THE TRUTH, YA KNOW?

WHATEVER MOTIVE YOU HAD IN DOING THAT,

WHETHER IT WAS ON PURPOSE... OR NOT.

THAT'S REALLY NOT THE ISSUE HERE.

YOU BROKE MY WATER TANK... AND BLEW OFF THE PET TURTLE'S HEAD WITH A PIECE OF GLASS.



YOU'RE THINKING I'M A **LIAR**, AREN'CHA?!

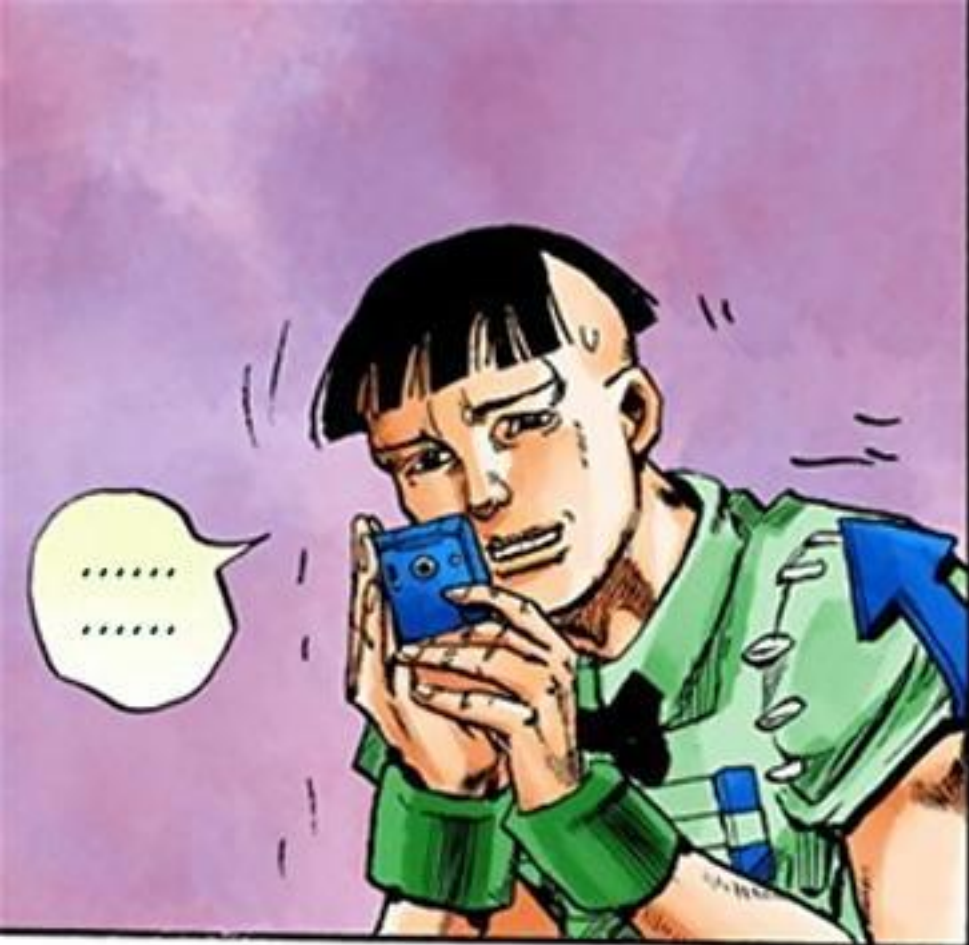
YOU HAVE BEEN THE WHO~LE TIME, HAVEN'T YOU?

HEY!

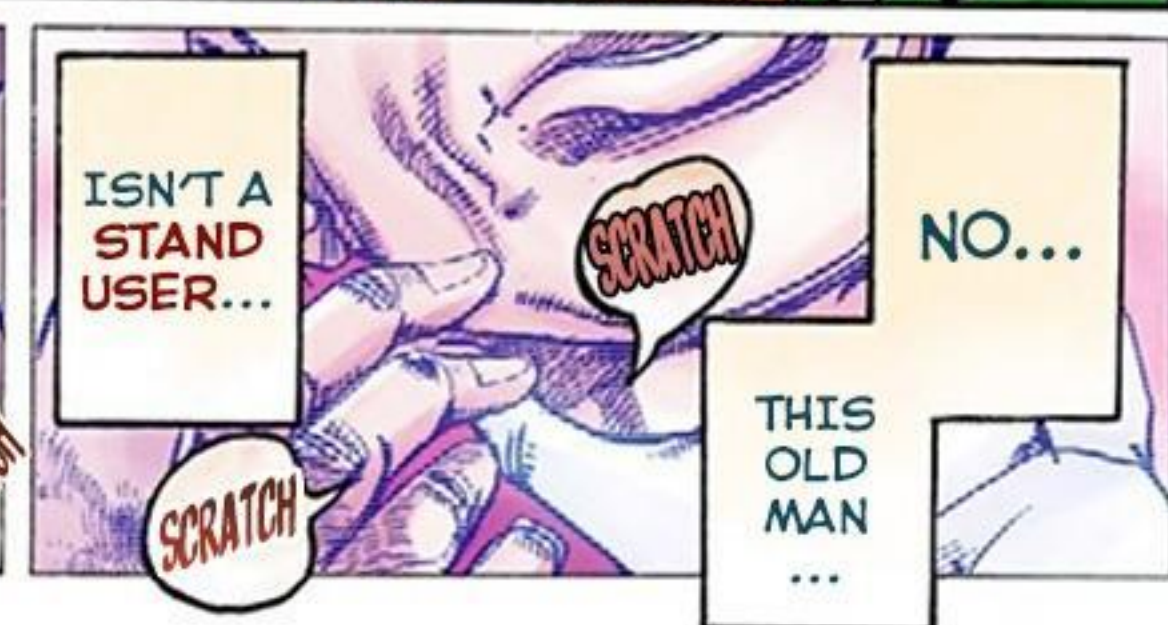
DON'T START SPOUTIN' BULLSHIT, BRAT!!



NO! THIS IS SOME SORT OF TRICK!







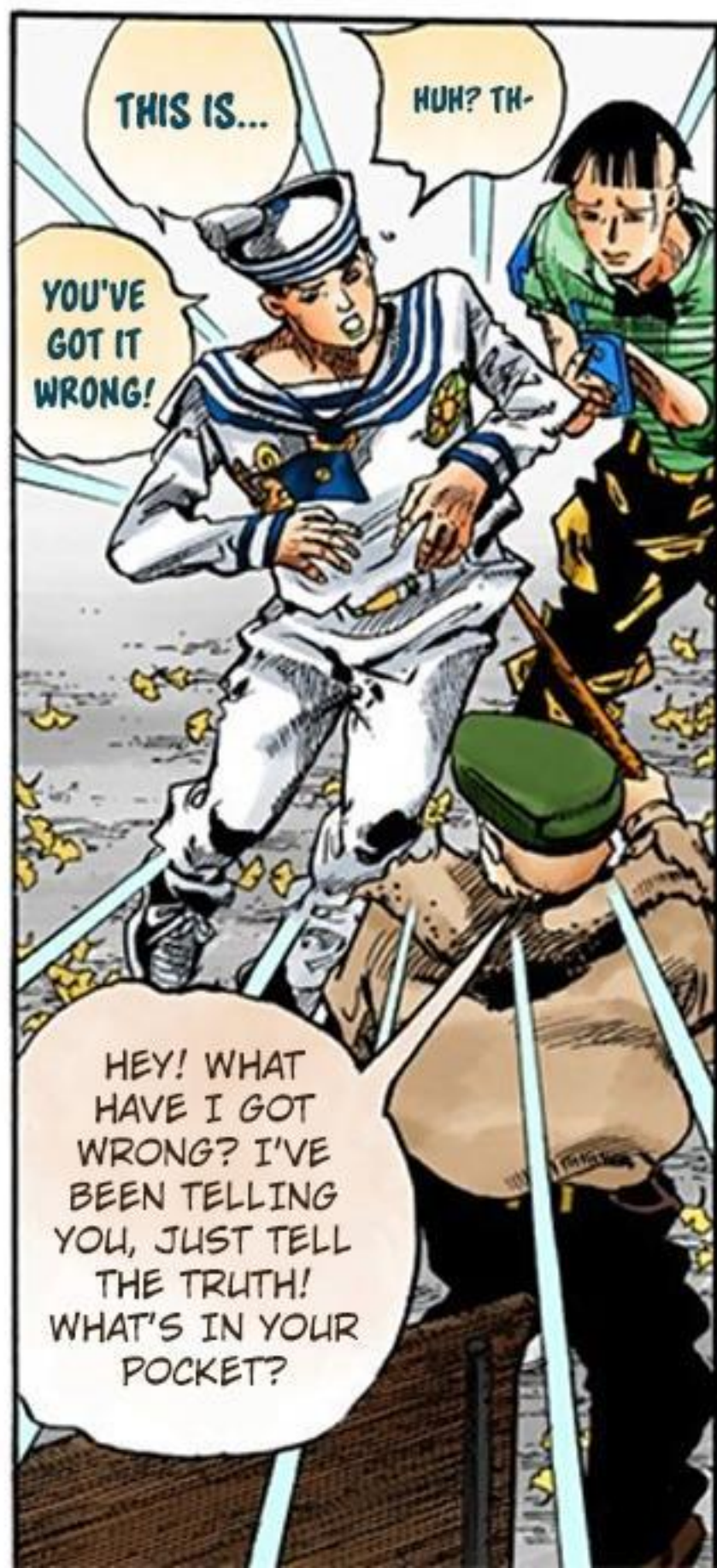


I DON'T HAVE
THAT KIND OF
MONEY.



INCLUDING
THE TANK, IT'S
A 330,000 YEN
TURTLE.

SO WHAT
ARE YOU GOING
TO DO?
...IT'S A LEGAL
PRICE.

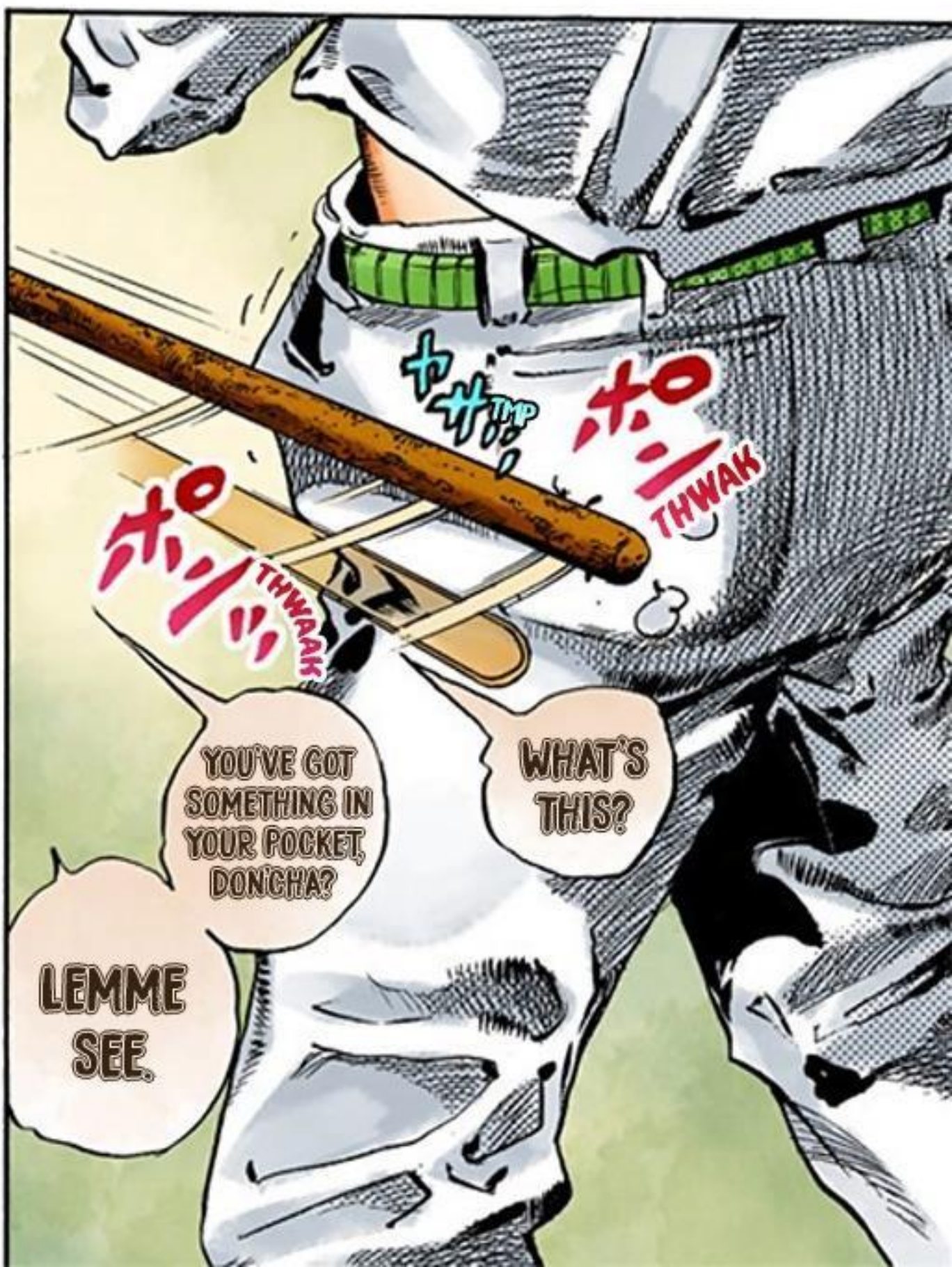


THIS IS...

HUH? TH-

YOU'VE
GOT IT
WRONG!

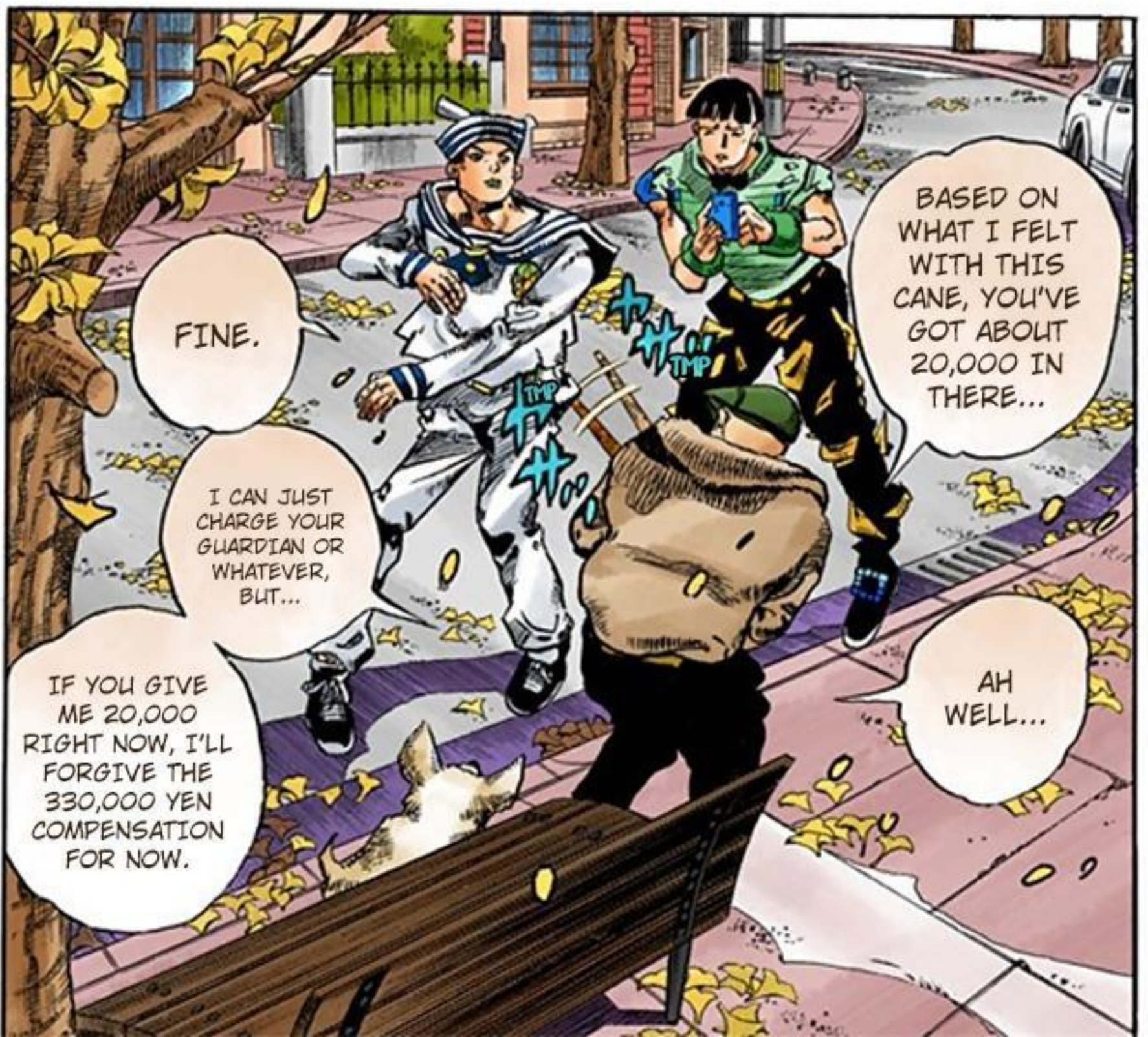
HEY! WHAT
HAVE I GOT
WRONG? I'VE
BEEN TELLING
YOU, JUST TELL
THE TRUTH!
WHAT'S IN YOUR
POCKET?

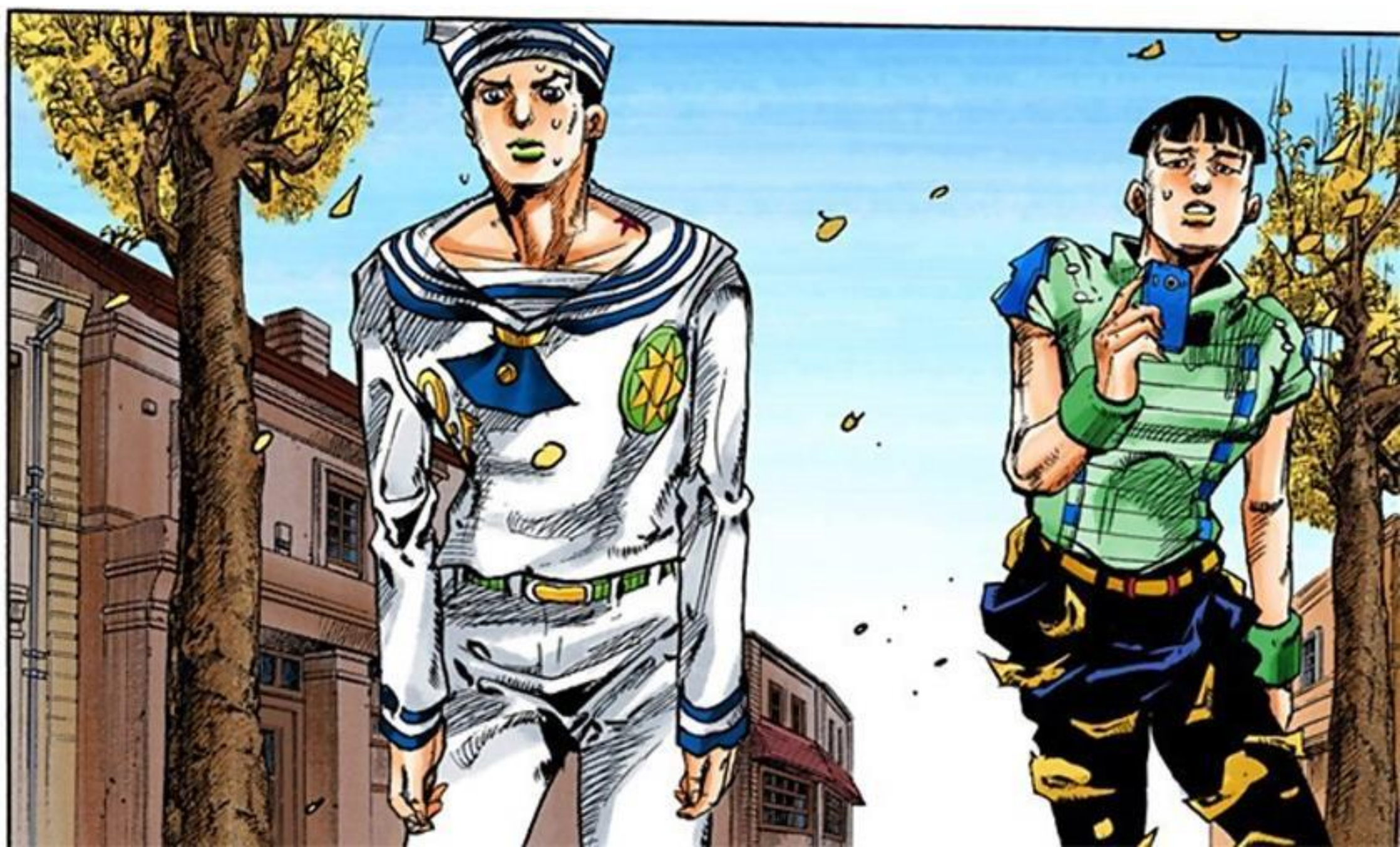
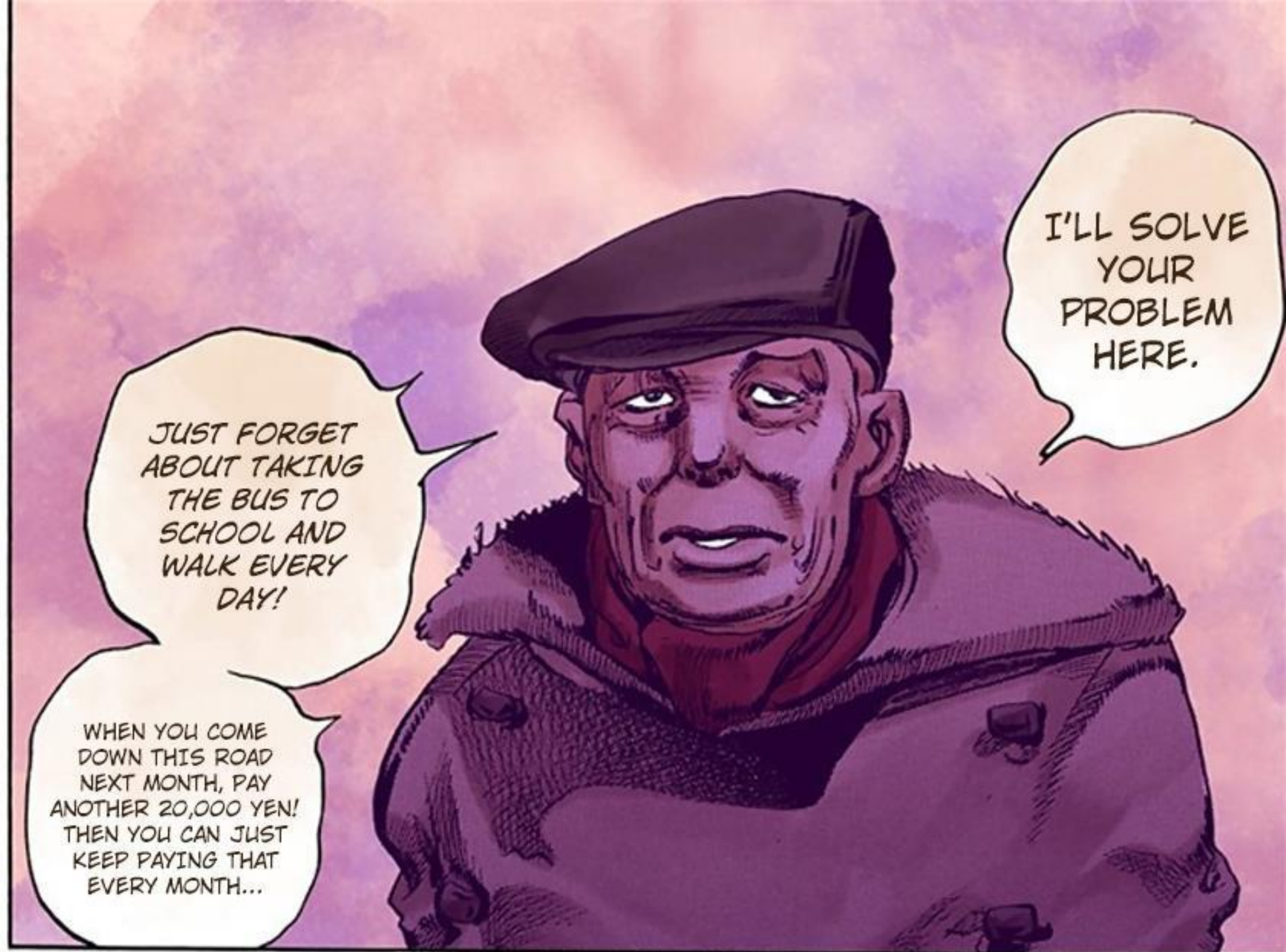


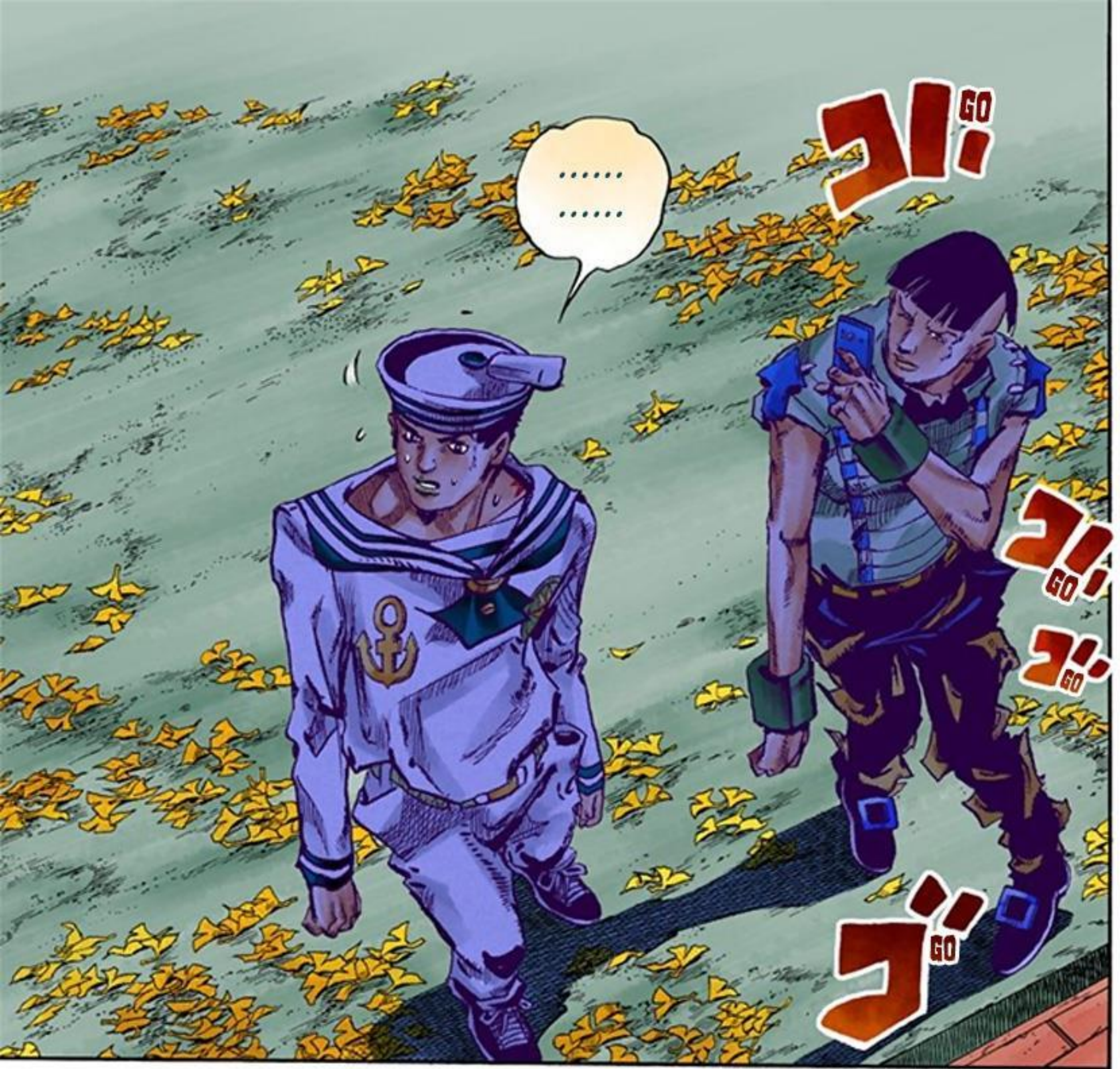
YOU'VE GOT
SOMETHING IN
YOUR POCKET,
DONGHA?

WHAT'S
THIS?

LEMME
SEE.









...BUT FIRST
WE HAD MONEY
TAKEN BY THAT
HOUSEWIFE...
AND NOW FROM
THE OLD MAN
THAT WORKS AT
THE PET SHOP.



OR WAS
IT DONE BY
SOME OTHER
STAND USER
HIDDEN
SOMEWHERE
ELSE?!

WAS IT
NOT A
TRICK?

WAS IT
REALLY
TRUE?!



I DON'T
UNDER-
STAND...

BUT IT WAS
AN ATTACK...
THIS WAS AN
ATTACK FROM
SOMEONE!



WHAT'S WITH
YOU~~~?! I'M
A VICTIM, TOO,
YA KNO~~~W!

I DON'T KNOW
WHAT'S GOIN' ON.
THIS IS THE STREET
WHERE YOU GET
MONEY TAKEN FROM
YOOOOOU!

JOSHU...?

DID YOU
REALLY NOT
SEE ANY-
THING?!



NO, I'M NOT!



ARE YOU GONNA KEEP PAYING UNTIL YOU'VE PAID 330,000 YEN?

WHAT'RE YOU GONNA DO... JOSUKE?

GO HOME?

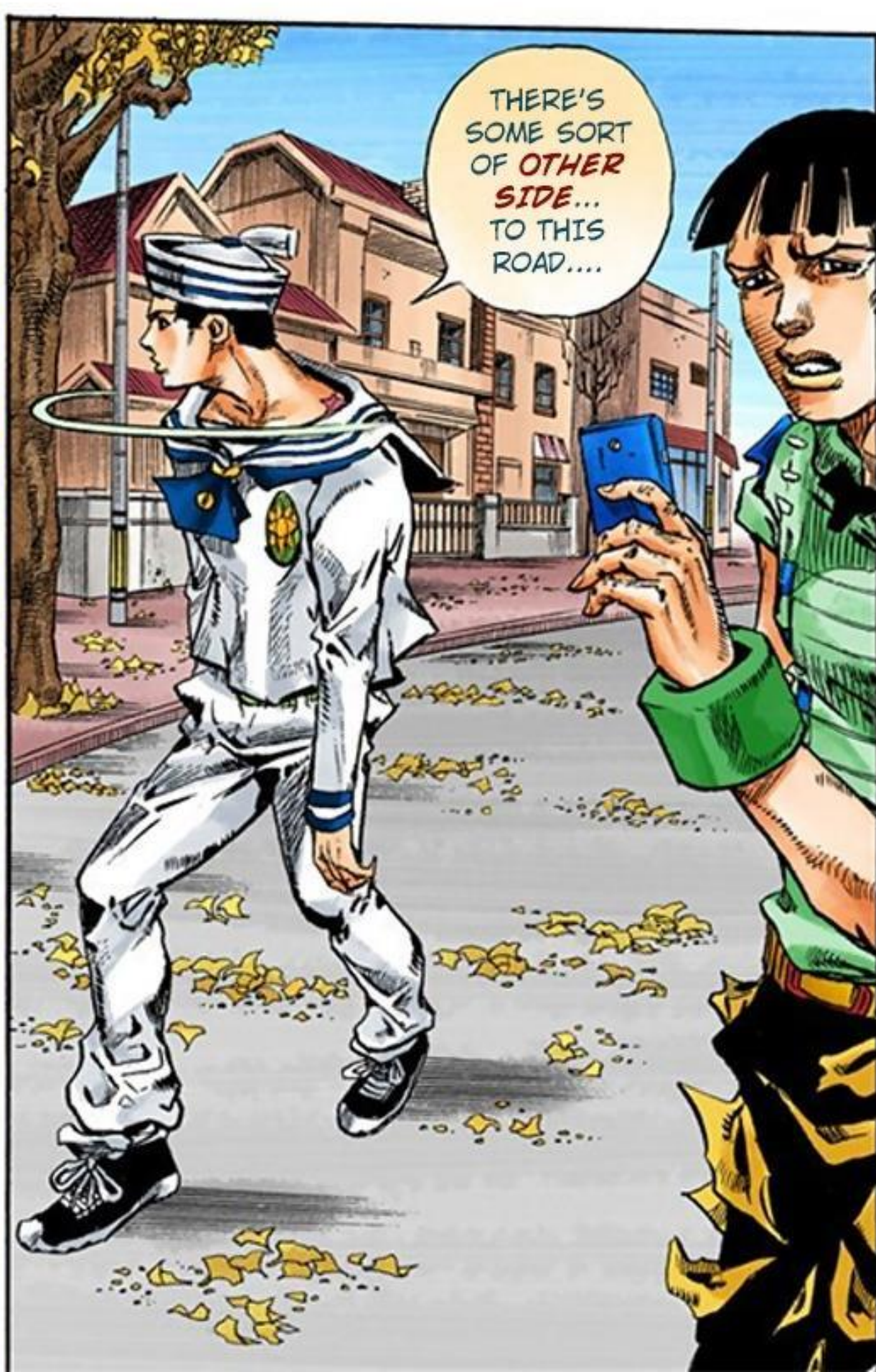


THAT'S IT! THAT'S THE SPIRIT, YOU!

IF WE CAN FIND THE CAUSE,

I'M SURE WE CAN ACTUALLY EARN MONEY.

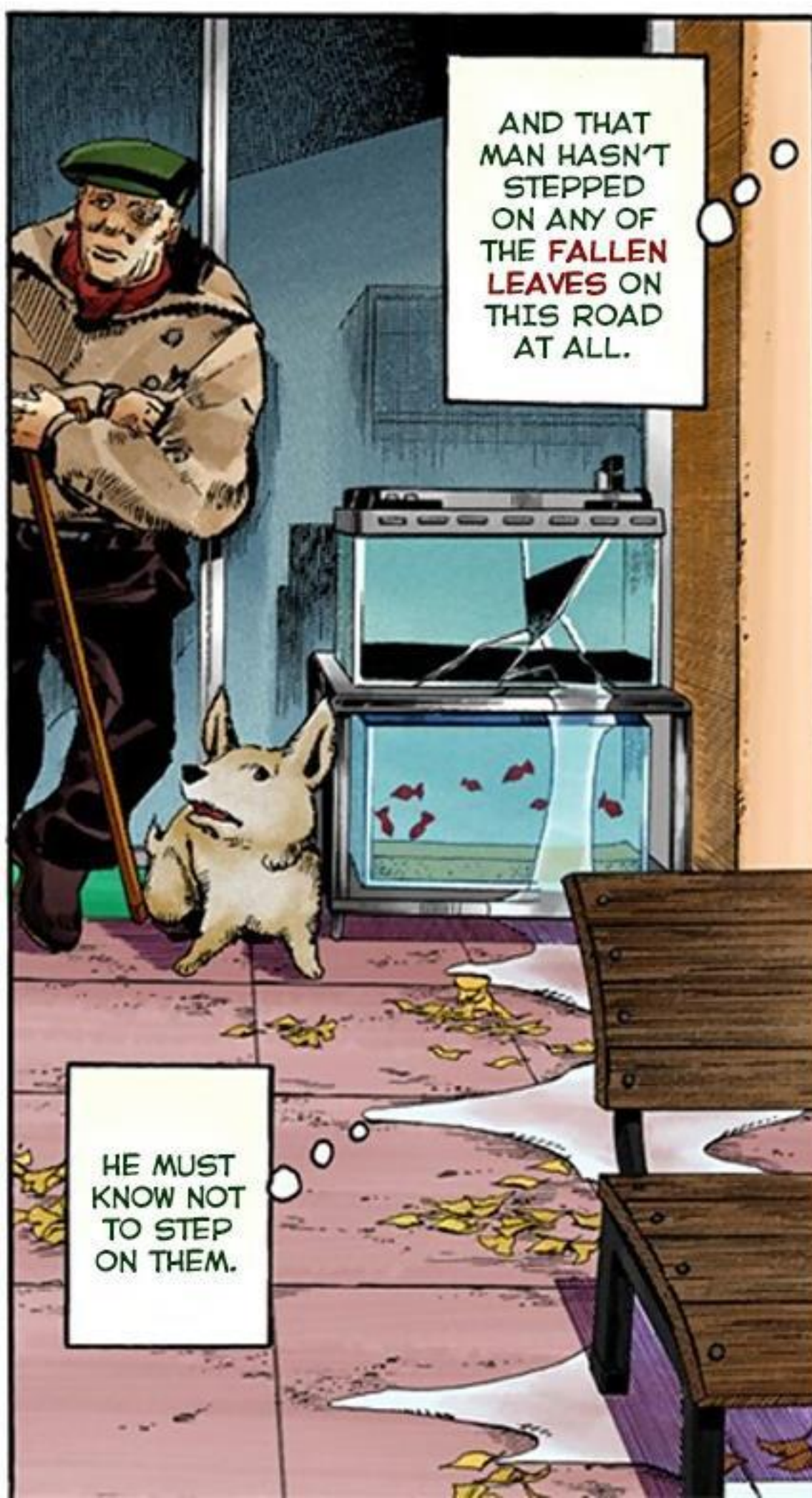
EXCEPT I'M THE ONE WHO'S GONNA EARN! JOSUKE... YOU'RE JUST GONNA PAY.)



THERE'S SOME SORT OF **OTHER SIDE**... TO THIS ROAD....



THERE'S GOTTA BE SOME CONNECTION TO THESE **FALLEN LEAVES**.



AND THAT MAN HASN'T STEPPED ON ANY OF THE **FALLEN LEAVES** ON THIS ROAD AT ALL.

HE MUST KNOW NOT TO STEP ON THEM.



ESPECIALLY RECENTLY... THERE'S BEEN SOMETHING GOING ON HERE IN MORIOH...

EVER SINCE MARCH 11... A LOT OF THINGS HAVE BEEN FOUND AROUND THOSE **WALL EYES** NEAR OUR HIGASHIKATA FAMILY HOUSE.

AND IN MY HOUSE, MY LITTLE SISTER **DAIYA** HAS BEEN ODD EVER SINCE THEN...

WHAT THE HELL'S GOING ON...?

JOSUKE WAS FOUND THERE, TOO. AND I GOT A FEVER AND WAS LAID UP IN BED FOR A LONG TIME...

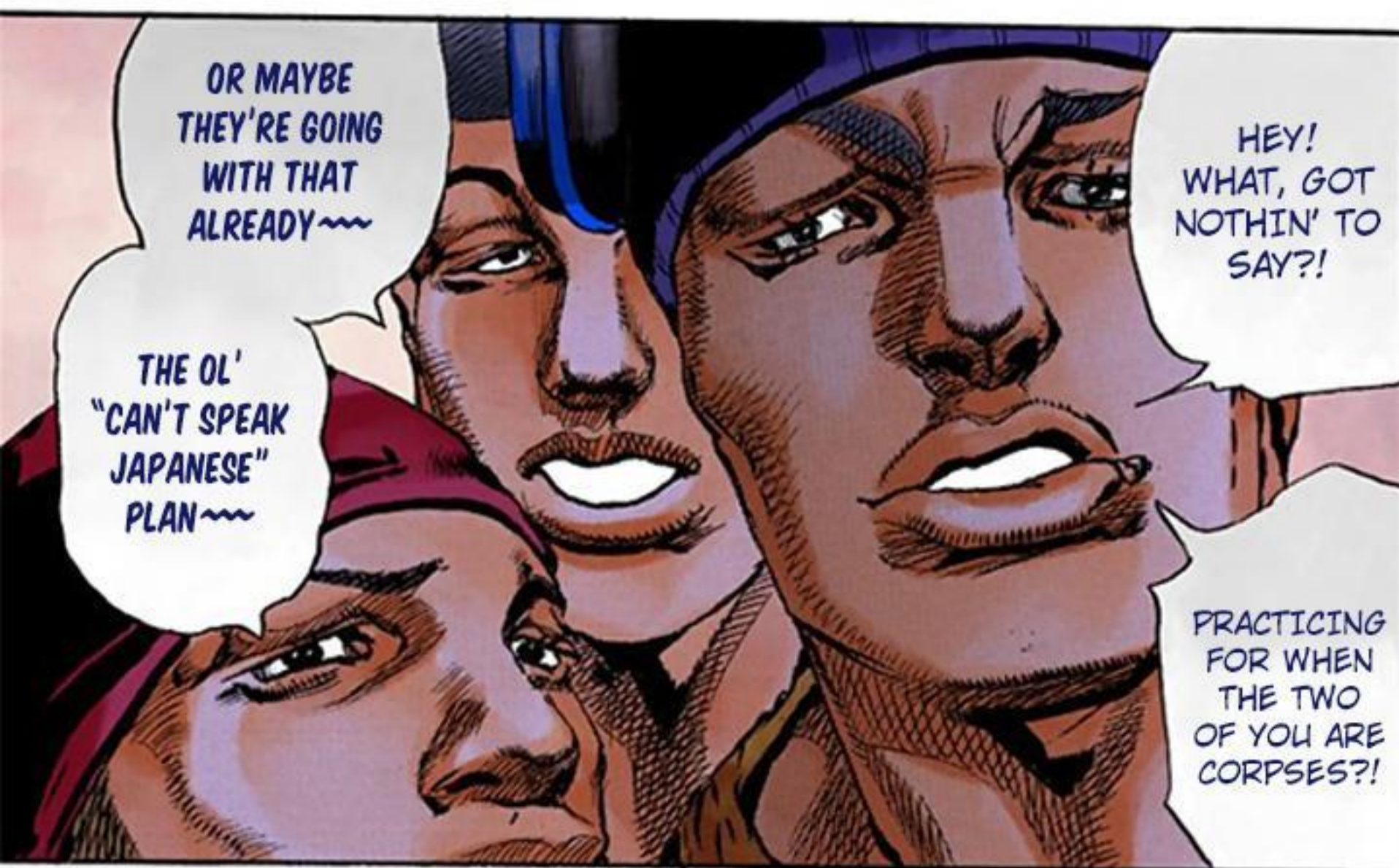






?

.....
.....



OR MAYBE
THEY'RE GOING
WITH THAT
ALREADY~

THE OL'
"CAN'T SPEAK
JAPANESE"
PLAN~

HEY!
WHAT, GOT
NOTHIN' TO
SAY?!

PRACTICING
FOR WHEN
THE TWO
OF YOU ARE
CORPSES?!



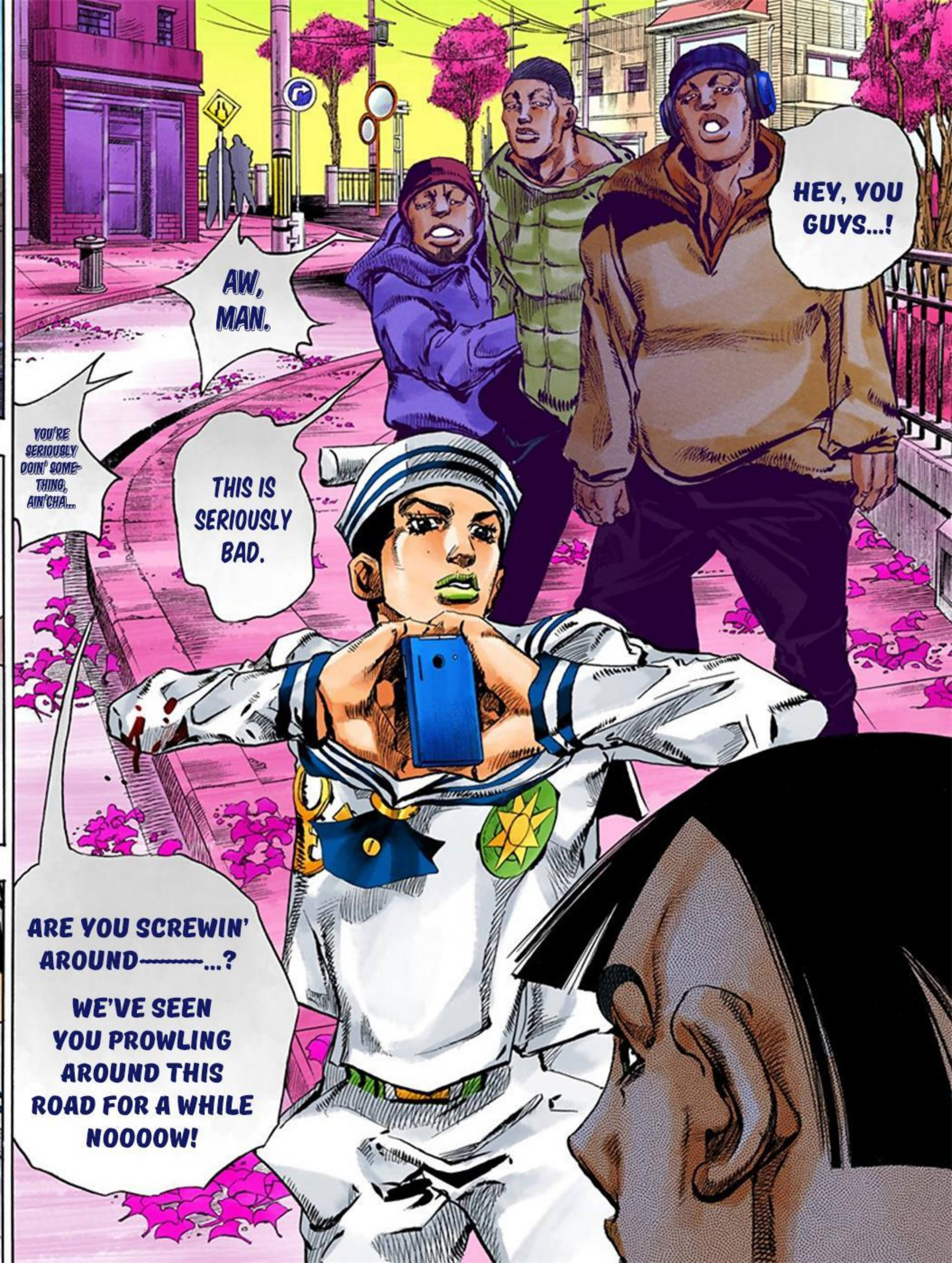
WE DON'T
SPEAK HUMAN-
PIECE-OF-
TRASH-
ESE!!

YOU
MORONS!

WHAT
THE HELL'RE
YOU GUYS
TALKING
ABOUT ALL OF
A SUDDEN?!



.....
.....



AW,
MAN.

THIS IS
SERIOUSLY
BAD.

YOU'RE
SERIOUSLY
DOIN' SOME-
THING,
AIN'CHA..

HEY, YOU
GUYS...!

ARE YOU SCREWIN'
AROUND-----...?

WE'VE SEEN
YOU PROWLING
AROUND THIS
ROAD FOR A WHILE
NOOOOW!





HOW
DARE YOU
BREAK
MY CELL
PHONE...

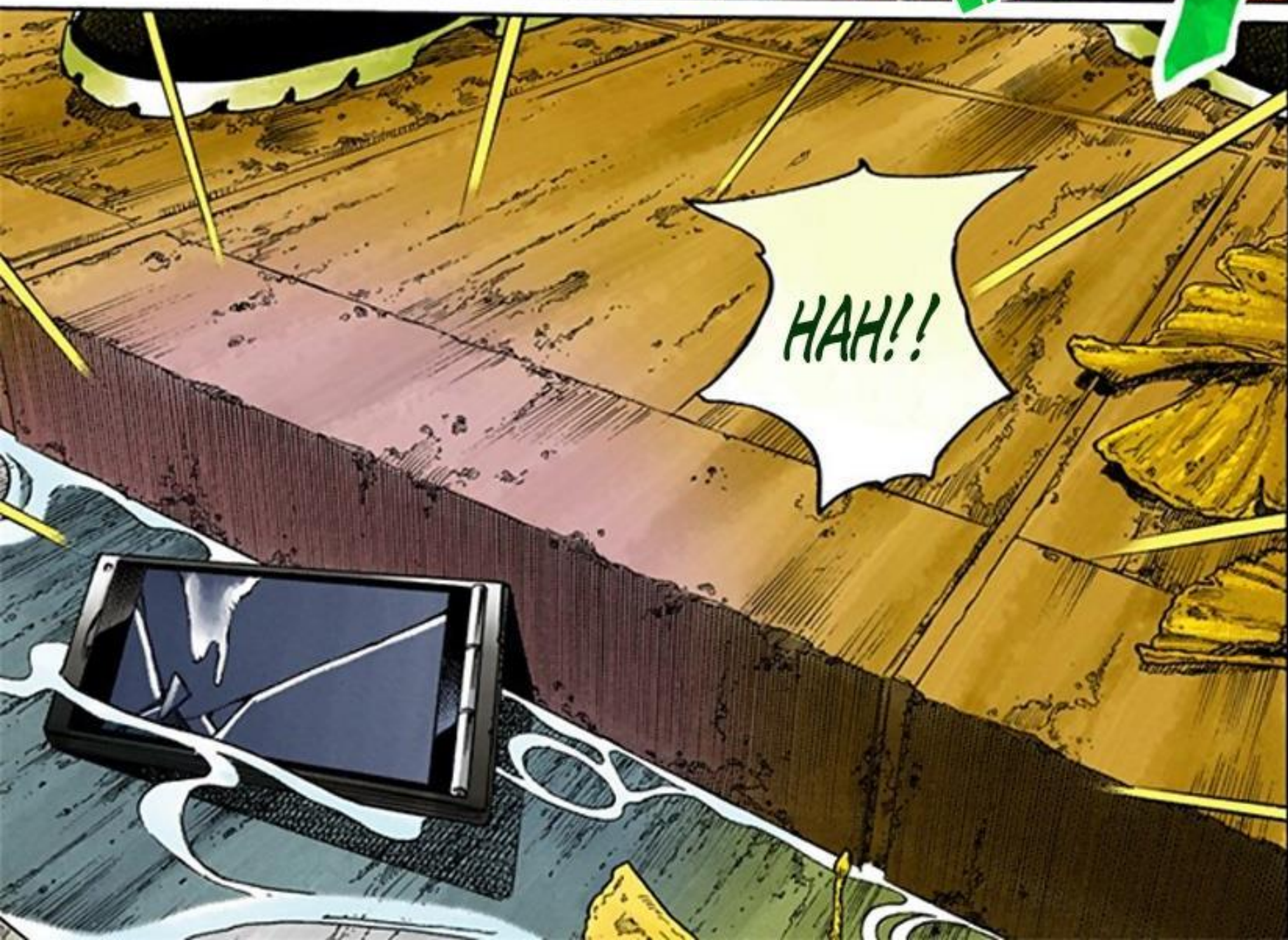


I'M
SERIOUSLY
GONNA KILL
YOU. LOOK AT
THAT **PUDDLE**...
HOW'RE YOU
GONNA FIX
THAT?



YOU!!

F
BAM



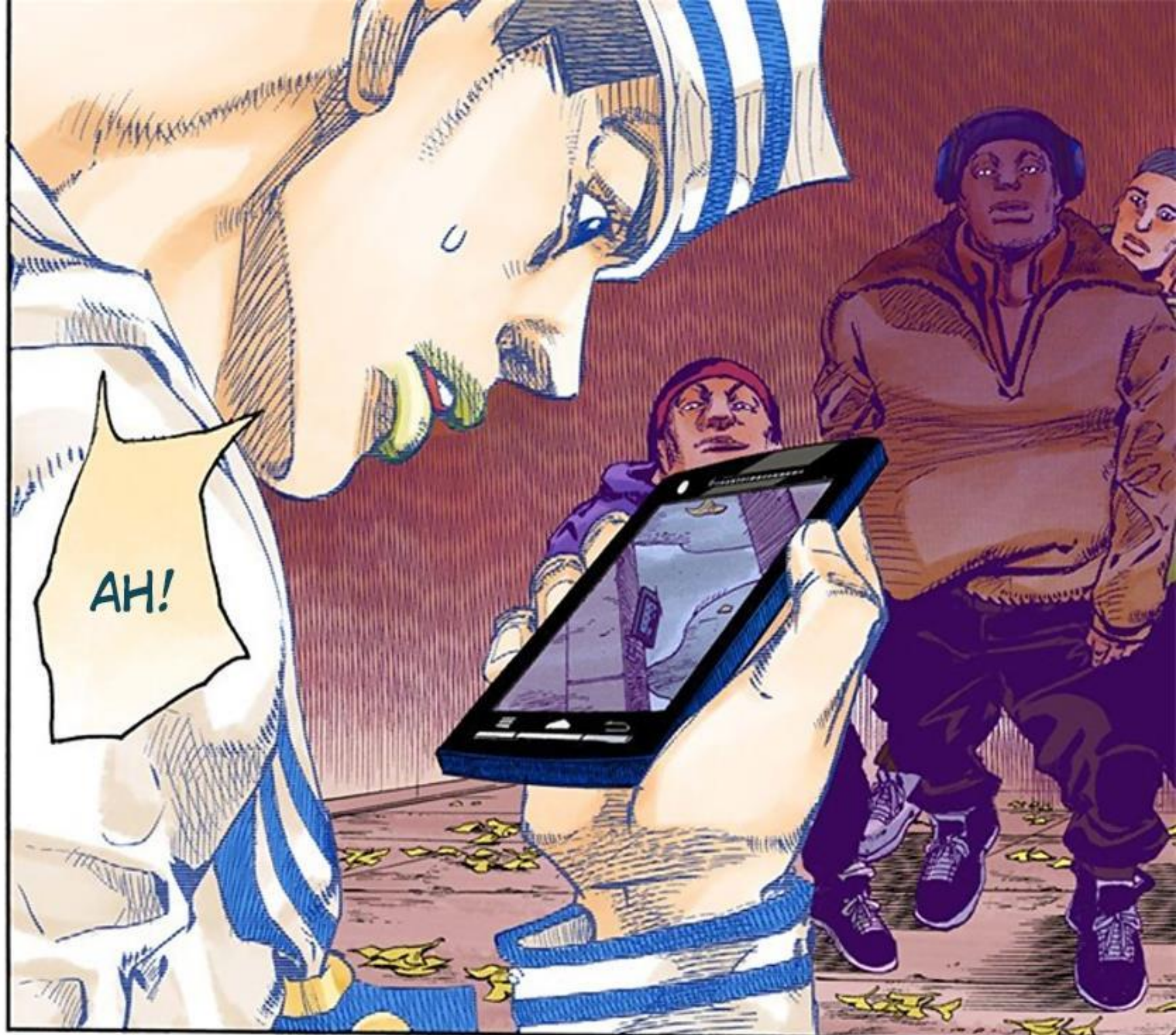
HAH!!











AH!



WH-

WHAT IS
THIS?



FWSHHH



THIS CAN'T
BE TRUE...
RIGHT?! I
DIDN'T EVEN
FEEL ANY-
THING...

HIS CELL
PHONE...!!



HUUH?

ゴ
SHING



MY...!!

M...

WHAT IS
THIS?!

MY ELBOW
HIT HIS ARM...
AND HE
DROPPED
IT... AND
IT SEEMED
TO FALL
BACKWARD!

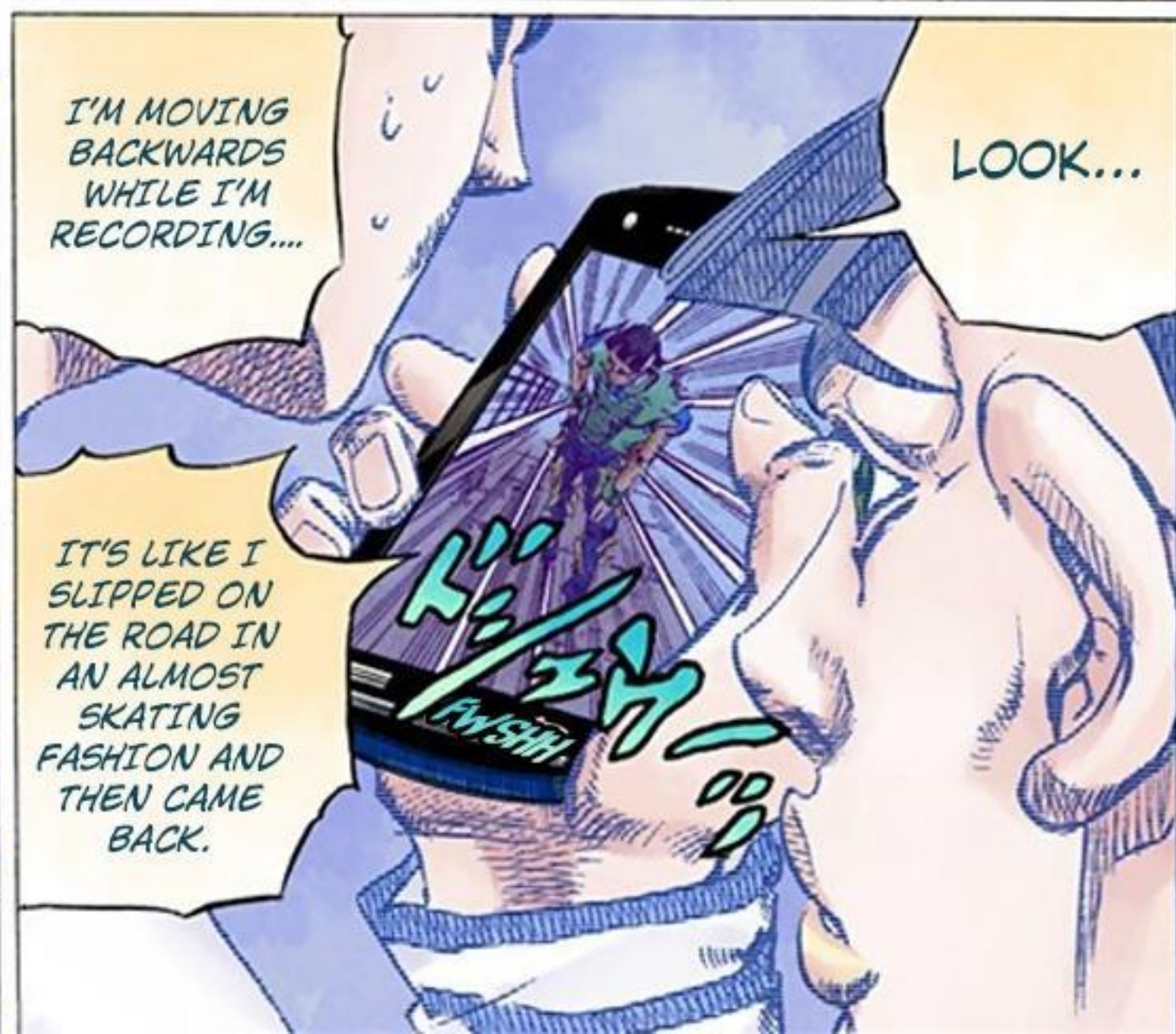


OH?



DID
I MOVE
BACK?

WHAT
IS THIS,
JOSHU
...?



I'M MOVING
BACKWARDS
WHILE I'M
RECORDING....

LOOK...

IT'S LIKE I
SLIPPED ON
THE ROAD IN
AN ALMOST
SKATING
FASHION AND
THEN CAME
BACK.



IT DEFIN-
ITELY
LOOKS LIKE
THAT.

...MAYBE
YOU DID...

IS THAT
Riiiight?



YOU SEE THE
FLOWERPOT ON
THAT FENCE
OVER THERE?
PICK UP THAT POT
AND LOOK AT THE
BOTTOM.

C'MON,
LET'S GO.

*THIS IS
SHAKEDOWN
ROAD.*

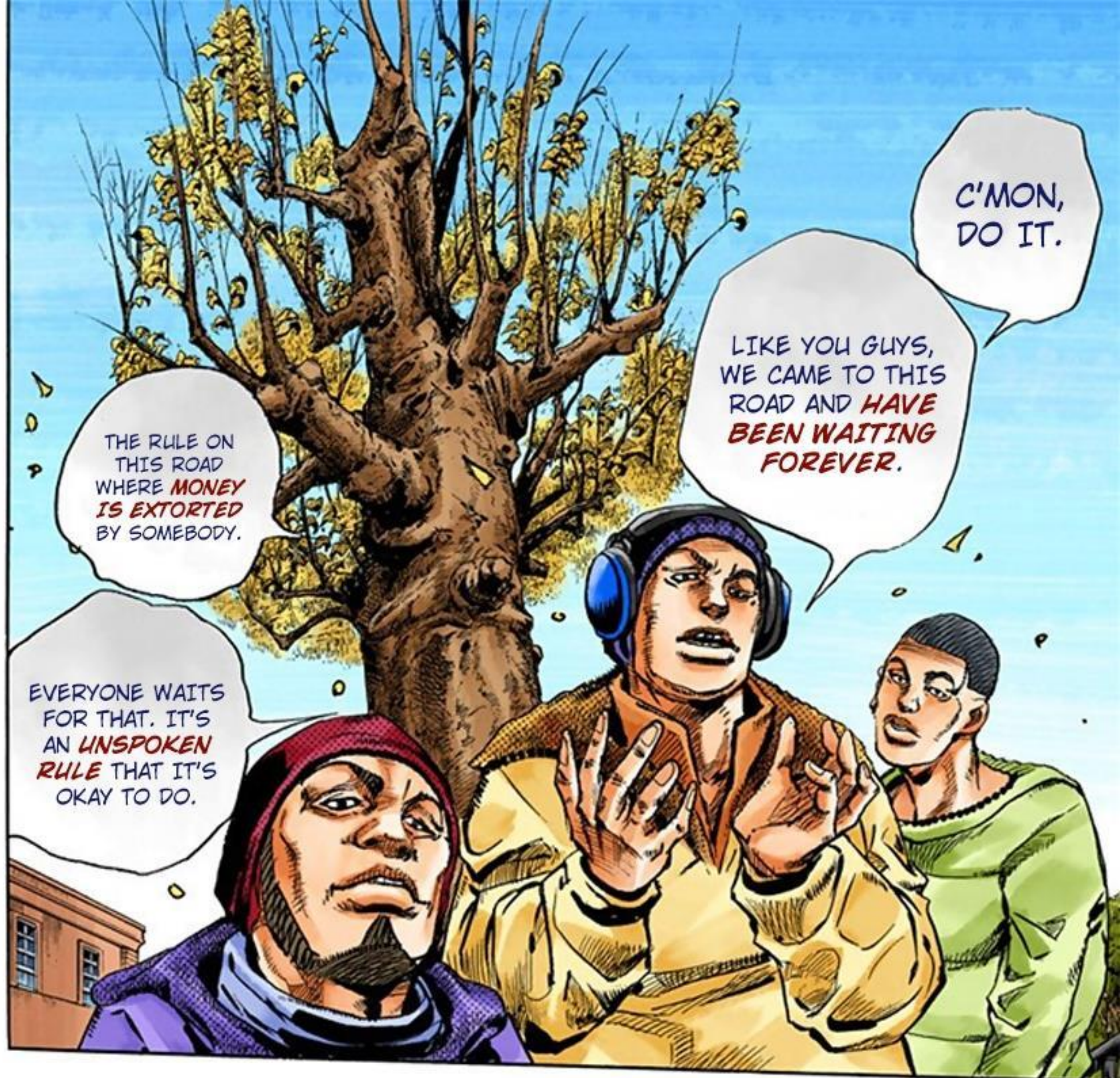


IT'S
TRUE...!

HEY!!

YOU'RE THE ONE
THAT BROKE THE
CELL PHONE...
AND YOU WERE
ALSO THE ONE THAT
RECORDED IT. THE
WHOLE THING'S
SIMPLE.





THE RULE ON
THIS ROAD
WHERE **MONEY**
IS EXTORTED
BY SOMEBODY.

EVERYONE WAITS
FOR THAT. IT'S
AN **UNSPOKEN**
RULE THAT IT'S
OKAY TO DO.

LIKE YOU GUYS,
WE CAME TO THIS
ROAD AND **HAVE**
BEEEN WAITING
FOREVER.

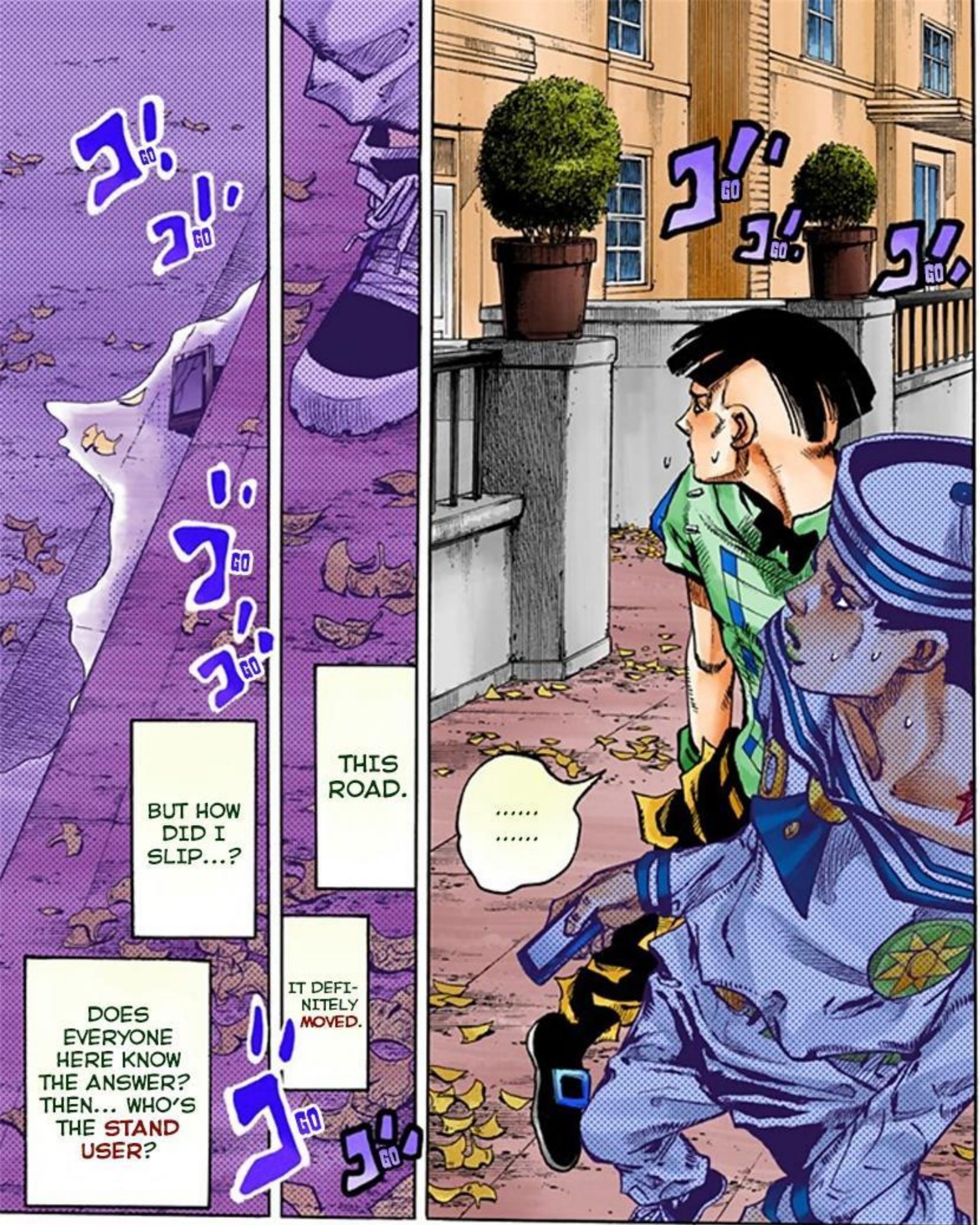
C'MON,
DO IT.

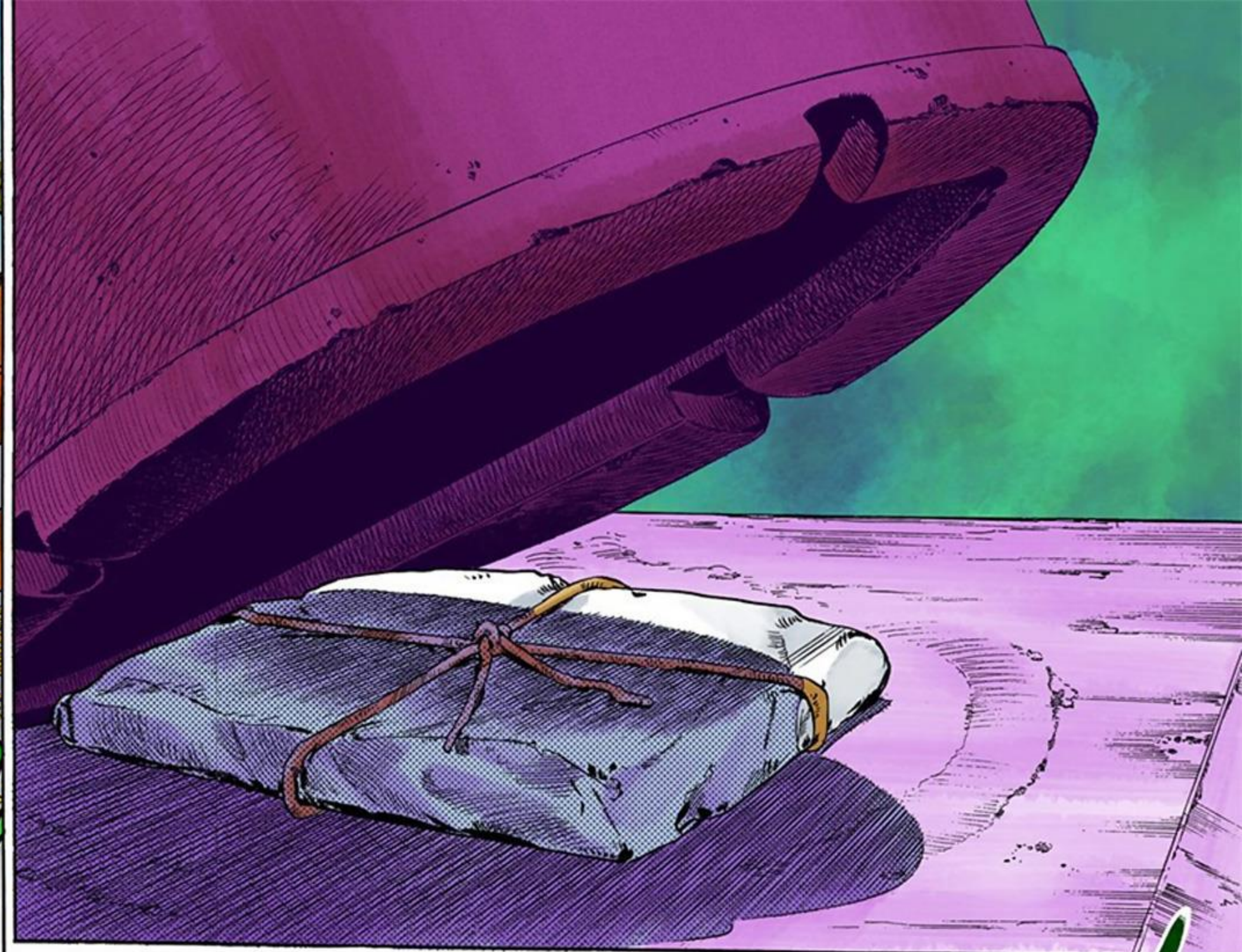
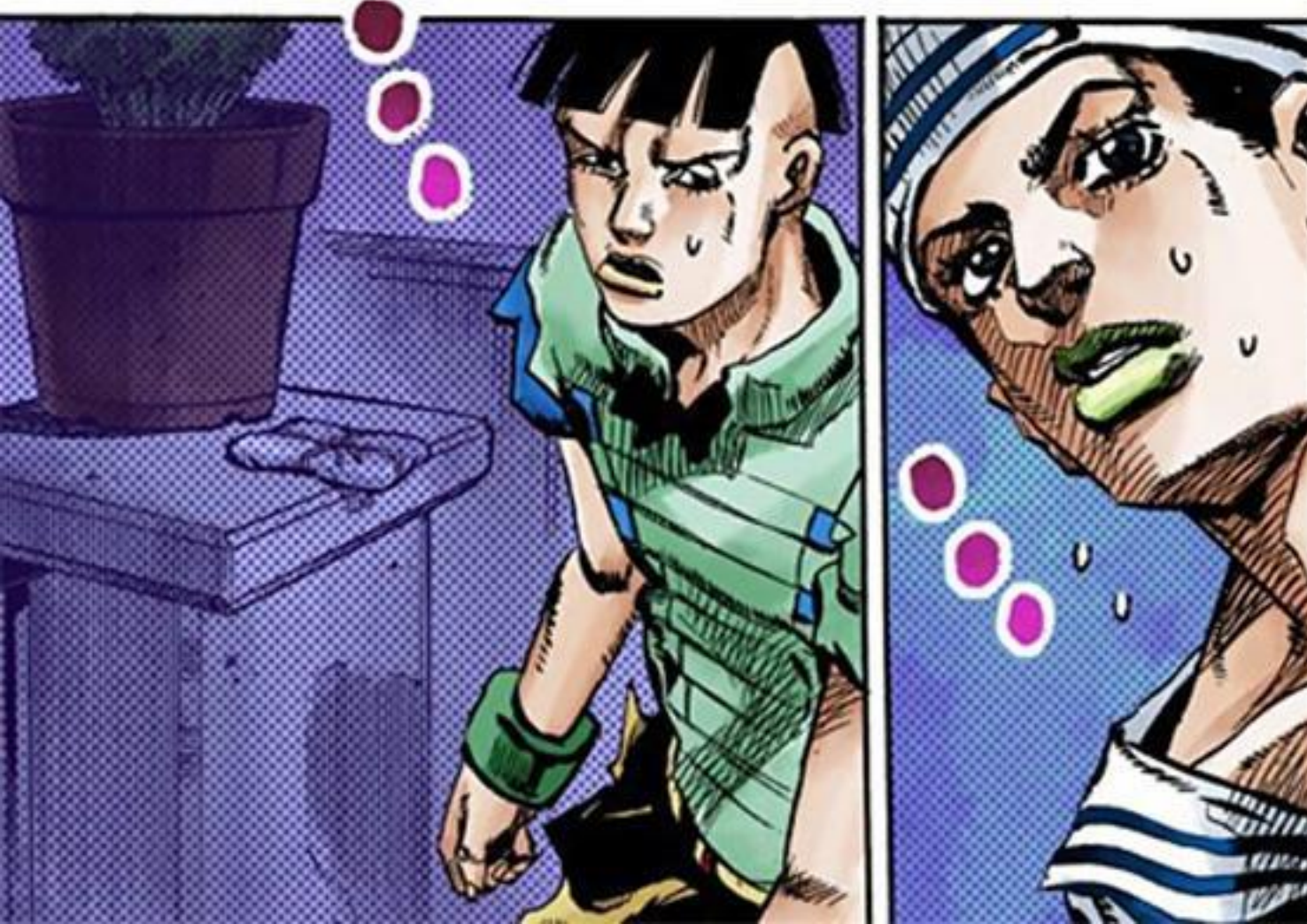
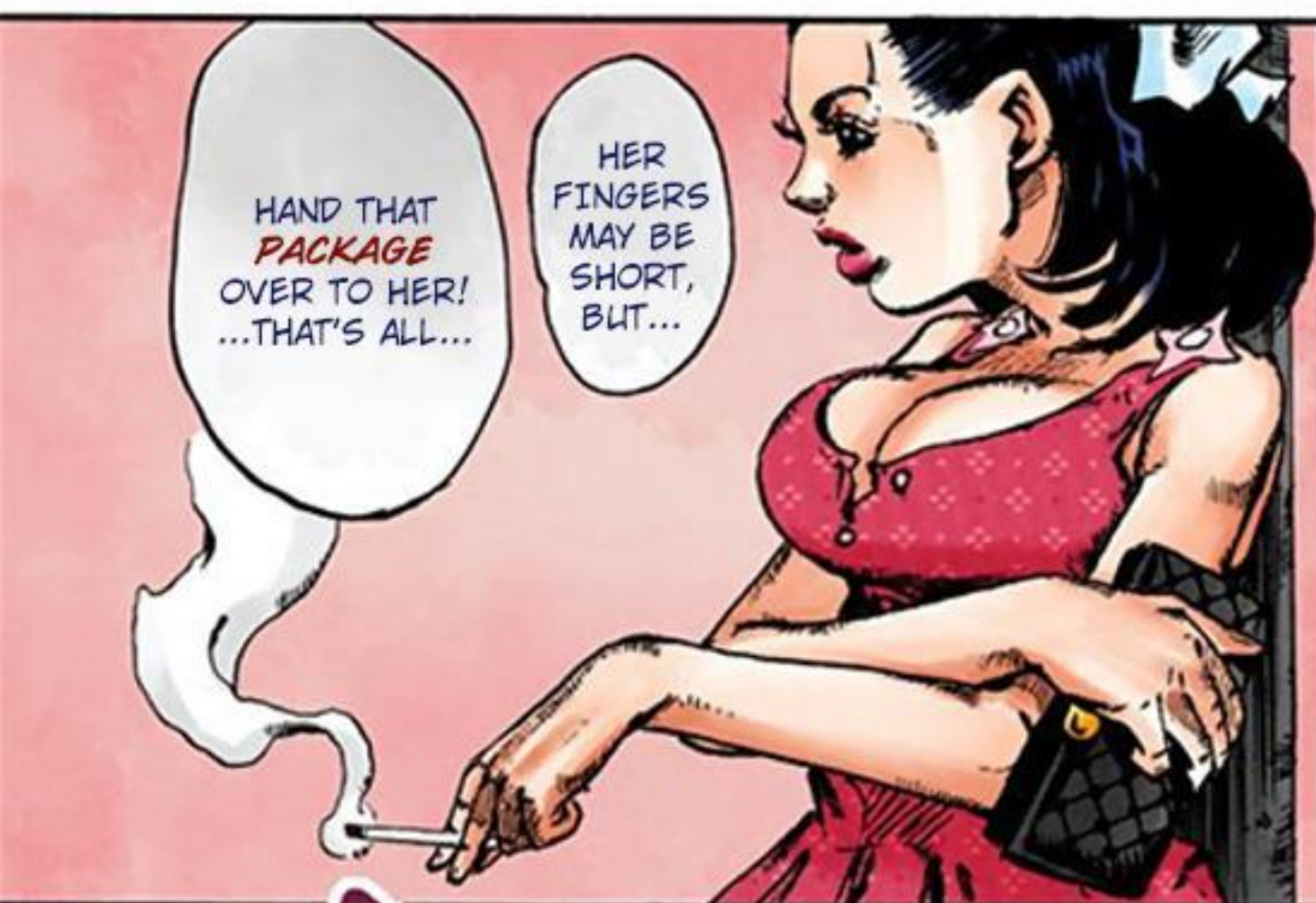
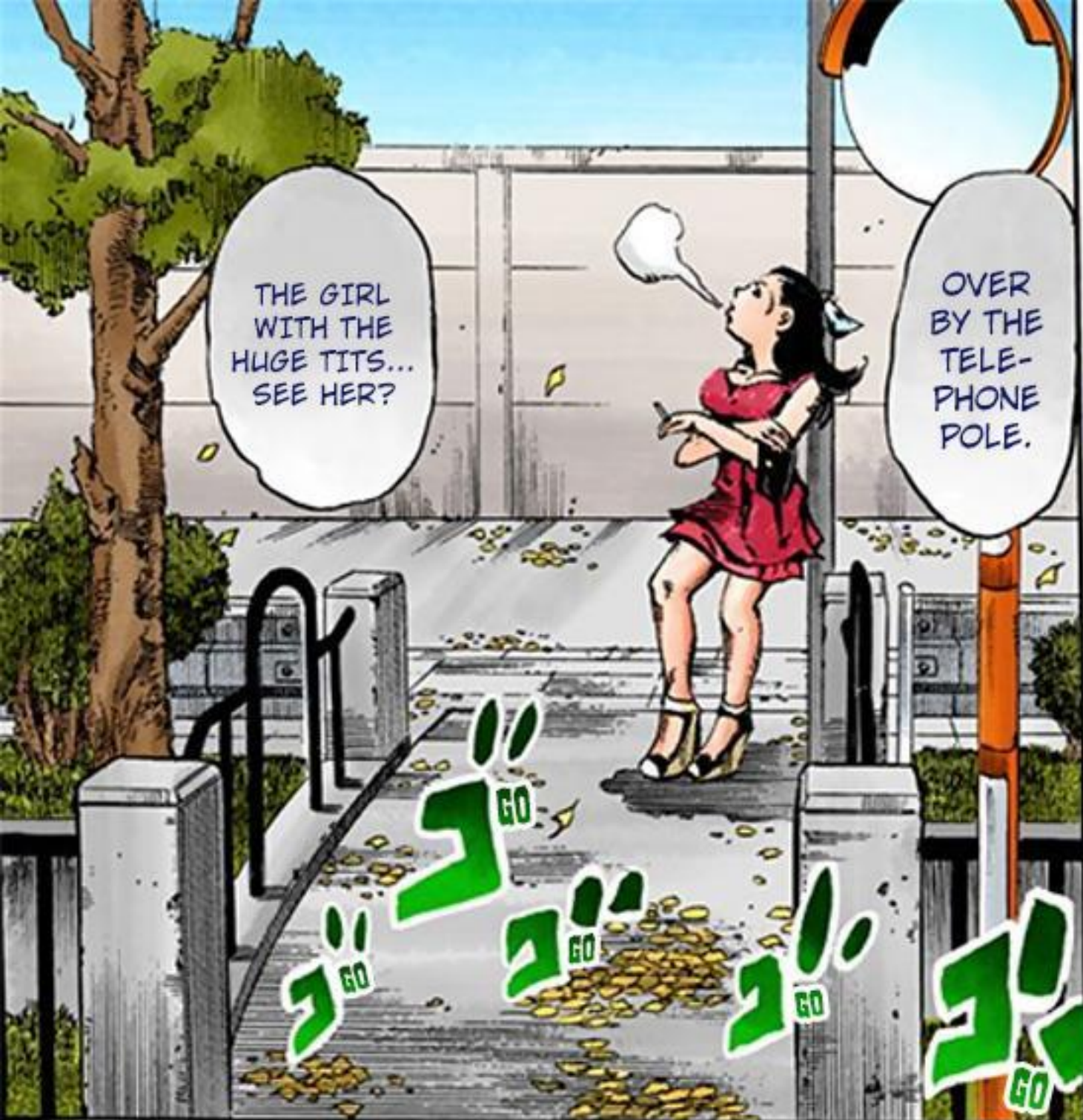


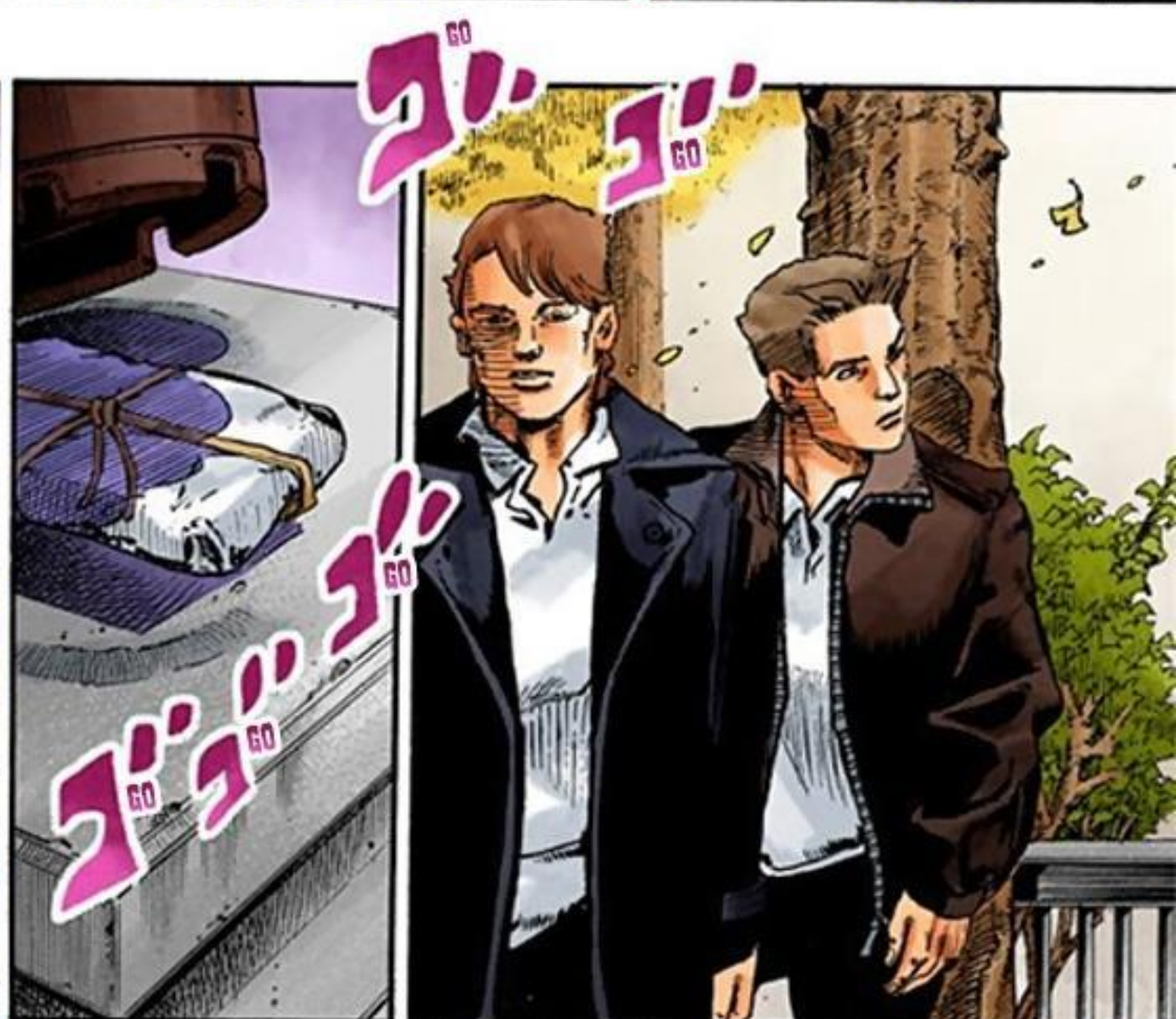
ARE YOU
GUYS...



AND... NOW...
THE ONES
GETTING
EXTORTED...









Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 019

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#020

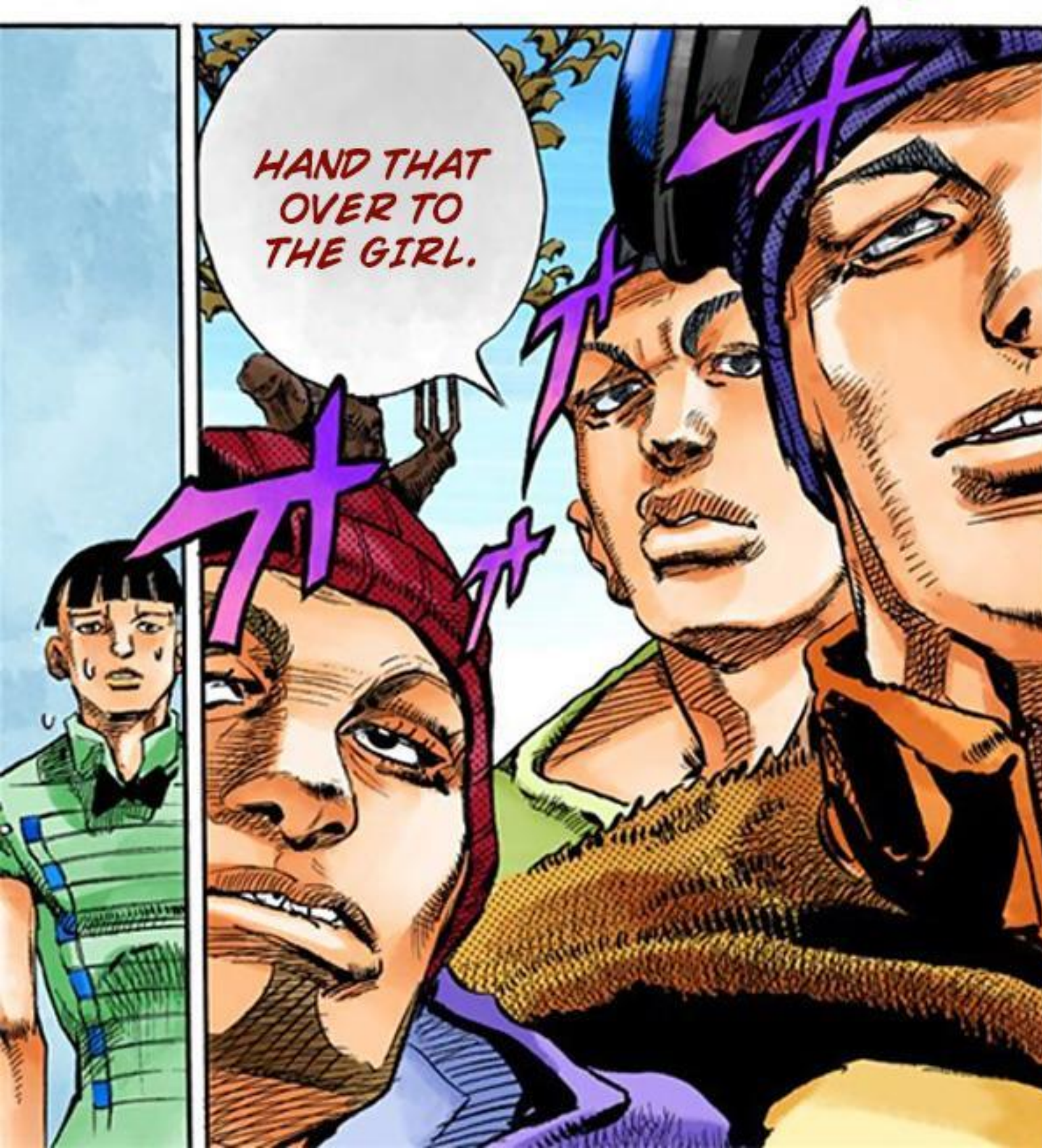
SHAKEDOWN ROAD PART 3



WHAT
EXACTLY
IS **INSIDE**
THIS
PACKAGE?!



IT HAS NO
SCENT... AND
IT'S MAKING A
RUSTLING
SOUND...



HAND THAT
OVER TO
THE GIRL.



IT'S
IMPOSSIBLE
RIGHT NOW...
TO CHECK
WITHOUT
OPENING
IT UP.

WHAT'S IN
HERE?!

IT LOOKS
LIKE I
CAN'T FIND
OUT WITH
MY **SOAP**
BUBBLES...





オ

オ

WOOOOM
オ

オ

オ

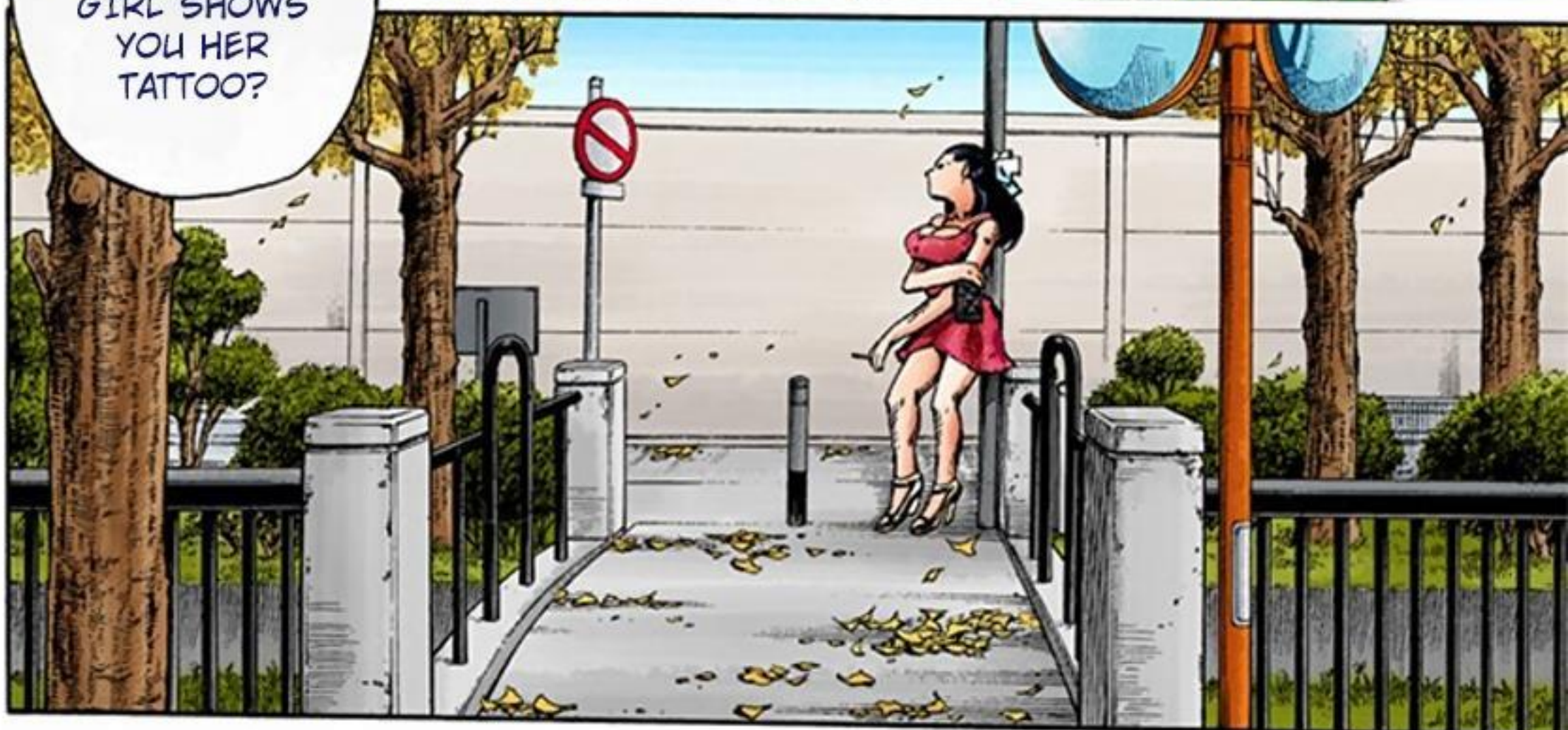
オ

THAT'S
ALL YA
GOTTA
DO.

AND GIVE
IT OVER TO
BIG-TITS.

WHEN BIG-TITS
OVER THERE
SHOWS YOU
HER **TATTOO**,
YOU SIMPLY
NOD YOUR
HEADS...

NOD.





ARE
THOSE TWO
PEOPLE...

POLICE
OFFICERS...?



HEY,
MAN...

CAN YOU
THINK OF ANY
TIME TODAY
WHEN SOME
COPS WERE
FOLLOWING
YOU?



...NO.

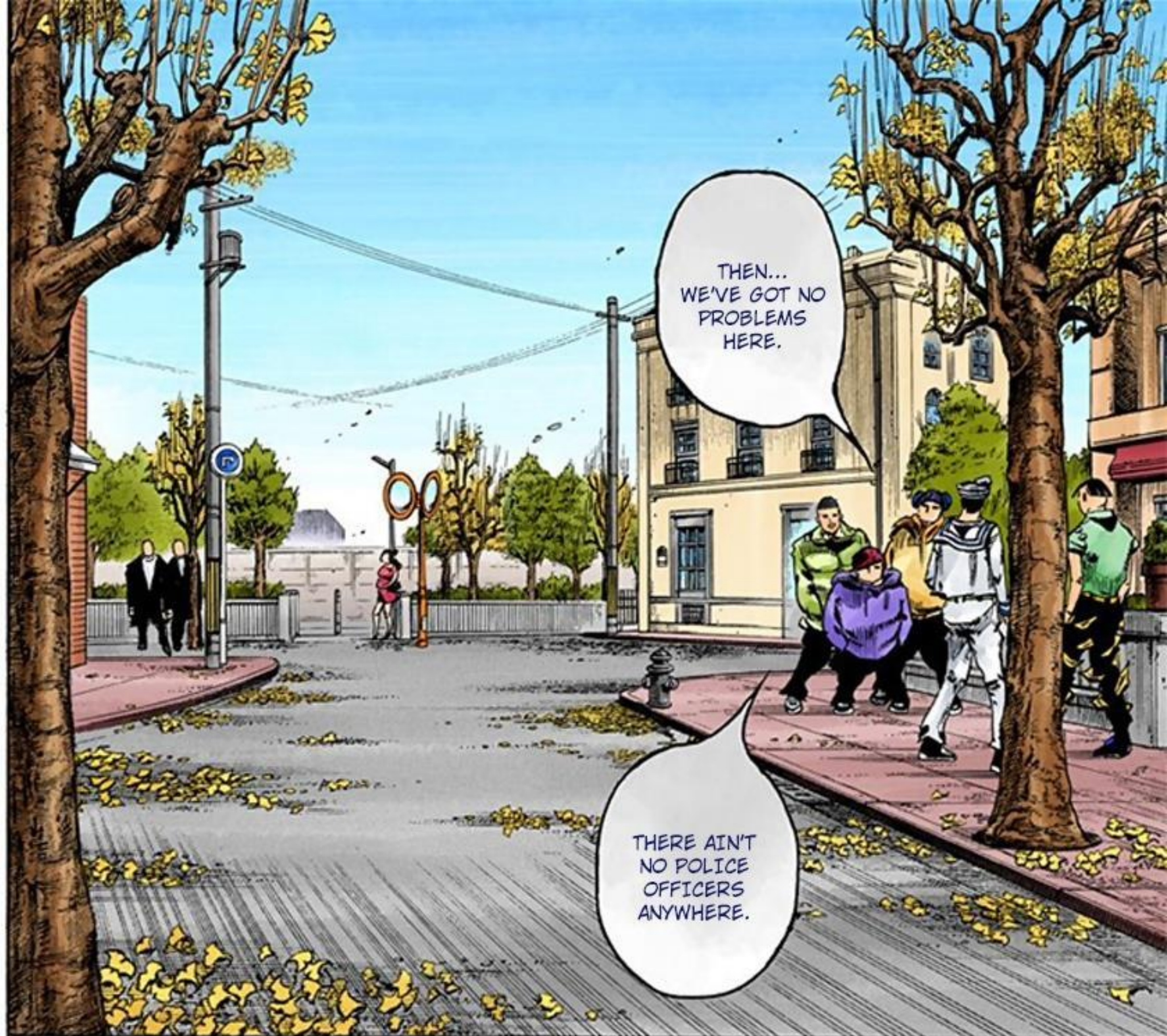


YOU SAID
THEY WERE
COPS JUST
A LITTLE
WHILE AGO,
RIGHT?



WHO?

MAN YOU'VE
GOT A LOTTA
QUESTIONS...





THEY'RE
MAKING
JOSUKE
AND ME
CARRY
SOMETHING
DANGEROUS
...

THIS IS
DEFINITELY
SOME KIND
OF SHADY
EXCHANGE.

I HAVE
AN IDEA...
OF WHAT'S
INSIDE THE
PACKAGE...

THEY'RE TRYING
TO MAKE
THEMSELVES
UNRELATED TO
THE EXCHANGE
SO THEY CAN
BE SAFE.



THAT'S WHAT
THESE GUYS
WERE USING THE
LEAVES ON
THIS **ROAD** FOR...



SHE'S
GOT
SOME
CASH...



MONEY.



...YA KNOW,
THERE'S
A GOOD
CHANCE...
THAT IN
THAT **BLACK**
BAG THAT
WOMAN IS
HOLDING...

D
A
M
M
I
~
T
...



I DON'T CARE IF THEY ONLY USE JOSUKE... I'M GONNA BE THE ONE WHO WINS...



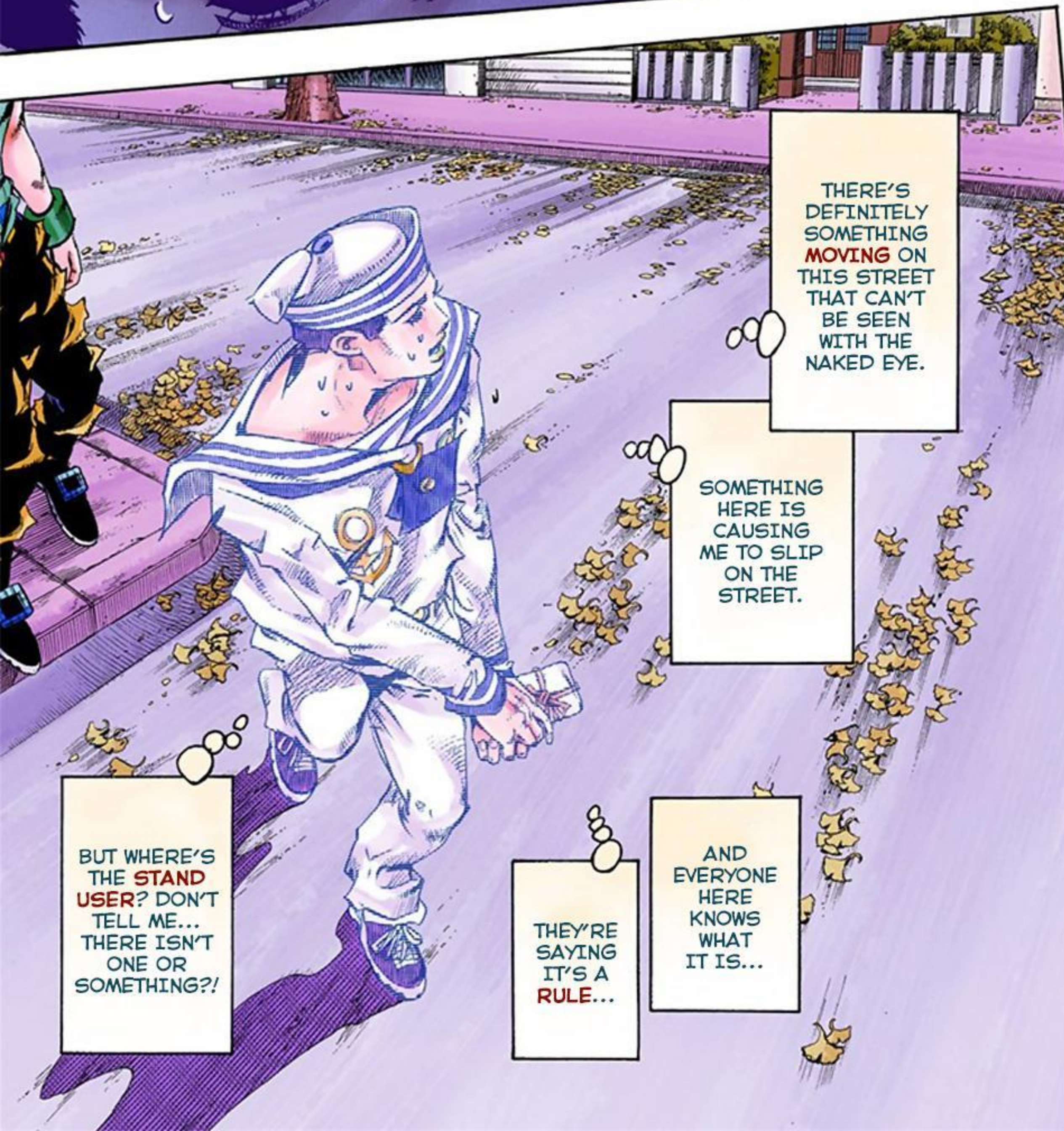
...THERE'S NO WAY I'M LETTING THEM USE ME...



THESE PIECES OF SHIT! ...FUCKING AROUND WITH US LIKE THIS...

IS THERE A WAY FOR ME... TO USE THE GINKO TREE LEAVES?!

WE'VE GOTTA OUTMANEUVER THESE GUYS...



THERE'S DEFINITELY SOMETHING **MOVING** ON THIS STREET THAT CAN'T BE SEEN WITH THE NAKED EYE.

SOMETHING HERE IS CAUSING ME TO SLIP ON THE STREET.

BUT WHERE'S THE **STAND USER**? DON'T TELL ME... THERE ISN'T ONE OR SOMETHING?!

THEY'RE SAYING IT'S A **RULE**...

AND EVERYONE HERE KNOWS WHAT IT IS...

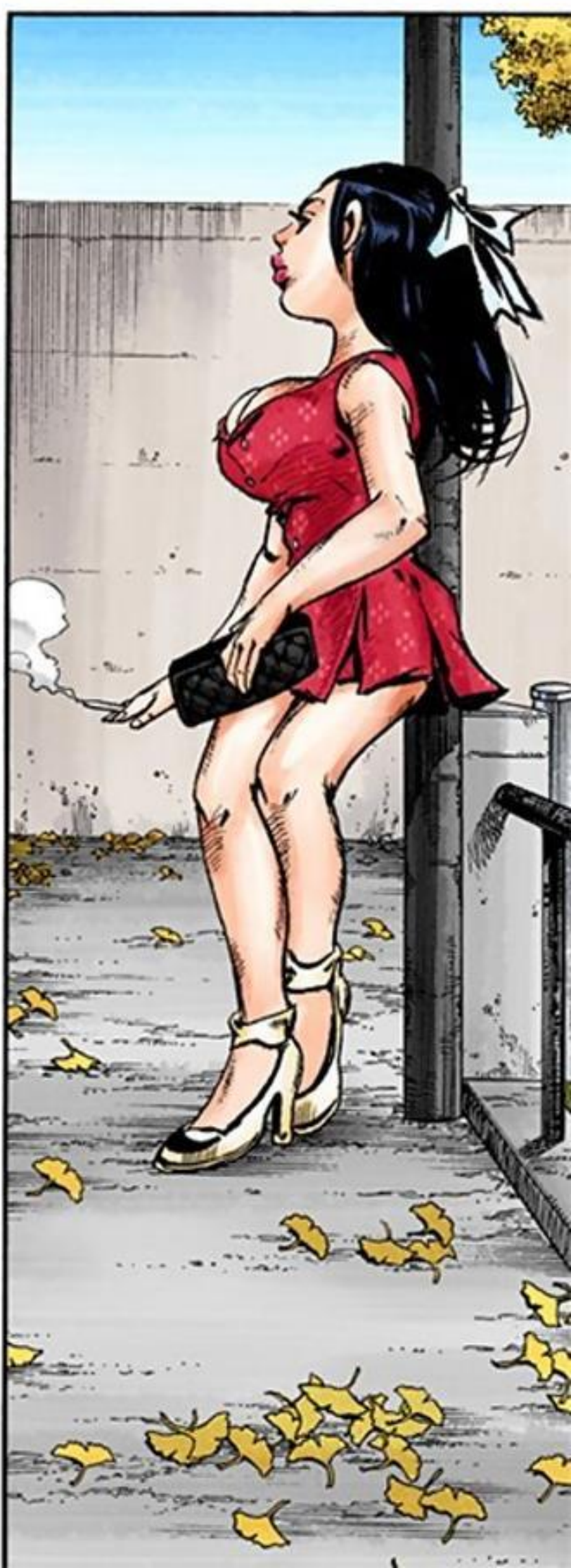


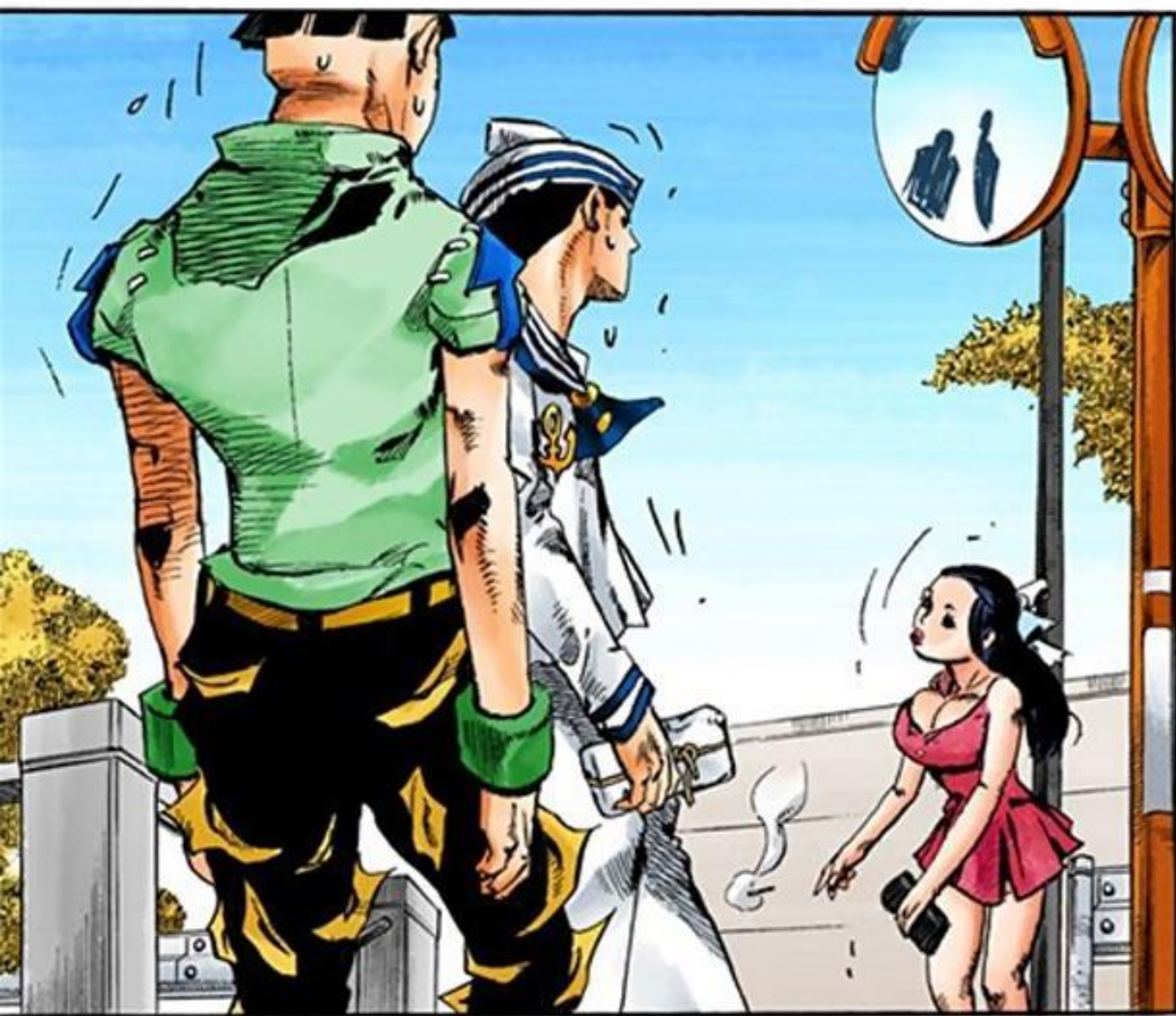
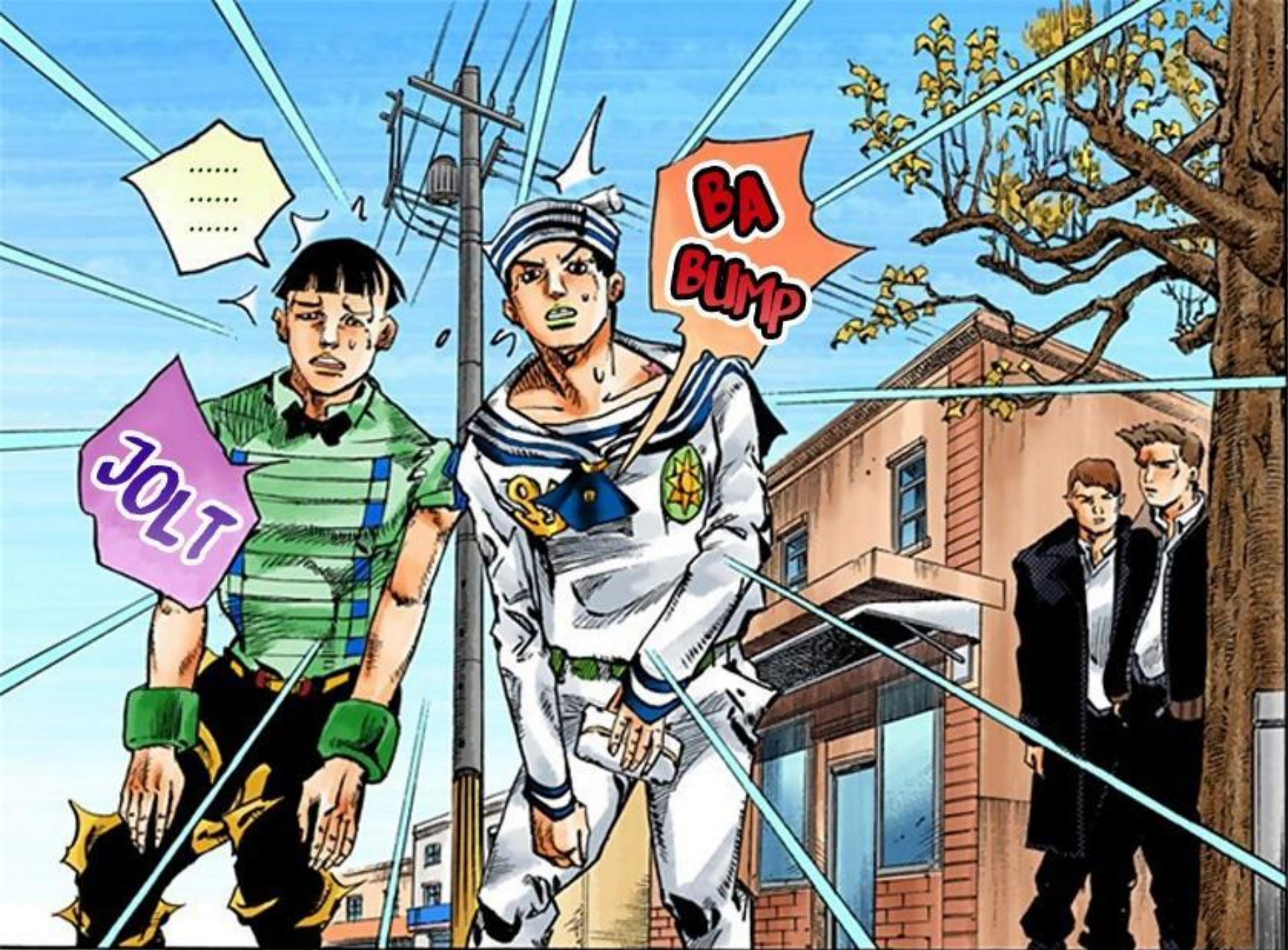
GET GOIN', I SAID.

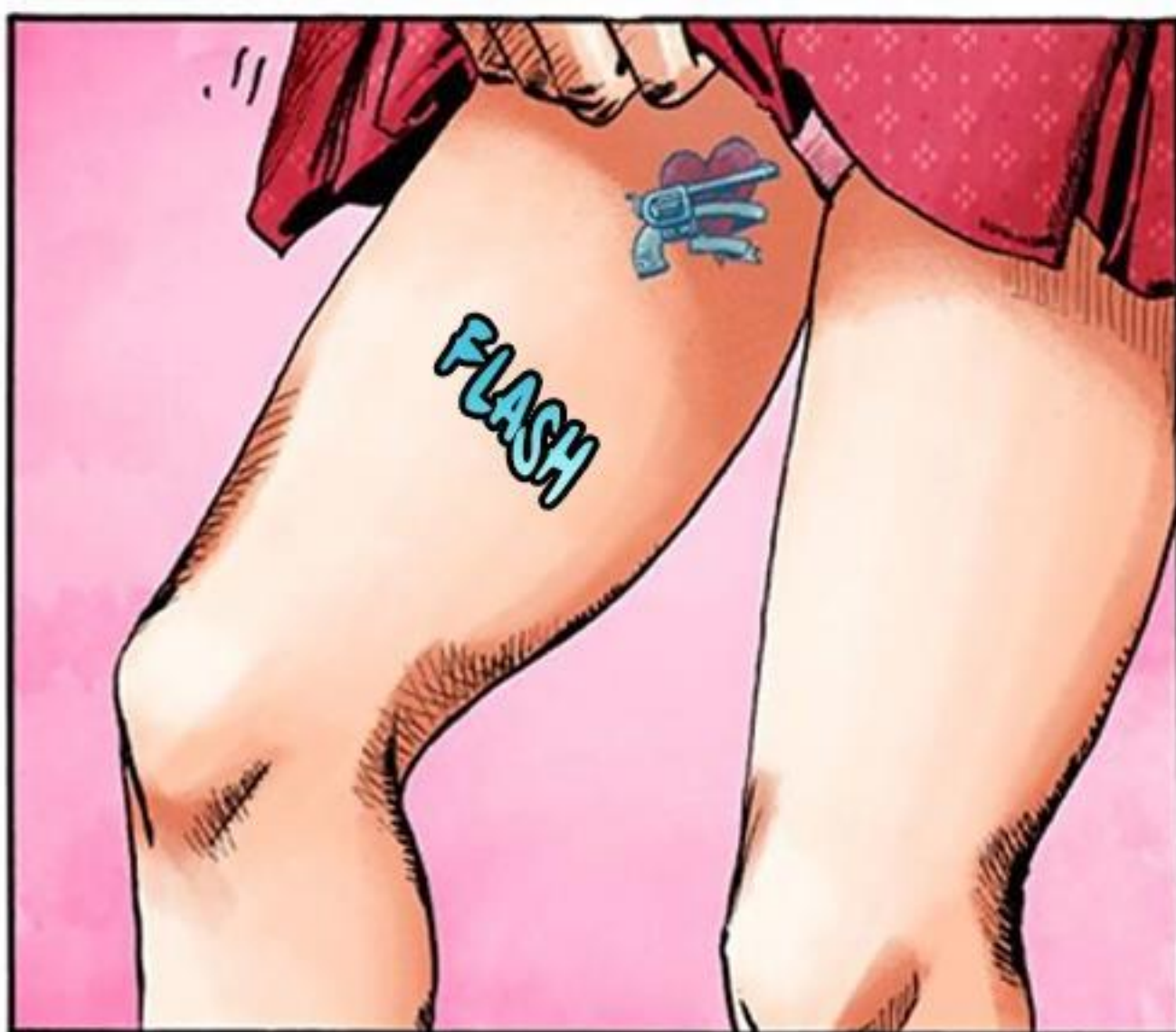
C'MON, NOW...

YOU ALREADY OWE US A TON IN REPARATIONS.

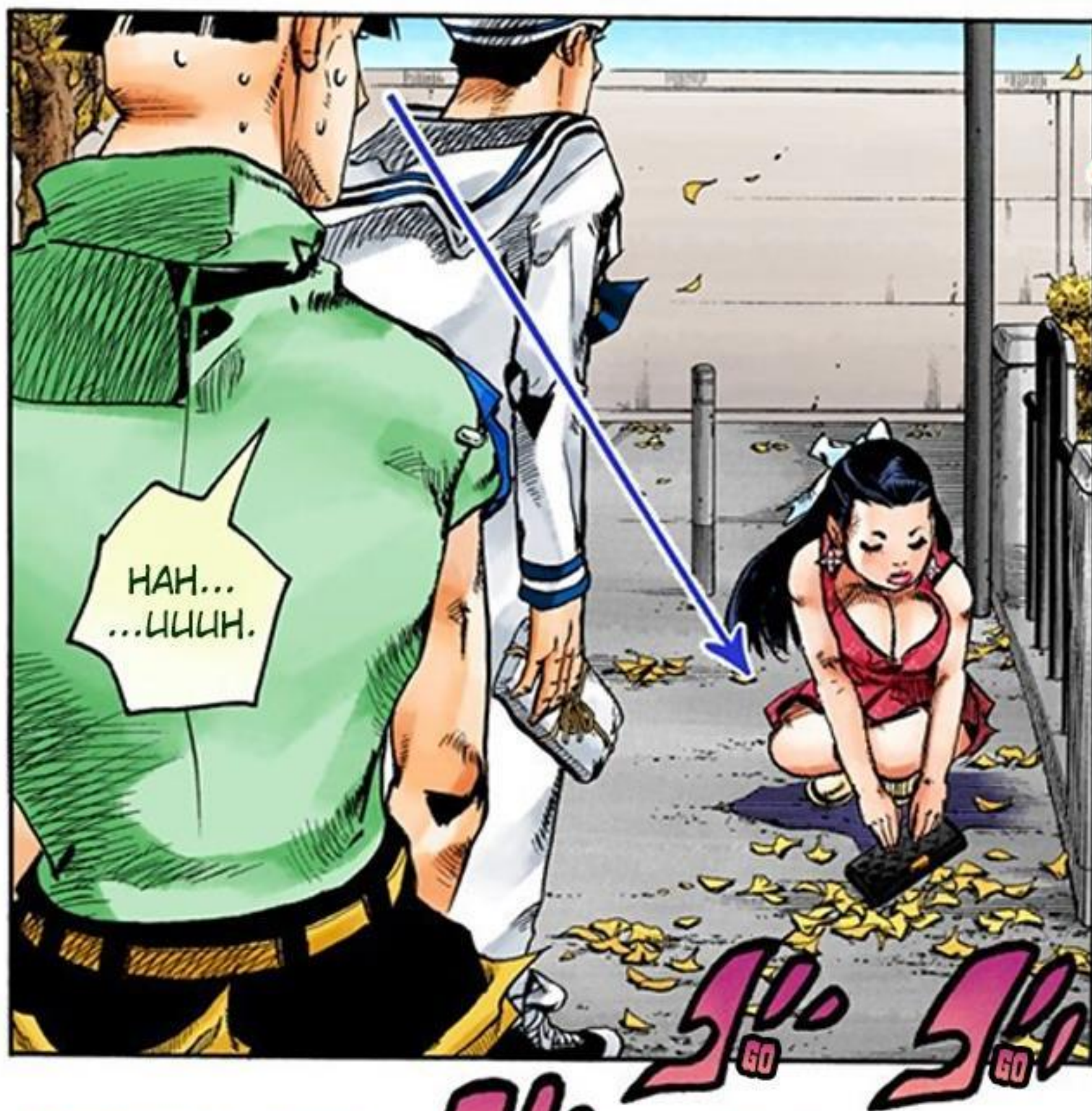
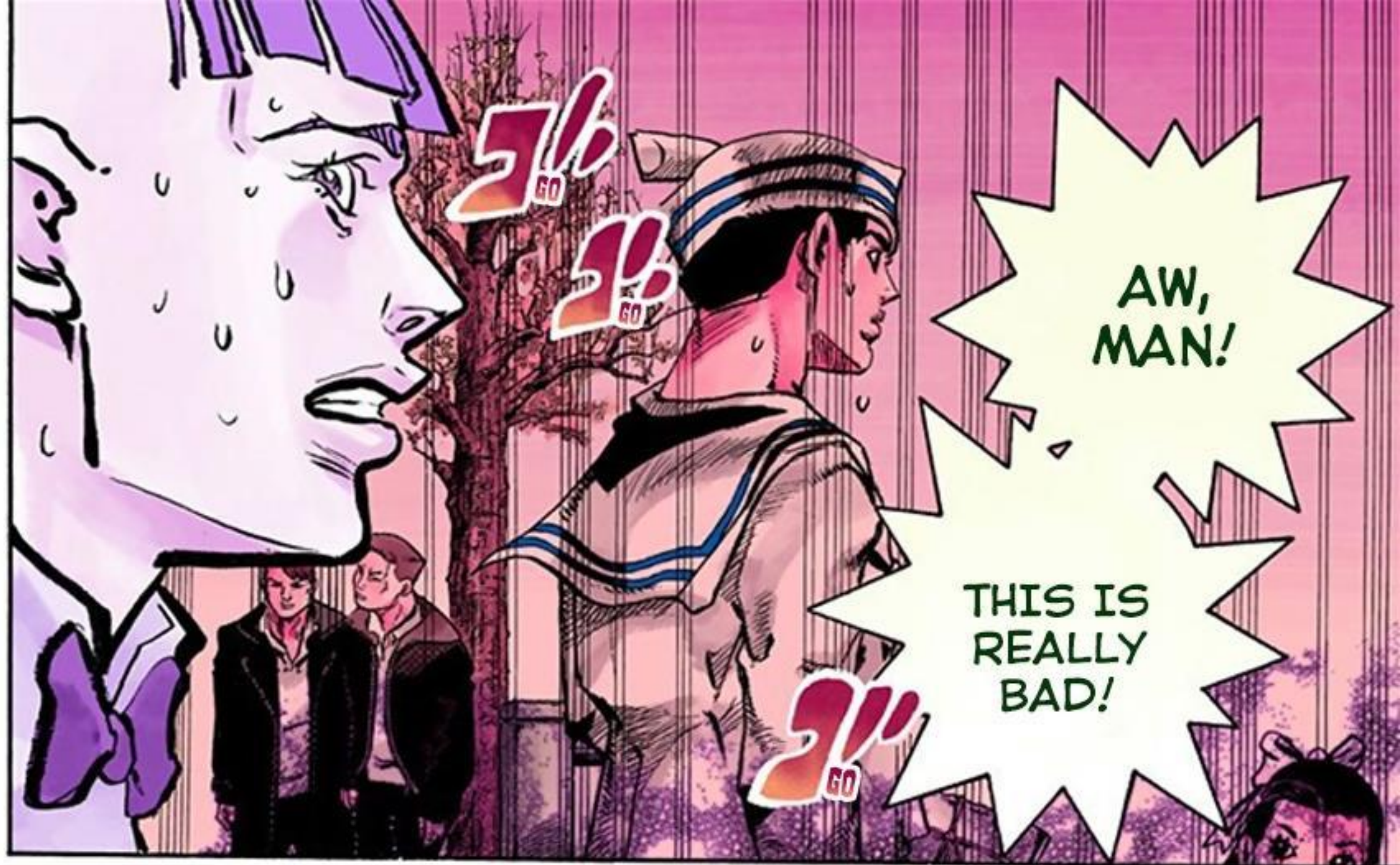
DON'T EVEN THINK 'A RUNNIN'.

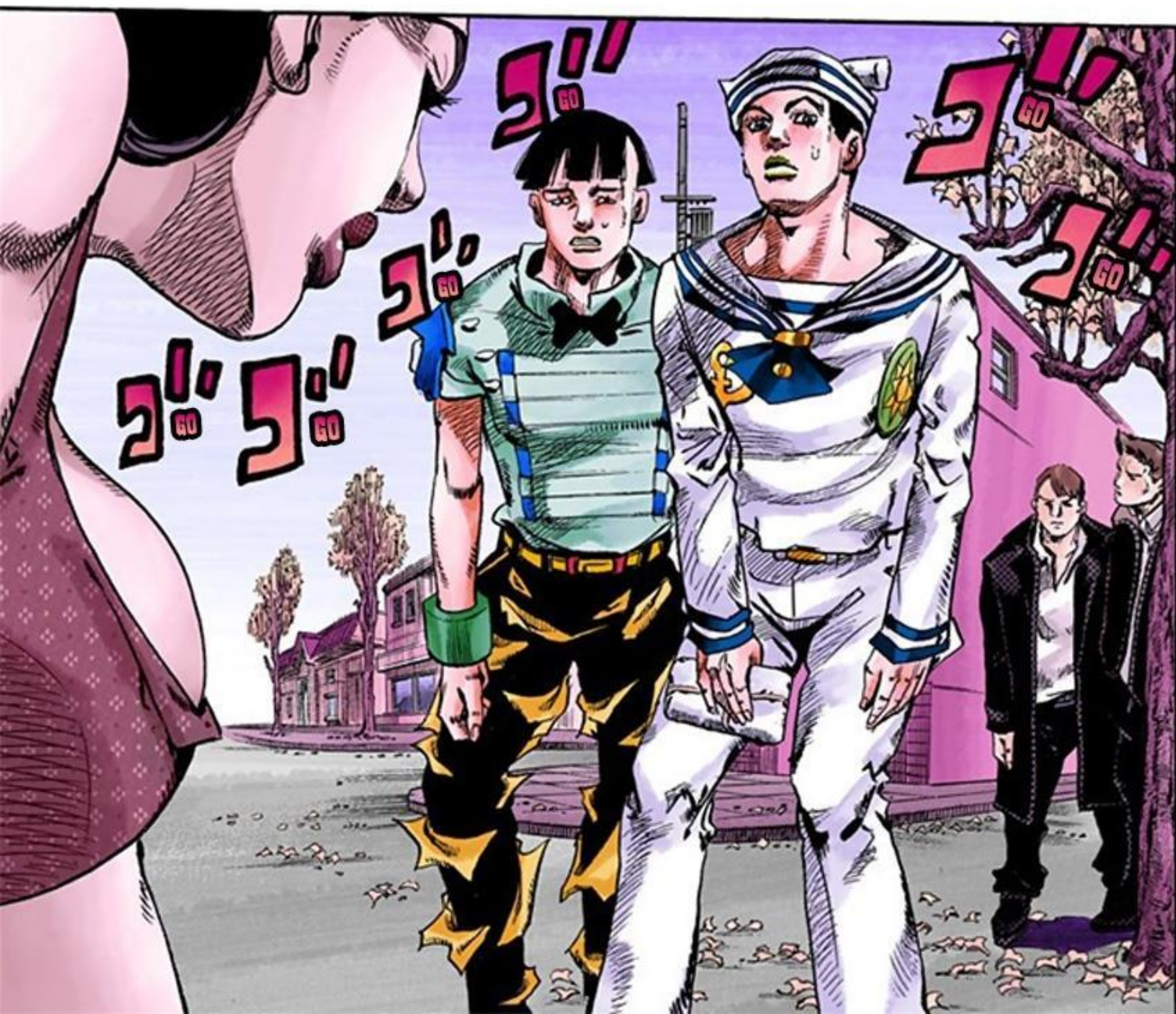


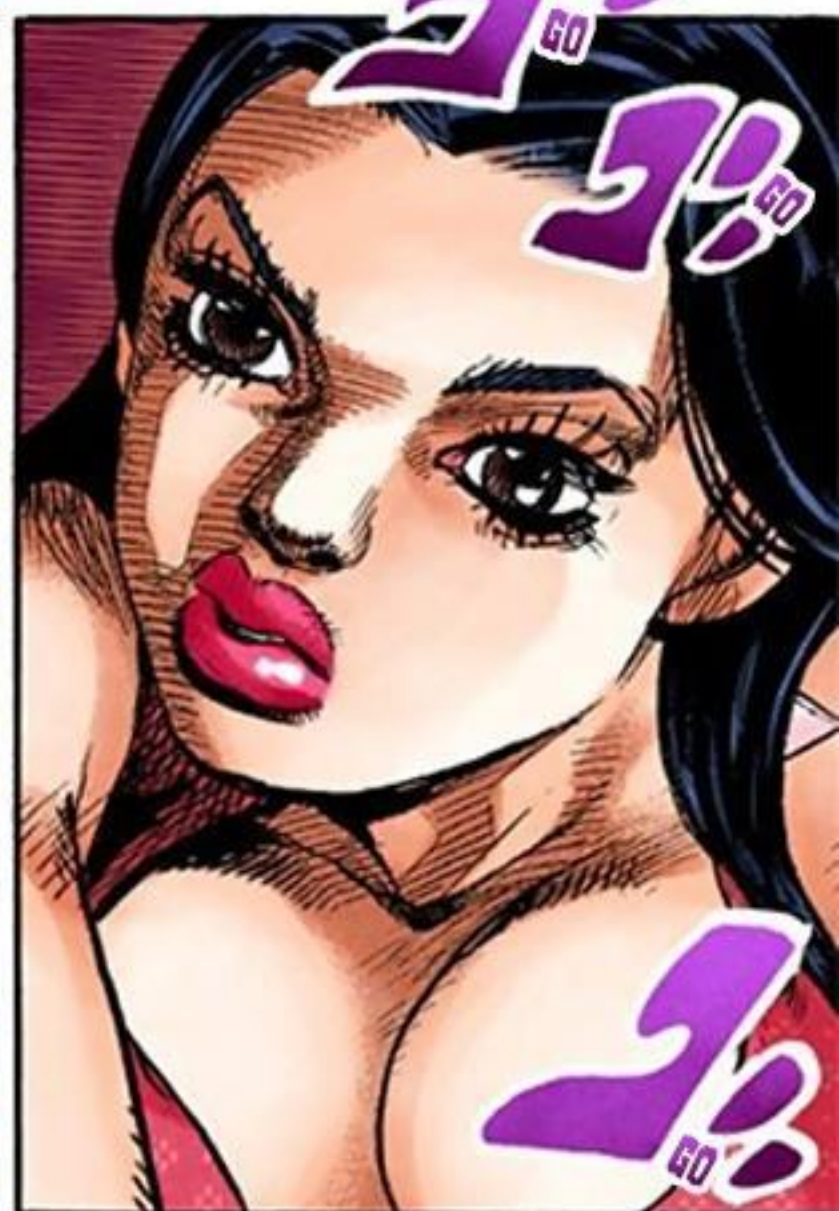
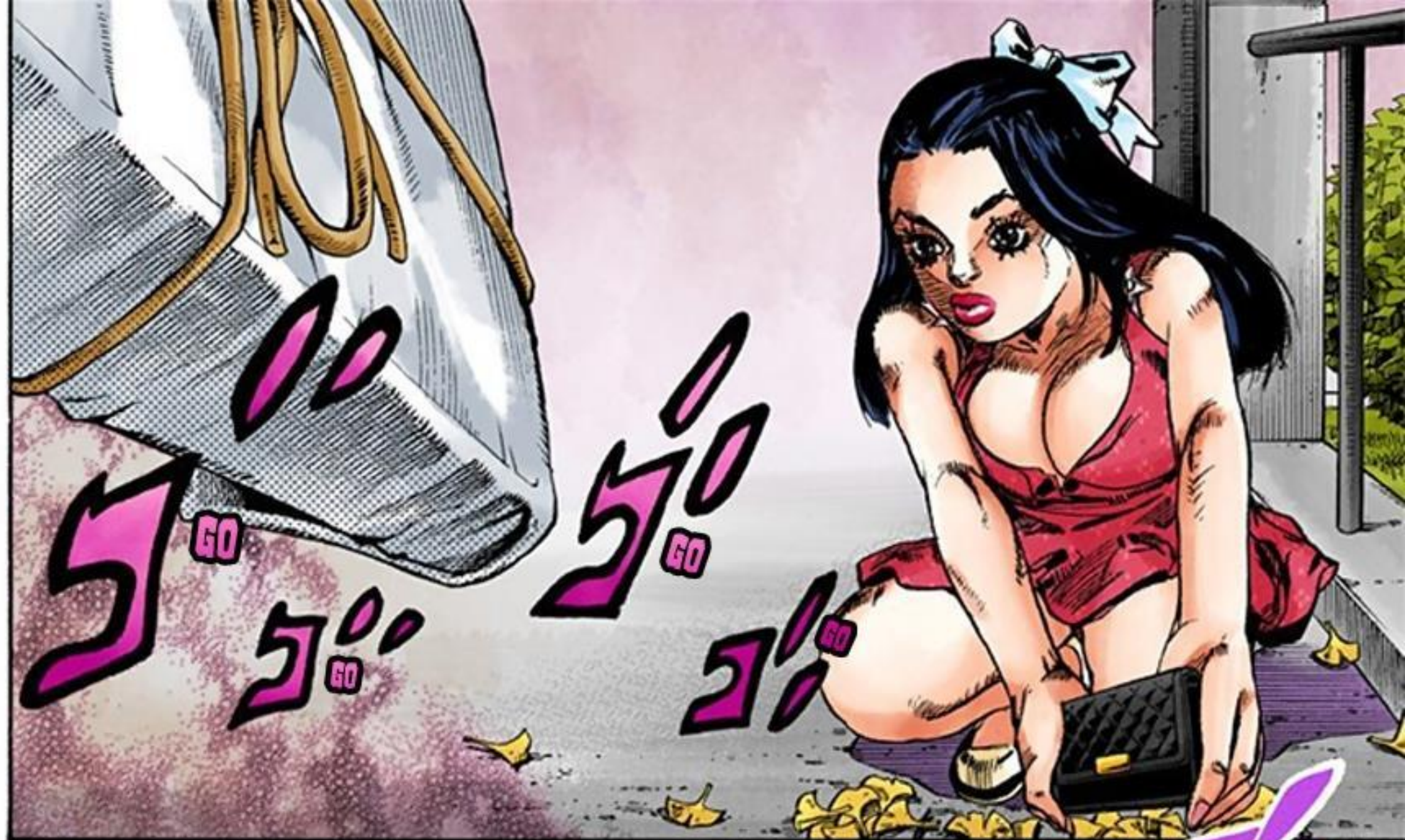




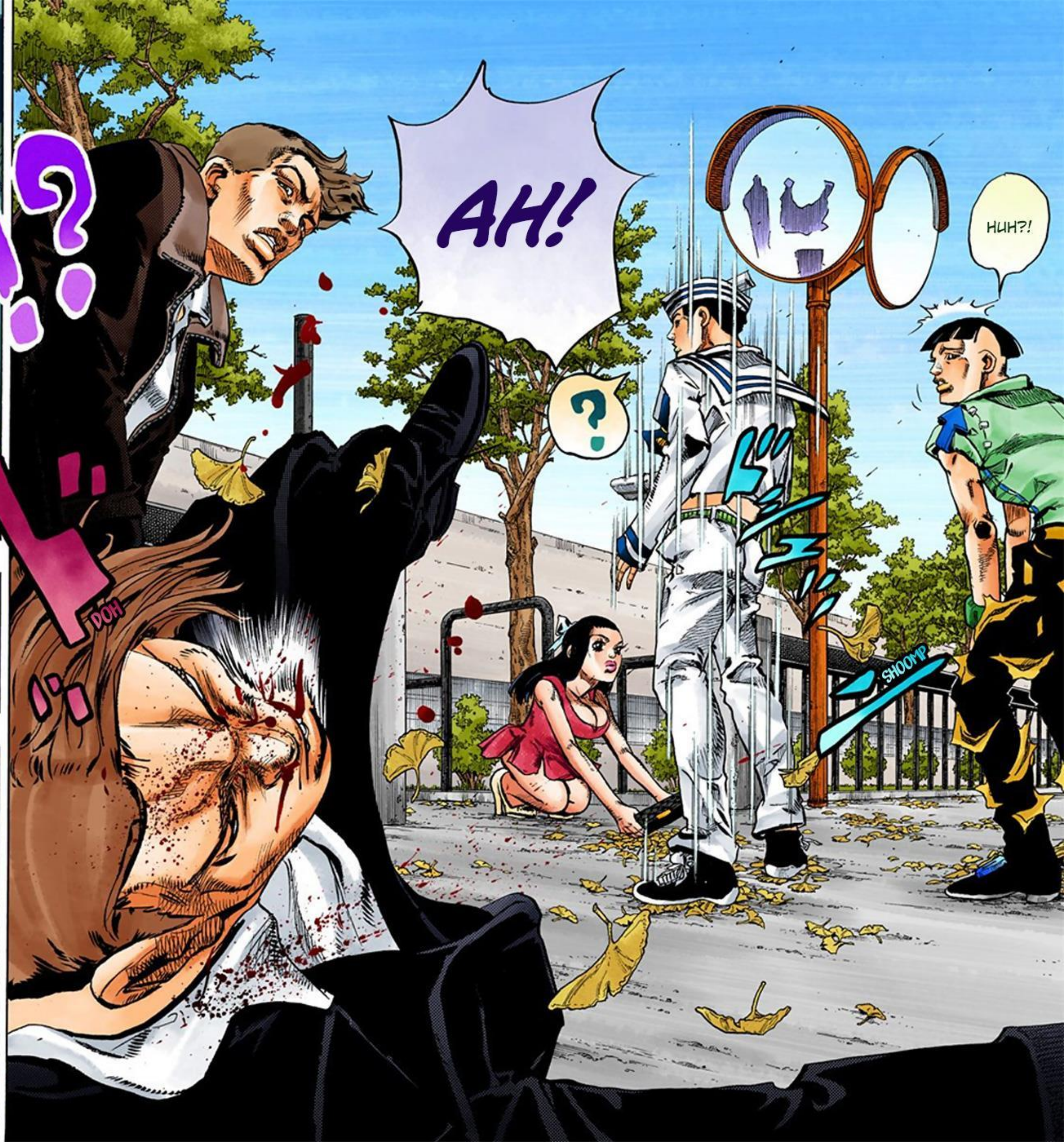




















I KNEW IT!
THE WOMAN
JUST MADE
SOMETHING
MOVE!

SHE JUST
PUT HER
BACK ON THE
GROUND!

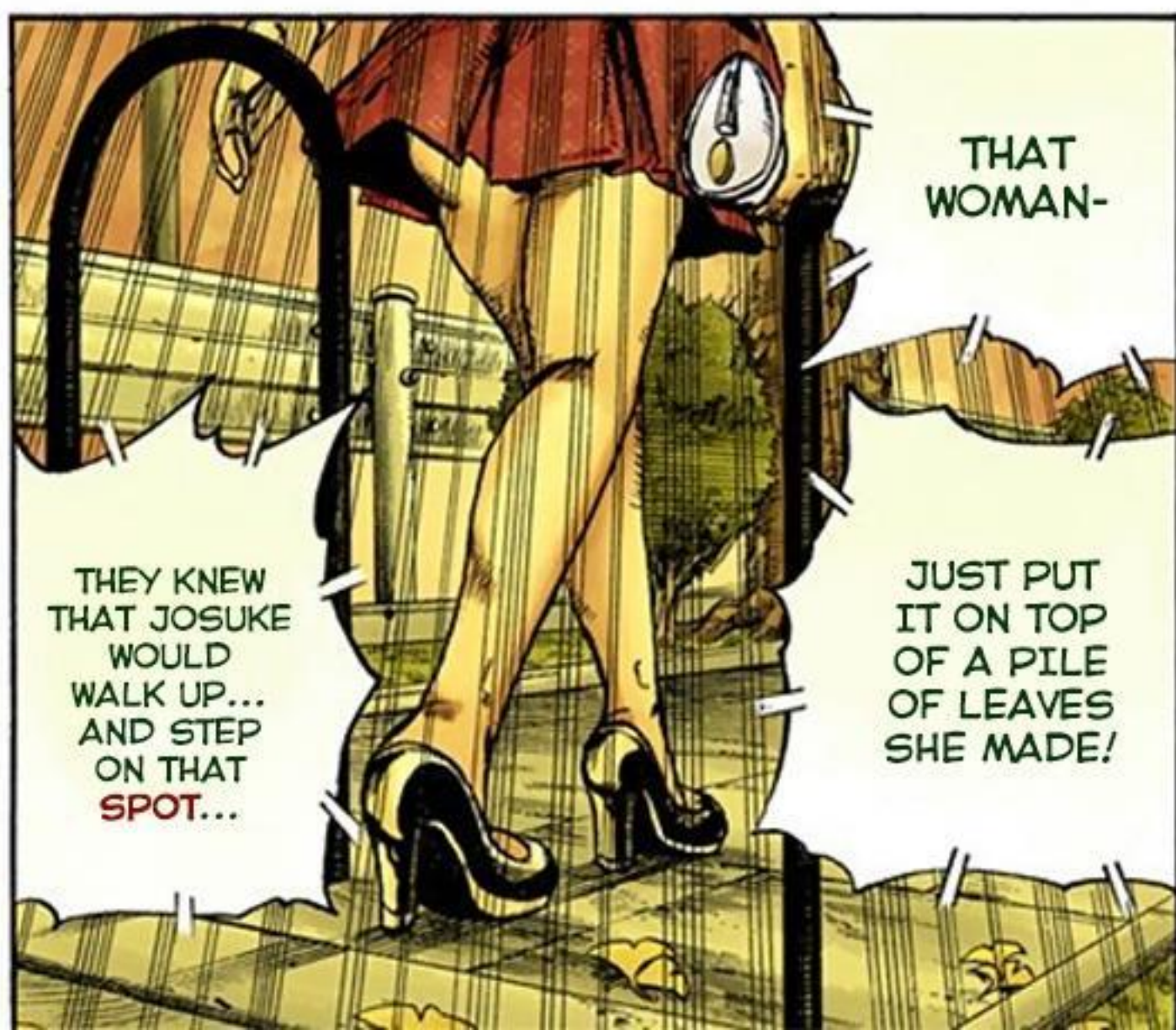
SHE PUT
IT ON TOP
OF THE
LEAVES!

FWSH!

HIL TRN



WHEN HE
STEPPED ON
THE LEAVES,
HE KNOCKED
THE SHIT OUTTA
THOSE TWO
POLICEMEN!



THAT
WOMAN-

THEY KNEW
THAT JOSUKE
WOULD
WALK UP...
AND STEP
ON THAT
SPOT...

JUST PUT
IT ON TOP
OF A PILE
OF LEAVES
SHE MADE!



OBSTRUCTING OFFICERS FROM PERFORMING THEIR DUTY!! ...AND POSSESSION OF NARCOTICS!!



SHE
MADE
IT **MOVE**
WITH THE
LEAVES.



IT'S
WHITE
NOW...



THAT
WOMAN'S
BAG!



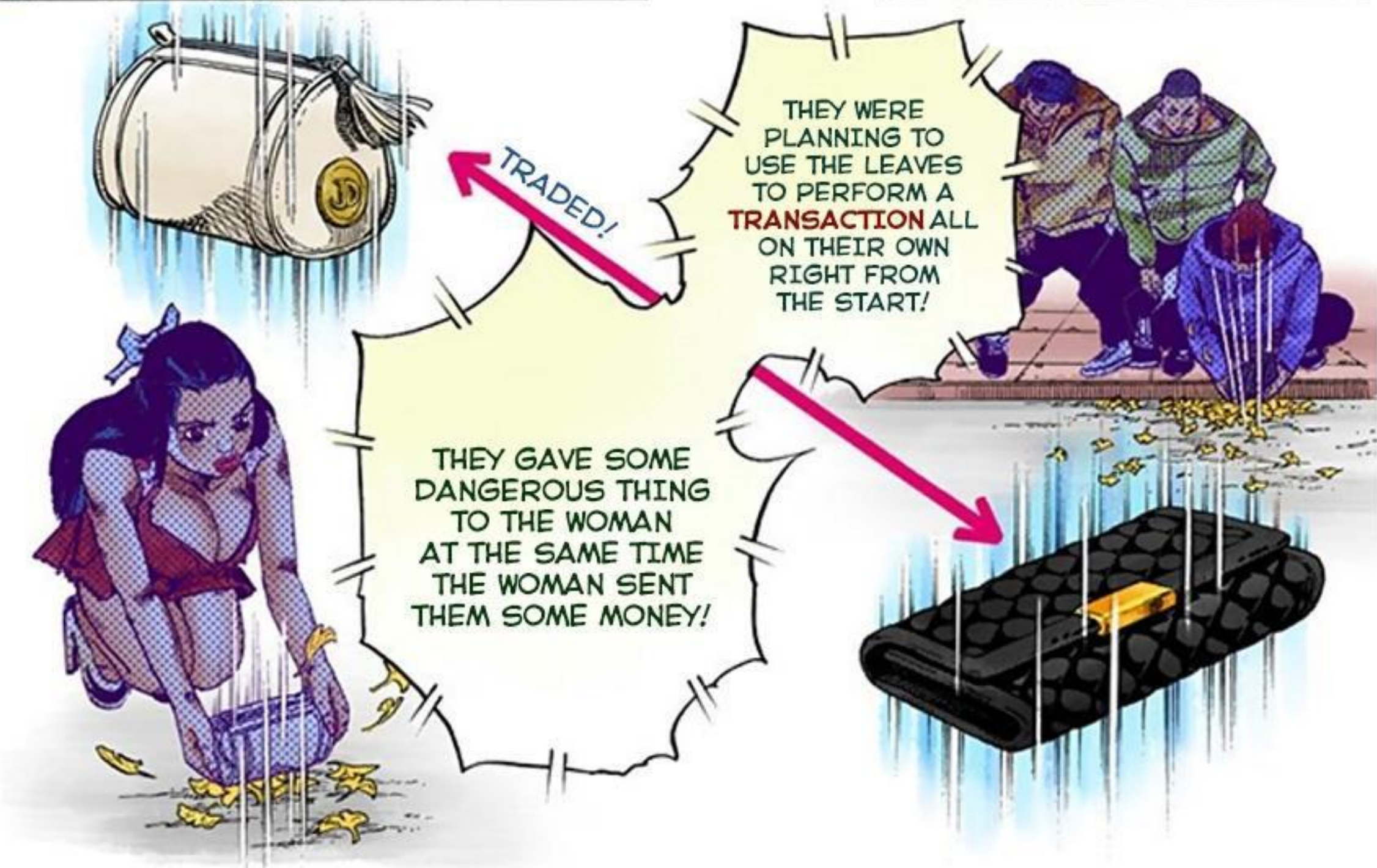
AND WHAT
THOSE GUYS
HAVE IS
THE **BAG**
THE WOMAN
HAD!

THEY JUST
ACCEPTED
SOME
MONEY...

THOSE
GUYS JUST
MADE THEM
MOVE!



IT'S...
DIFFERENT
FROM THE
ONE SHE HAD
BEFORE...



THEY WERE
PLANNING TO
USE THE LEAVES
TO PERFORM A
TRANSACTION ALL
ON THEIR OWN
RIGHT FROM
THE START!

THEY GAVE SOME
DANGEROUS THING
TO THE WOMAN
AT THE SAME TIME
THE WOMAN SENT
THEM SOME MONEY!

TRADED!



THEY SET
IT UP SO
JOSUKE
WOULD GET
ARRESTED
IN THEIR
PLACE!

AND
BECAUSE
THESE
POLICEMEN
WERE
WATCHING-



HAH!





THESE...
LITTLE
THINGS...
THEY'RE
....!!

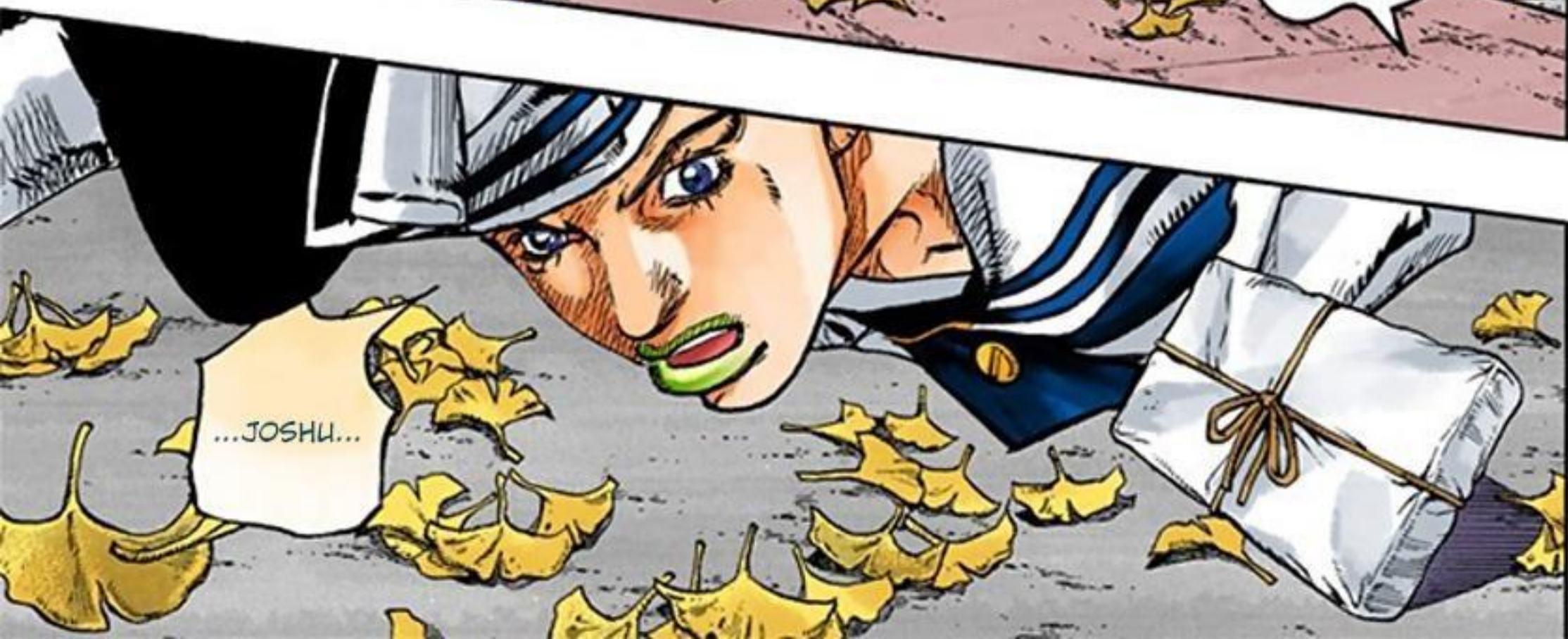
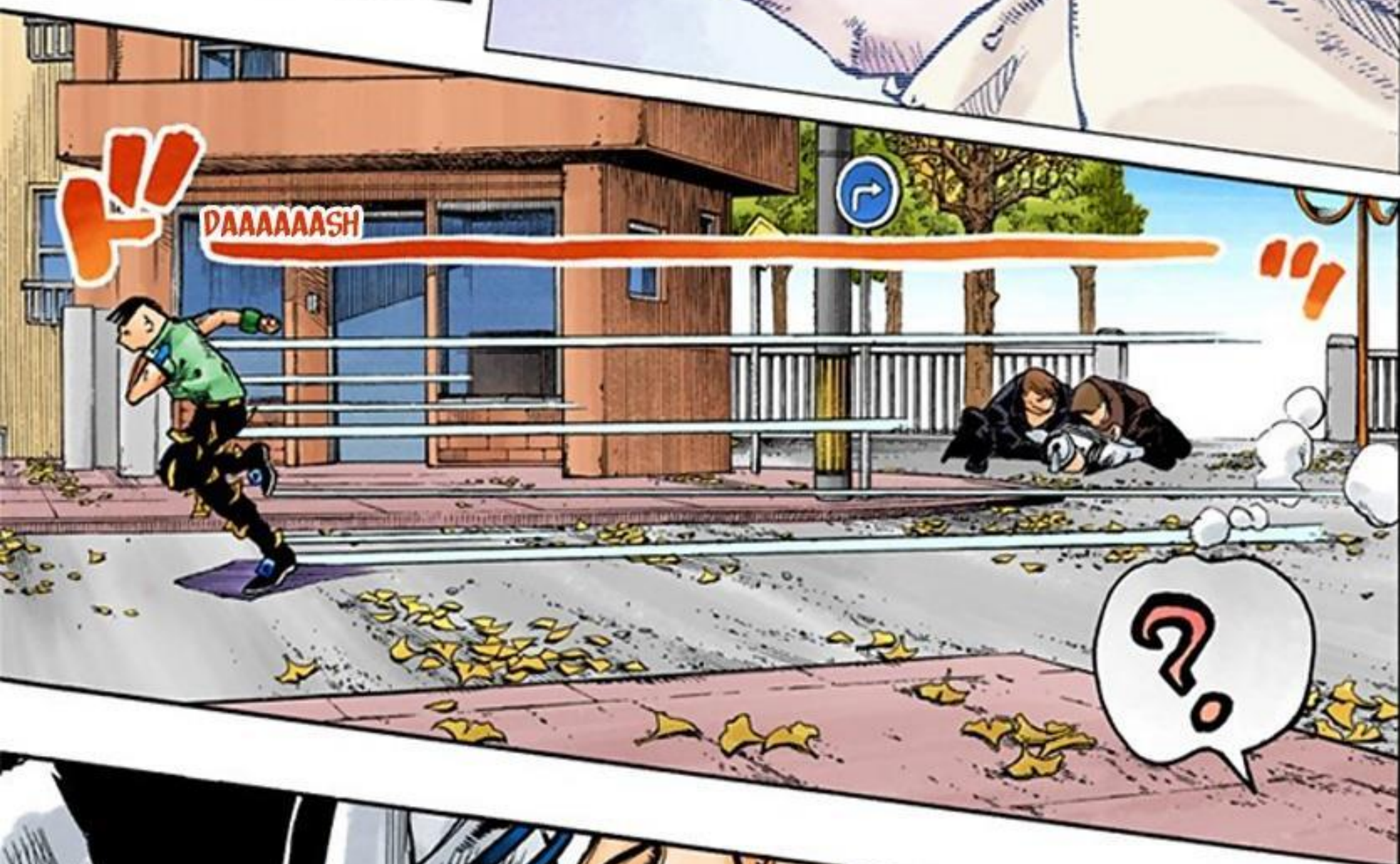
TH...
THESE
THINGS-

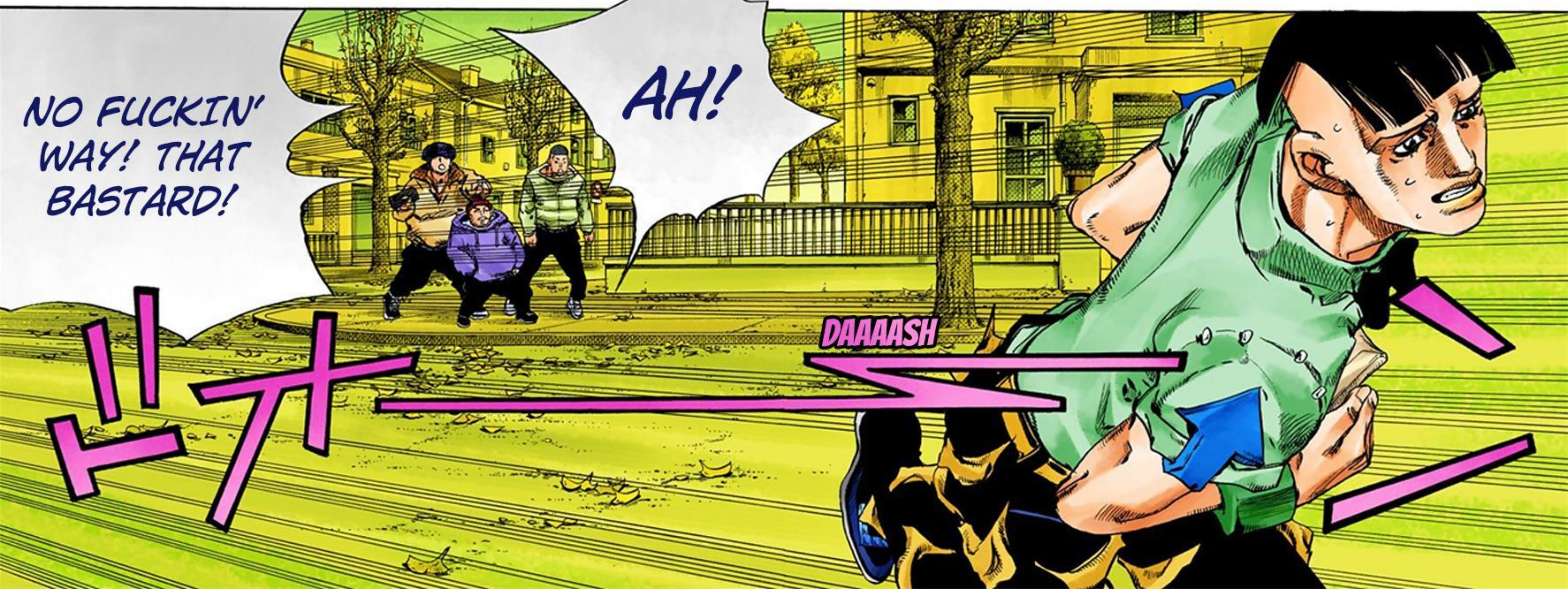
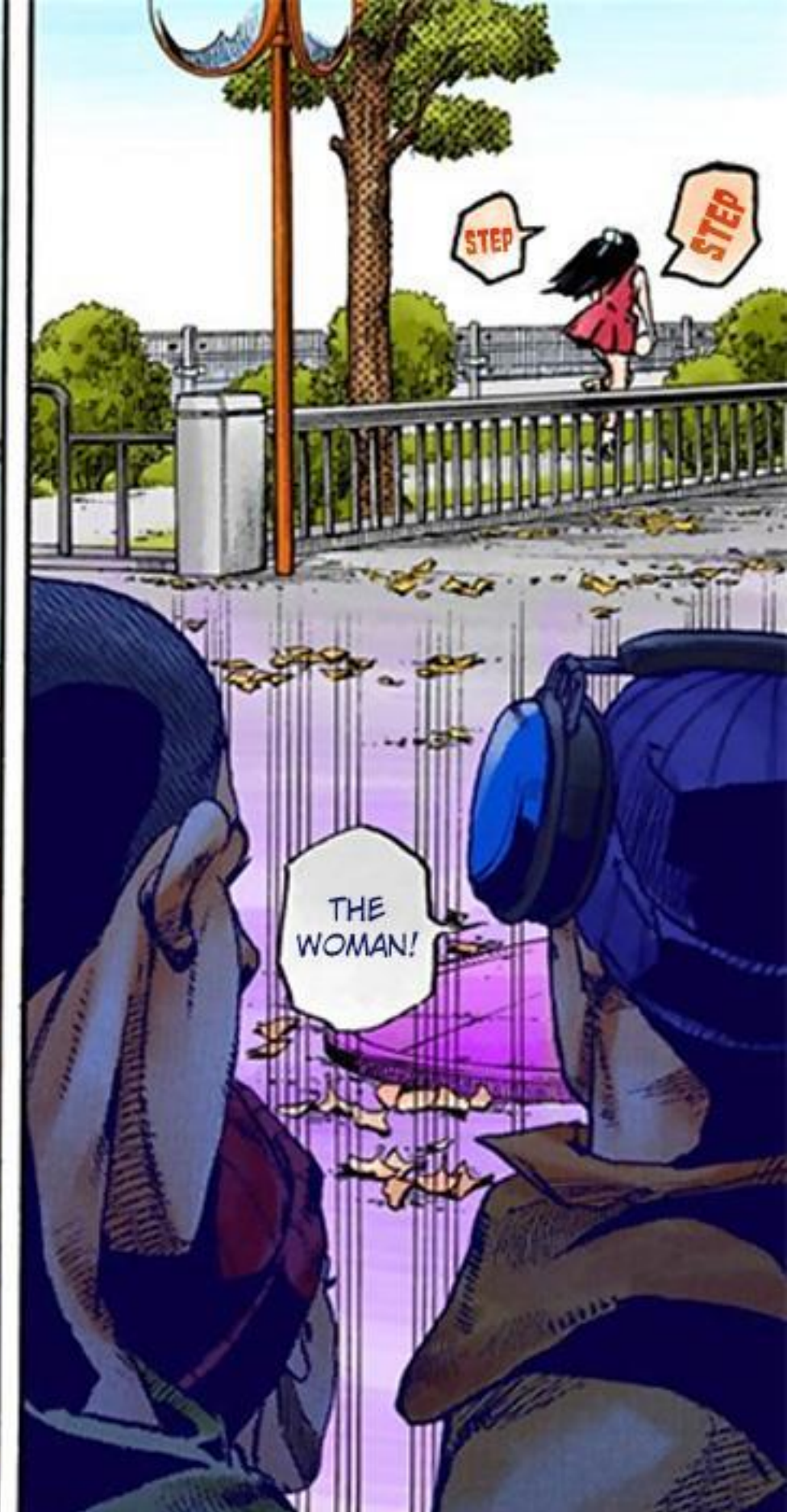
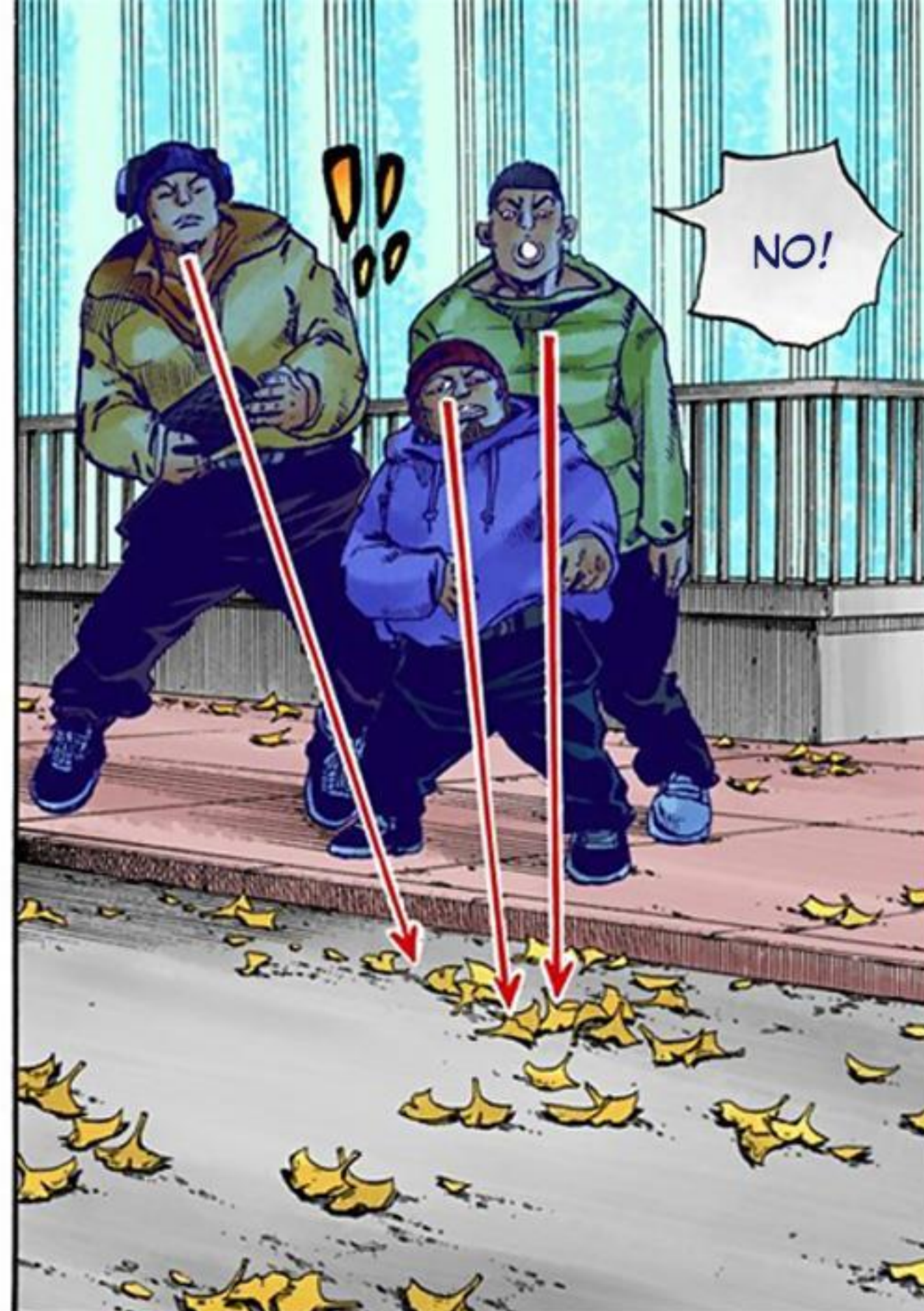
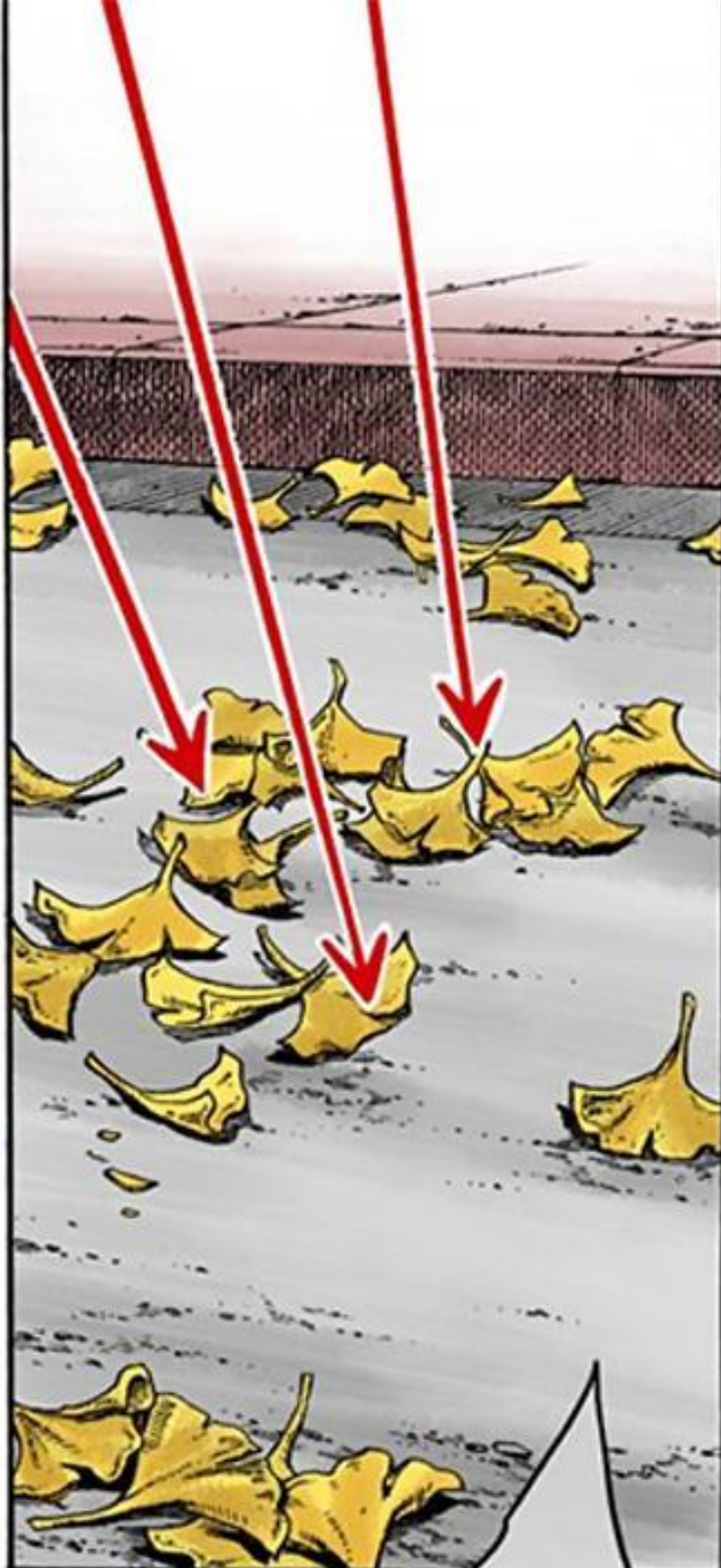
WERE
UNDER-
NEATH THE
LEAVES?!

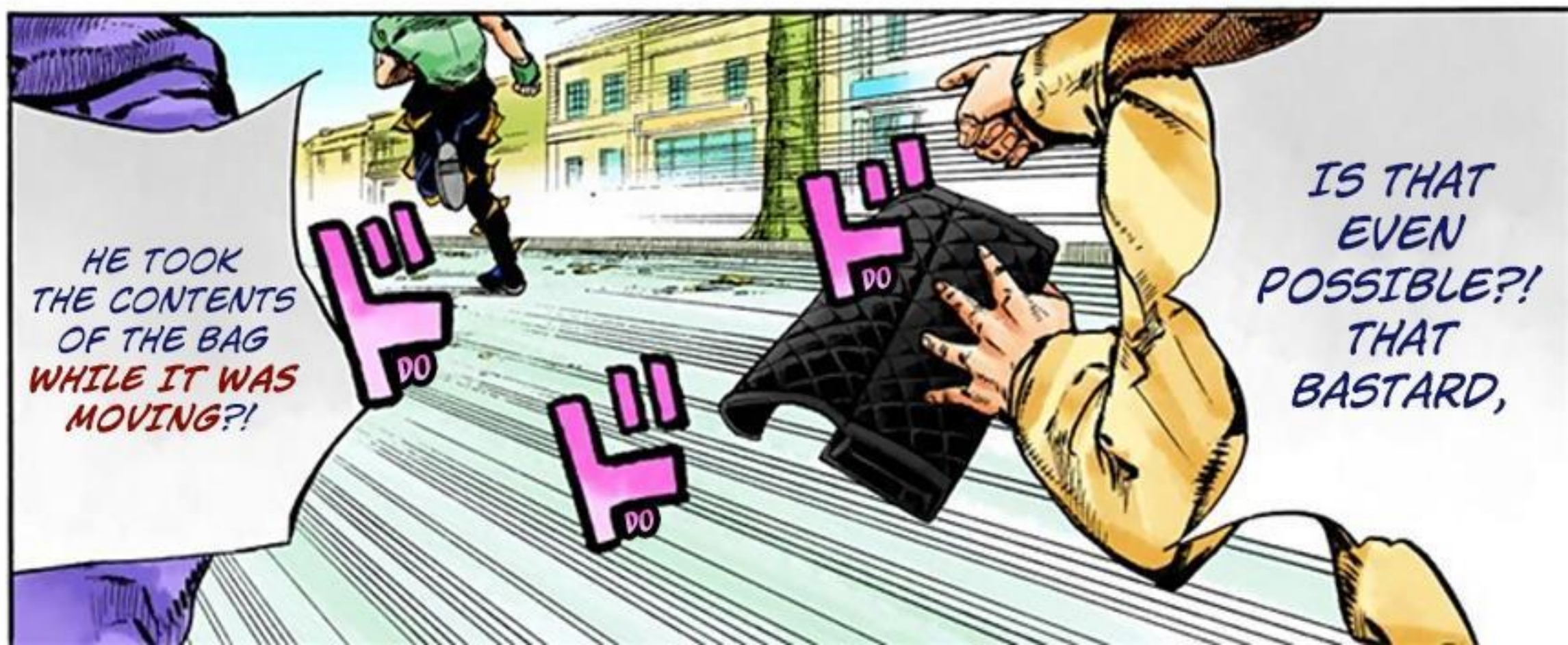


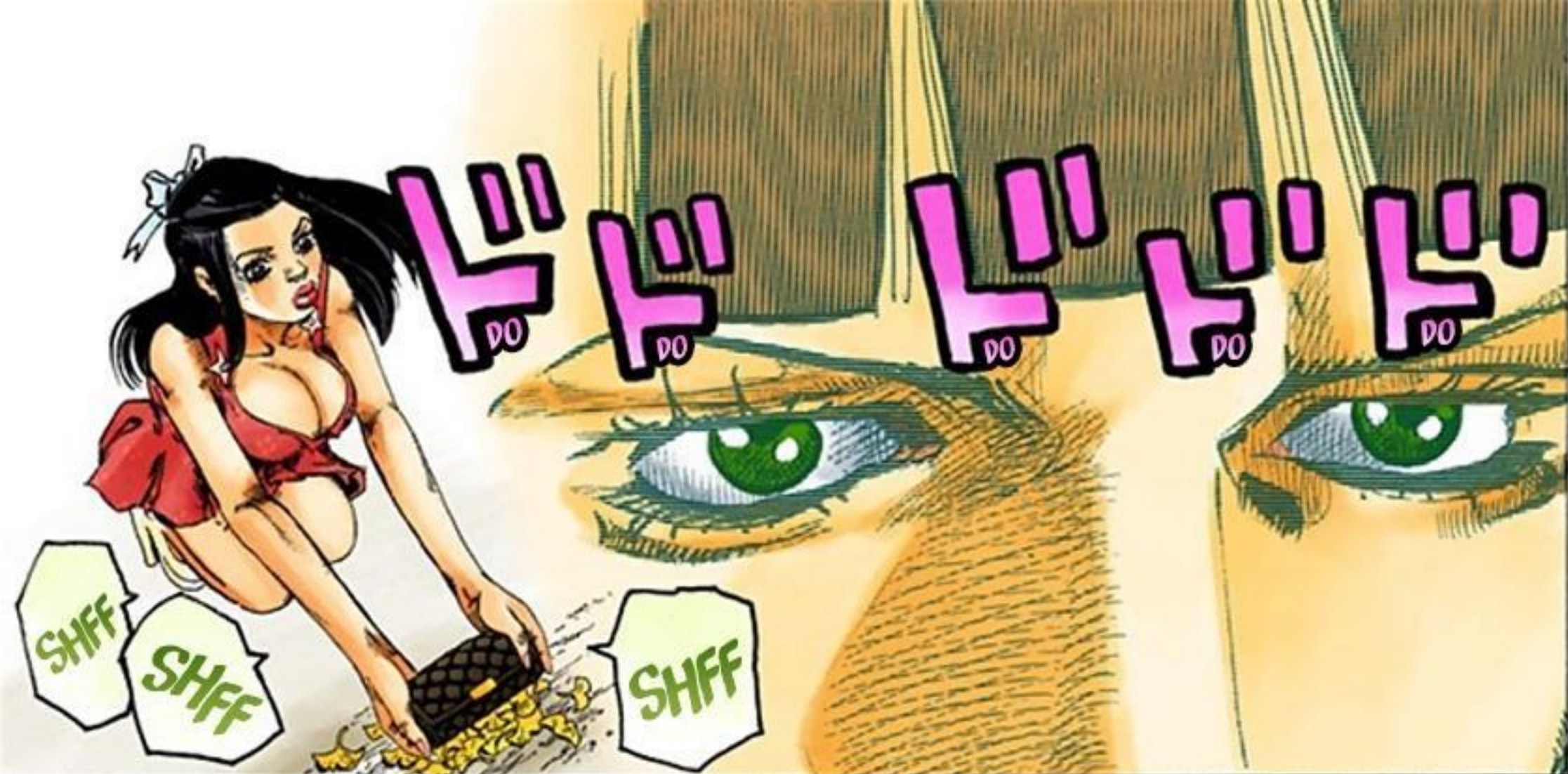
STANDS!







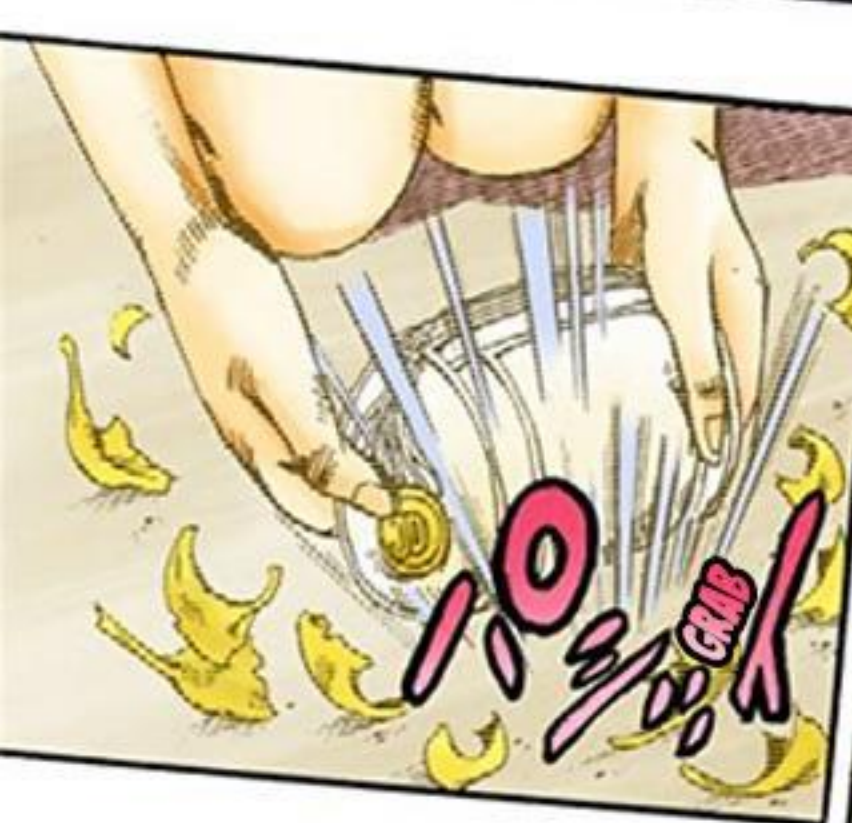






GRAB

THMP



GRAB



SHWOOOSH

SHWOOOSH



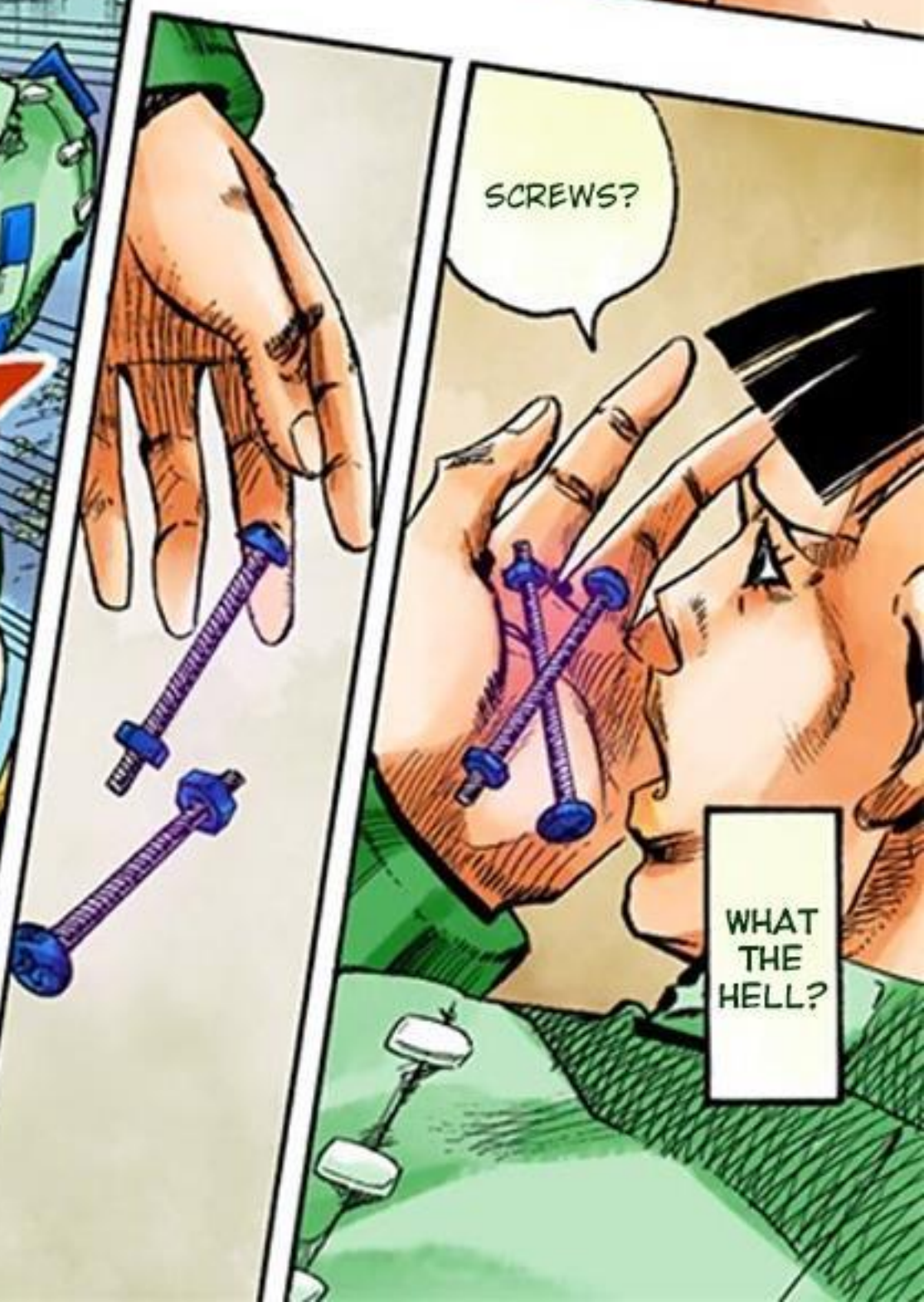
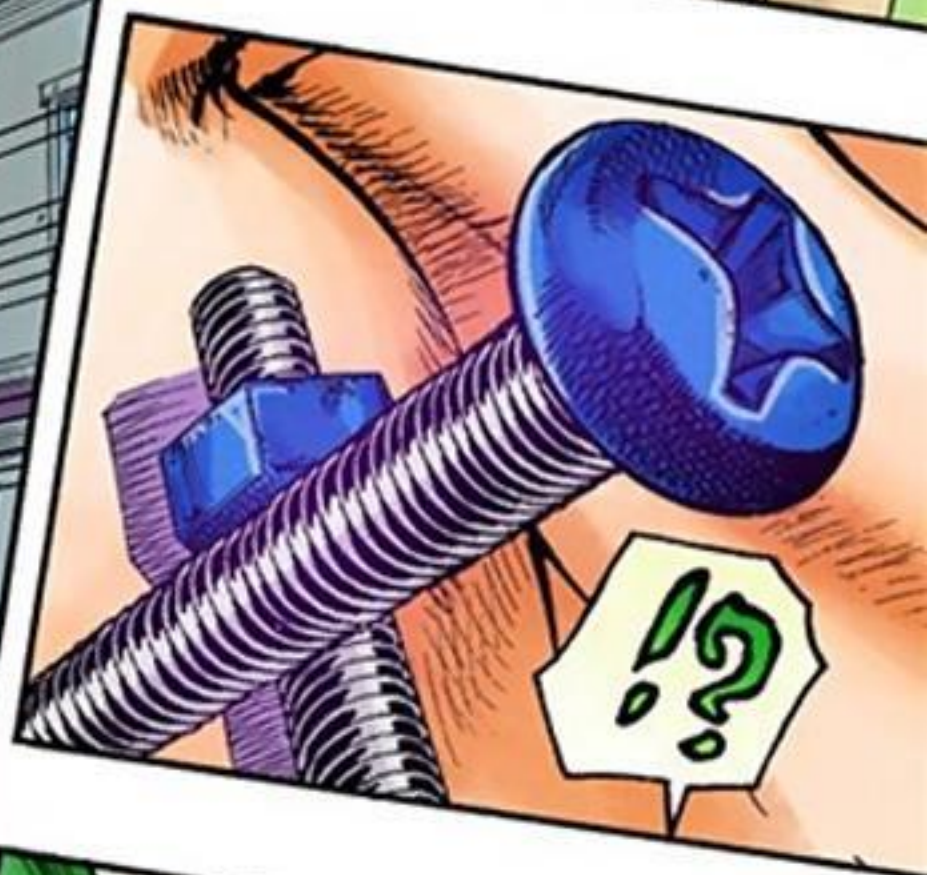
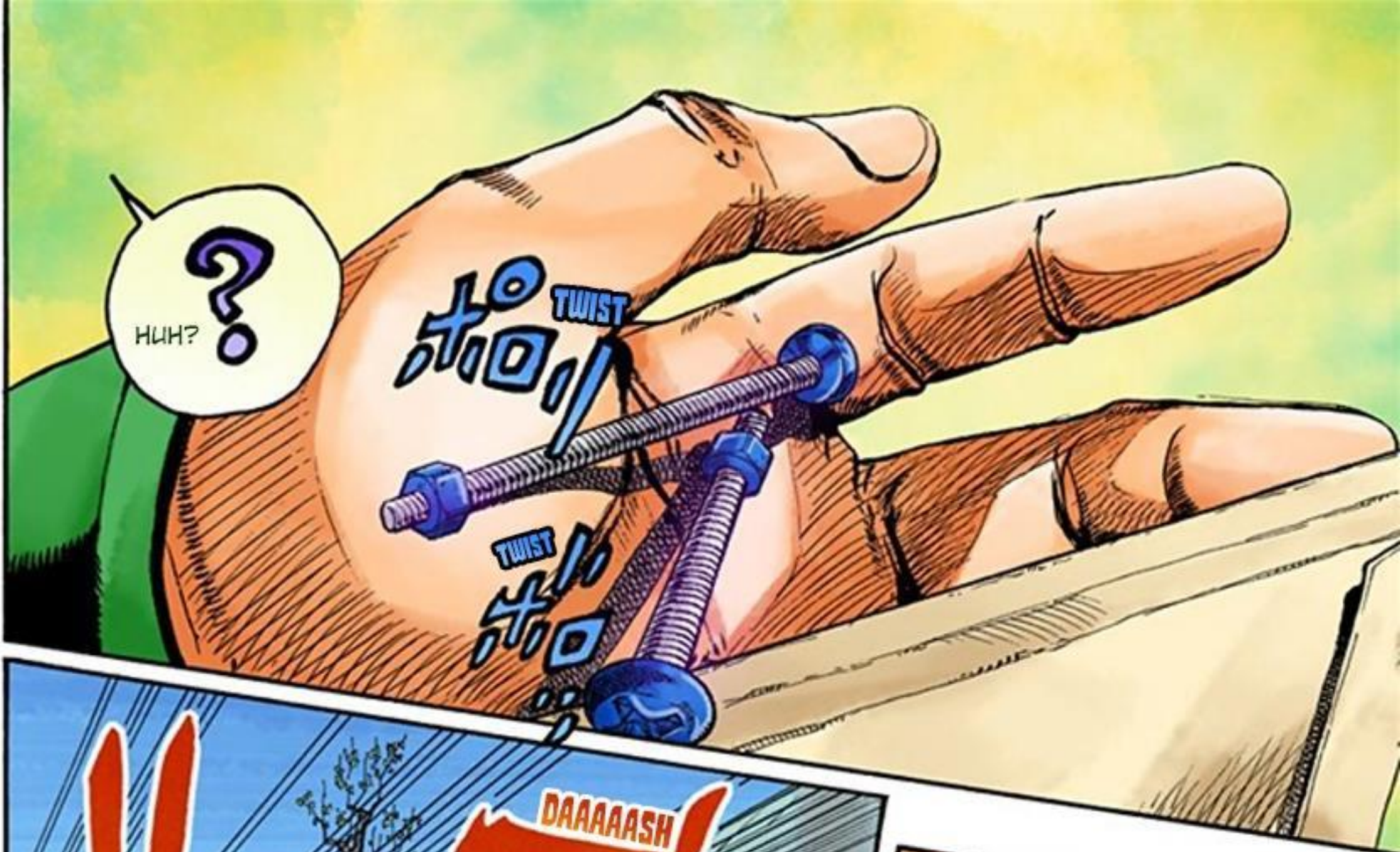
I TOOK IT!!

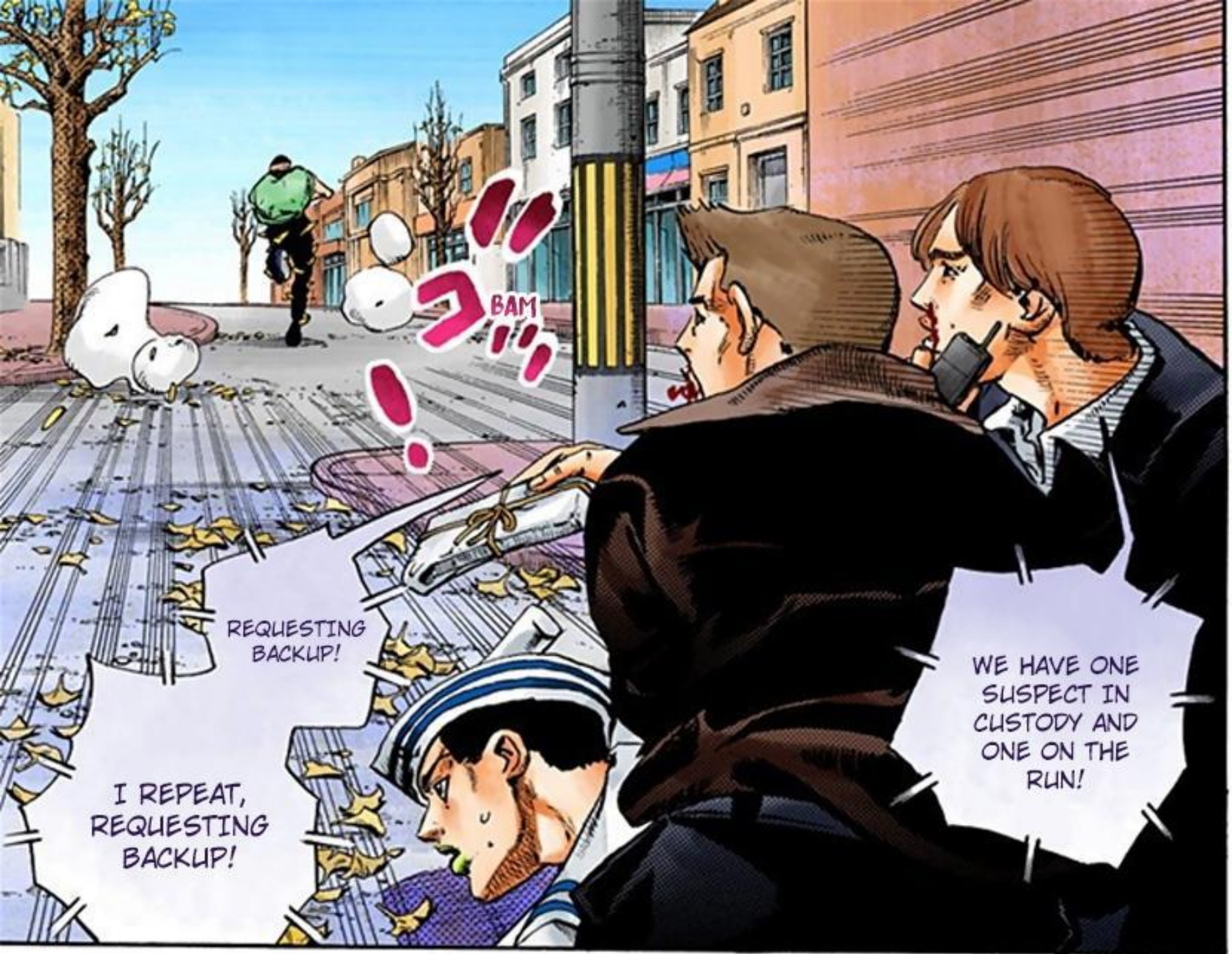


I DID IT...

WHILE IT WAS STILL MOVING...

I TOOK OUT THE MONEY... WITHOUT THEM NOTICING.







WE'RE WAY
BETTER THAN
YOU!



AS FAR
AS USING
THESE
LEAVES
GOES...

BUT
DON'T
UNDER-
ESTI-
MATE
US!



HE FRIGGIN'
FIGURED OUT
HOW THE
GINKGO LEAVES
WORK...

HE'S
RUNNIN'

THAT
BASTA---
---RD.

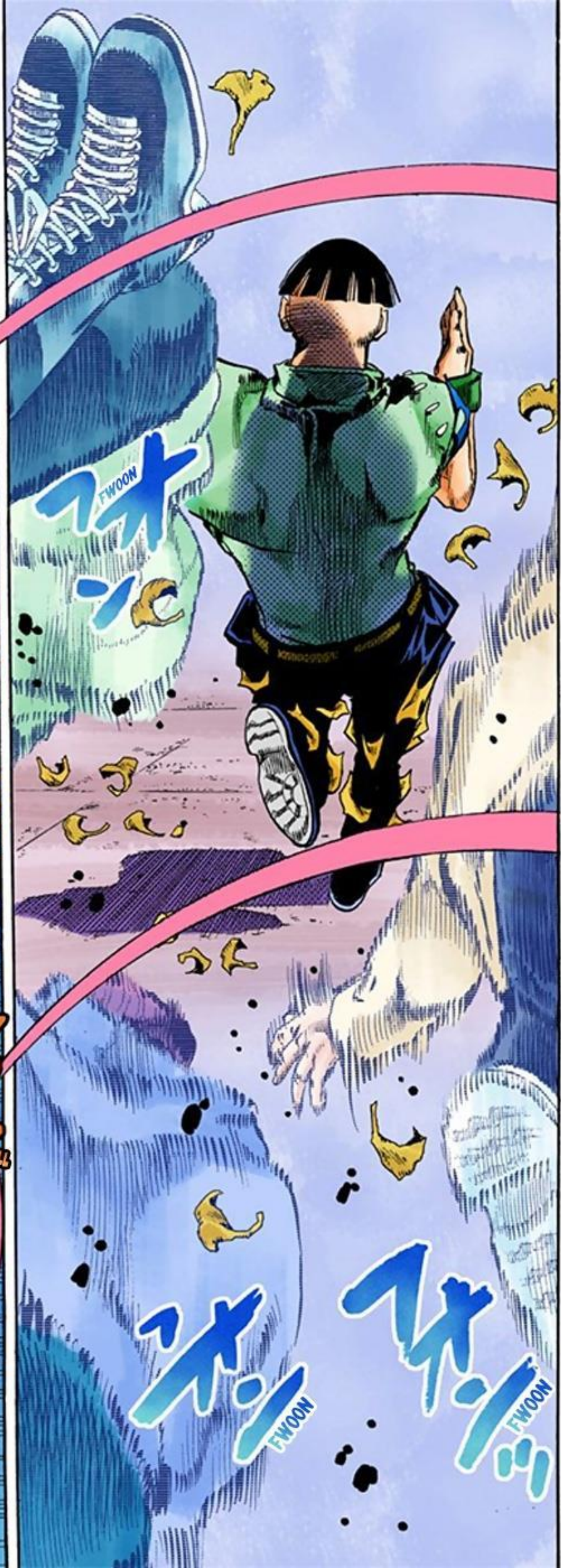
YEAH.
LOOKS
LIKE HE'S
RUNNING
AWAY
WITH THE
MONEY...

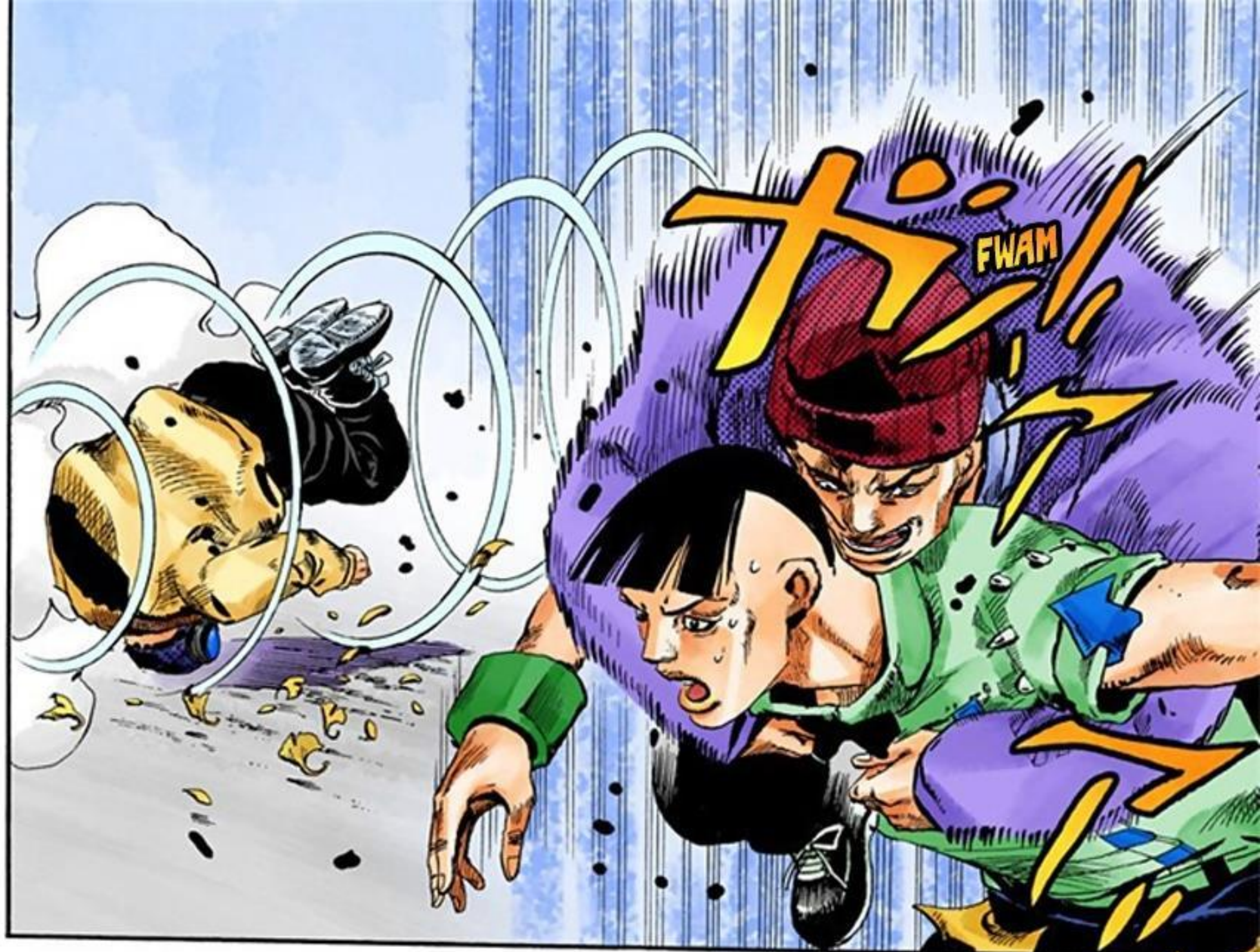
THE WAY
THINGS'RE
LOOKIN', THAT
GUY'S GONNA GET
NABBED BY THE
PUZZ, TOO...
HE'S FRIGGIN'
TOAST...

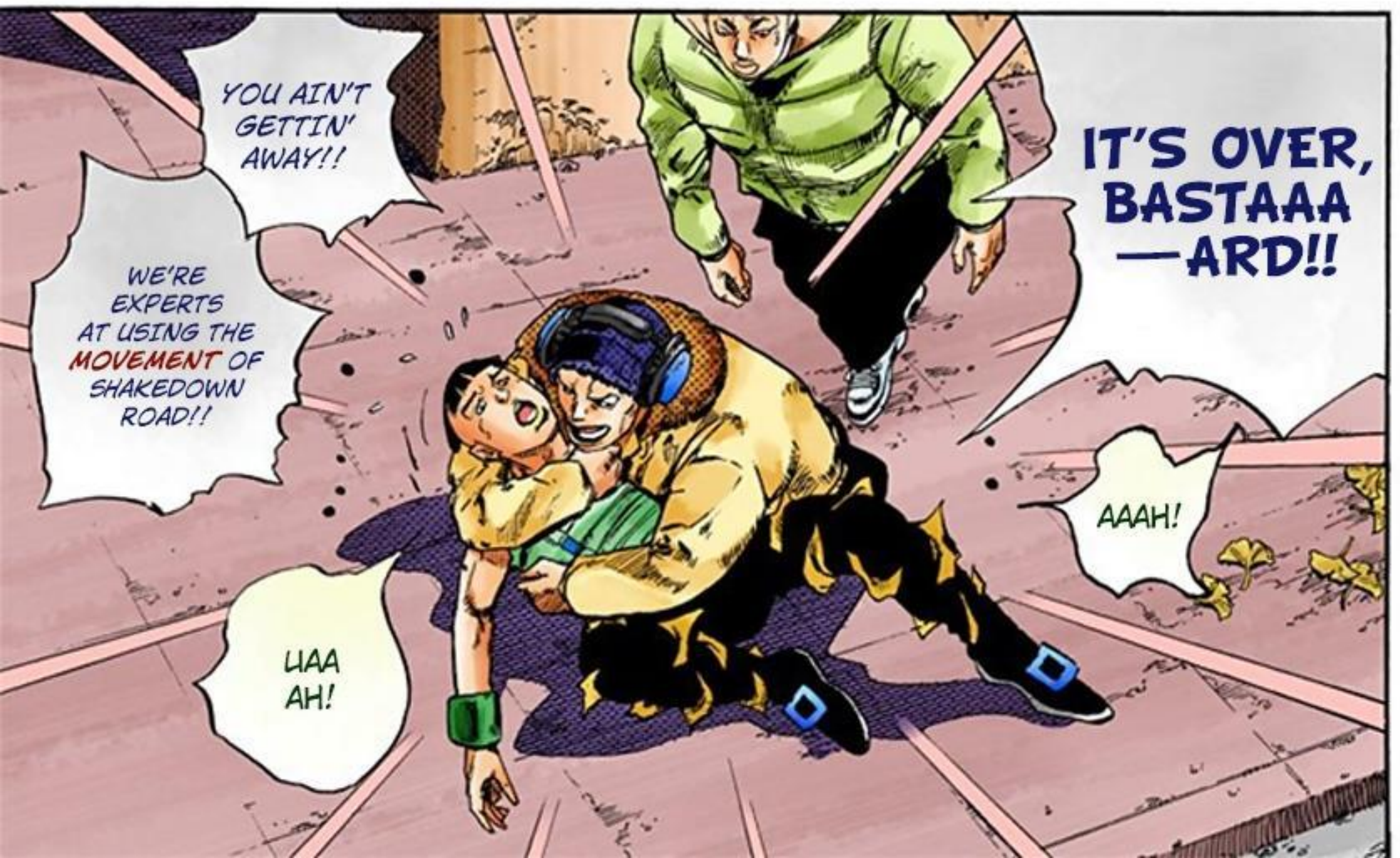
HE MAY
HAVE OUR
MONEY
RIGHT
NOW...



KA-WHOOSH







YOU AIN'T
GETTIN'
AWAY!!

WE'RE
EXPERTS
AT USING THE
MOVEMENT OF
SHAKEDOWN
ROAD!!

UAA
AH!

IT'S OVER,
BASTAAA
—ARD!!

AAAH!



WE'LL
FUCKIN'
KILL
YOU!



IF YOU SAY A
WORD ABOUT IT
TO ANYONE, YOU
CAN BE SURE
WE'LL COME
AND KILL YA
SOON AFTER.

NOW GIVE
BACK THE
MONEY YA
TOOK FROM
THE BAG!

EEHH!

HIH

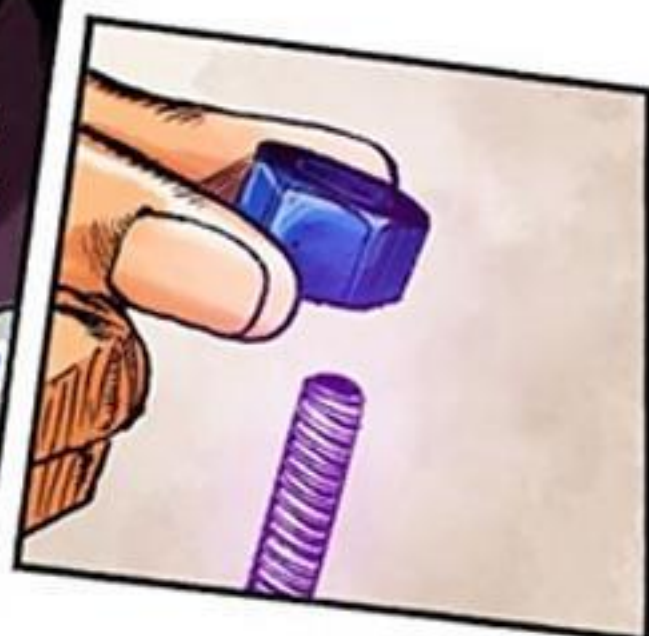
NOW WE'RE
JUST GONNA
CUT YOU A BIT
AS A LITTLE
GREETING.

SO DON'T TALK
TO THE COPS
ABOUT THE
TRANSACTION
WE MADE JUST
NOW.









Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 020

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Bracketier

Typesetting:

Bracketier

Quality Control:

Huldra, Tonio



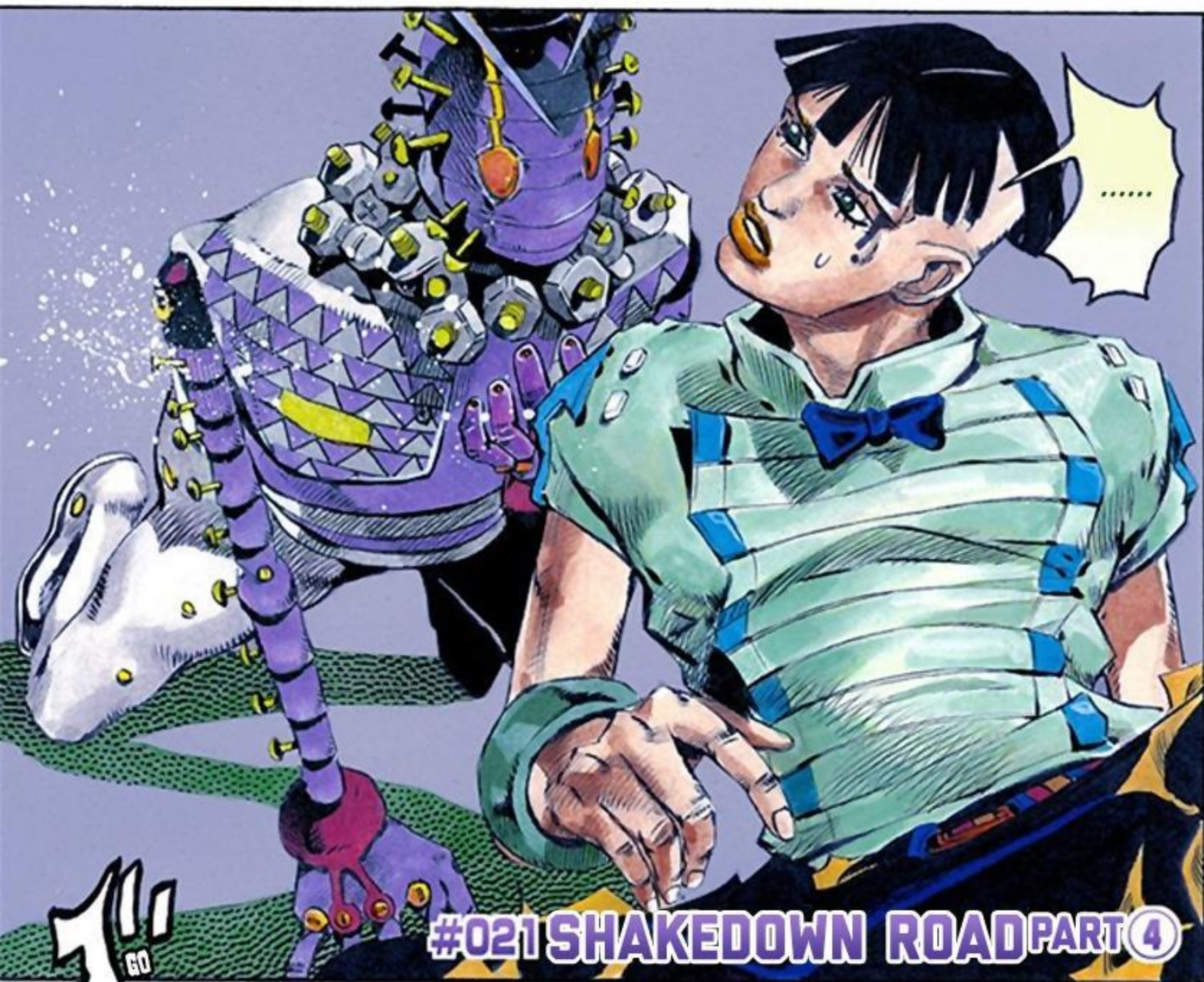
Stand name:

Autumn Leaves

(Fr: Les Feuilles)



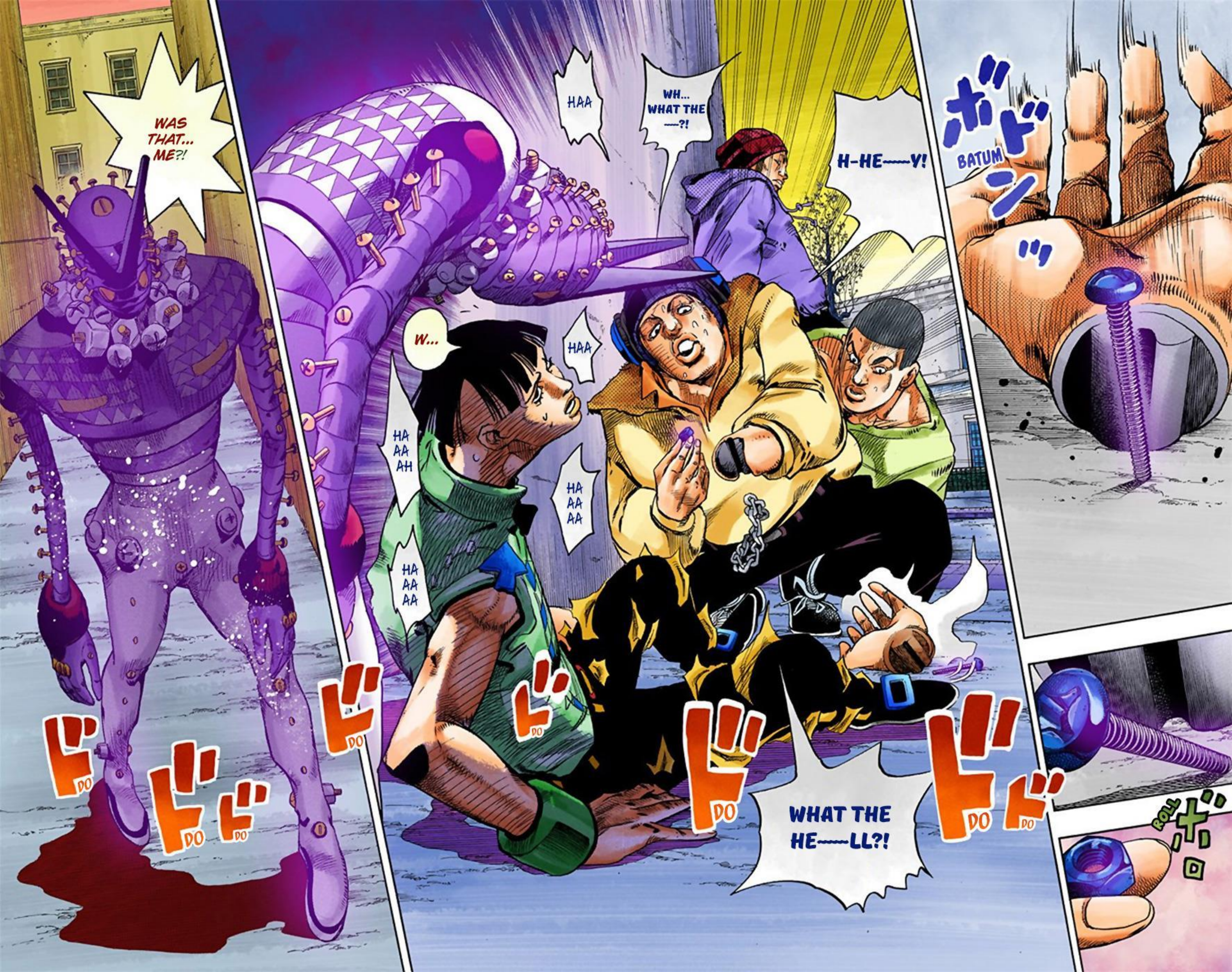
When one steps onto the leaves on the road or sidewalk in the place known as Shakedown Road, they will slide somewhere, and then return to where they previously were. Most people who step on the leaves do not notice this occurring. This ability is believed to be a natural phenomenon, belonging to no Stand User. The people living around this road know about the phenomenon, but none of them talk about it to anyone else. This is apparently a rule of the road.



#021 SHAKEDOWN ROAD

PART ④





WAS
THAT...
ME?!

HAA

WH...
WHAT THE
—?!

H-HE—Y!

ボド
ン
BATUM

W...

HAA

HA
AA
AH

HA
AA
AA

HA
AA
AA

WHAT THE
HE—LL?!

ド
ド
ド

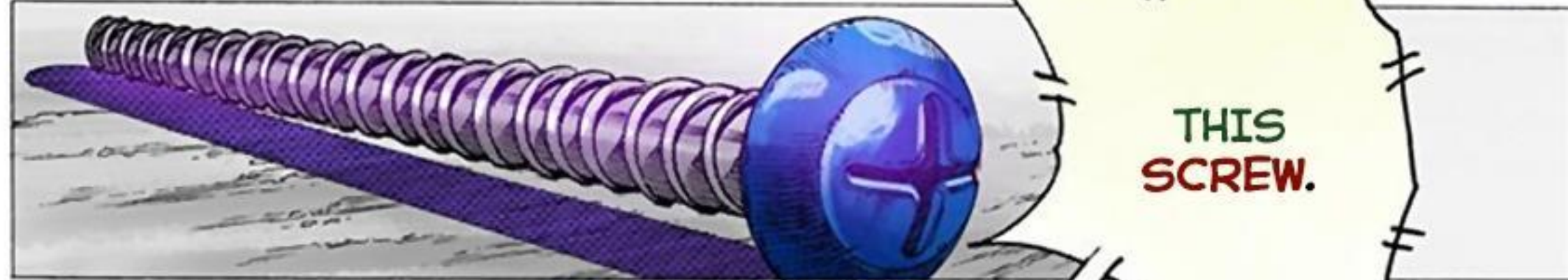
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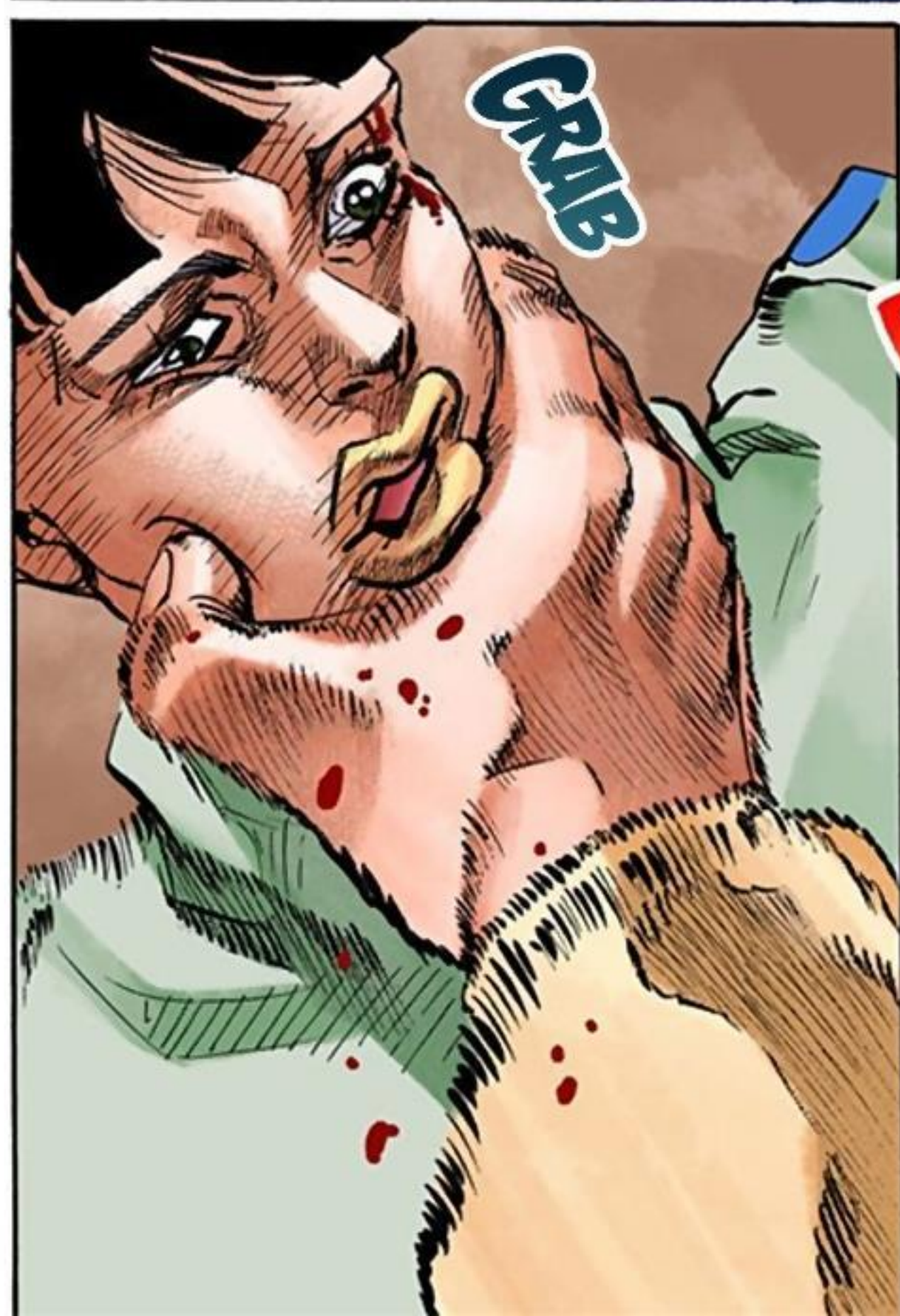
ド
ド

ド
ド
ド

ROLL
+
+



THIS
SCREW.

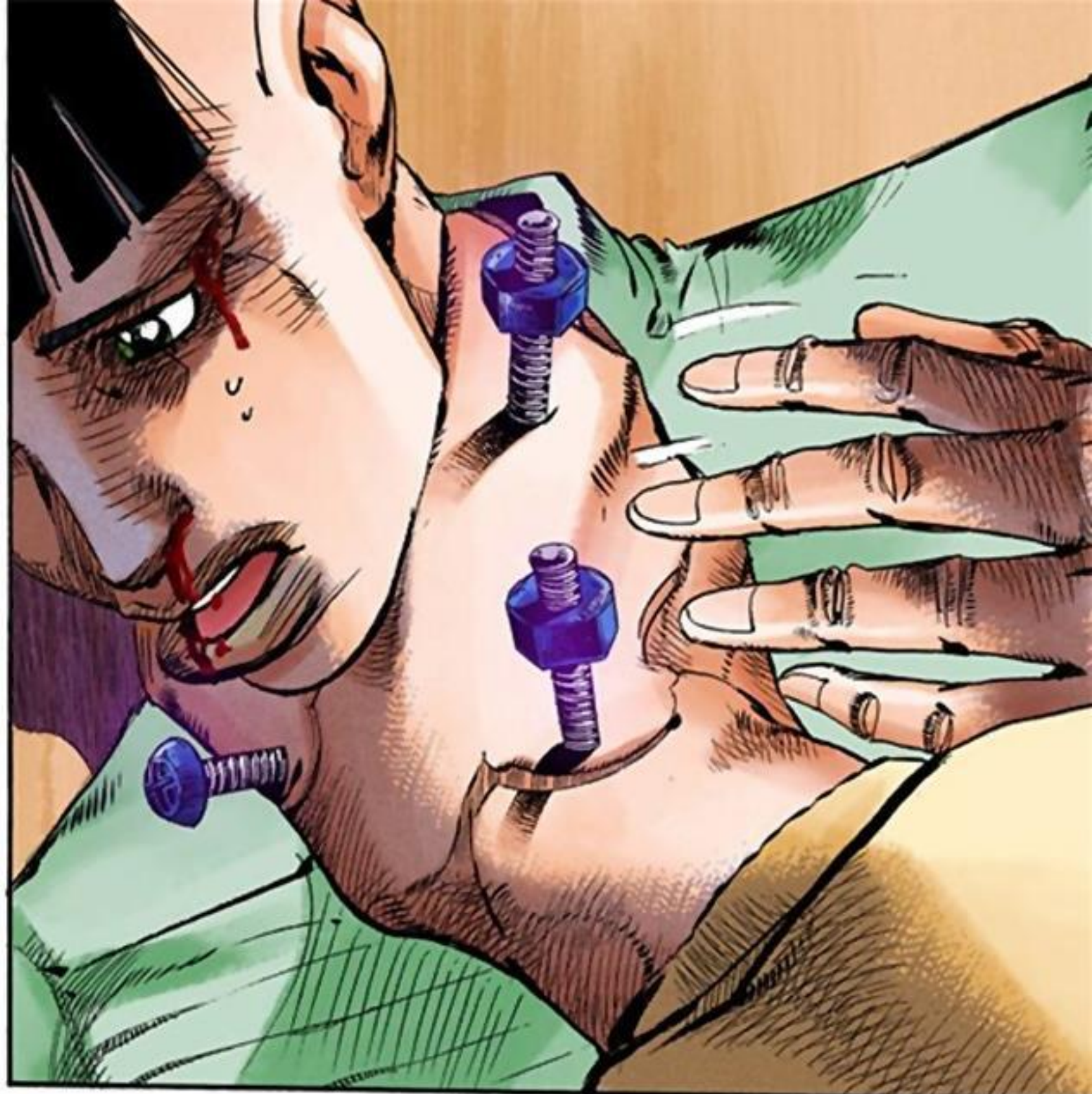


PANIC!



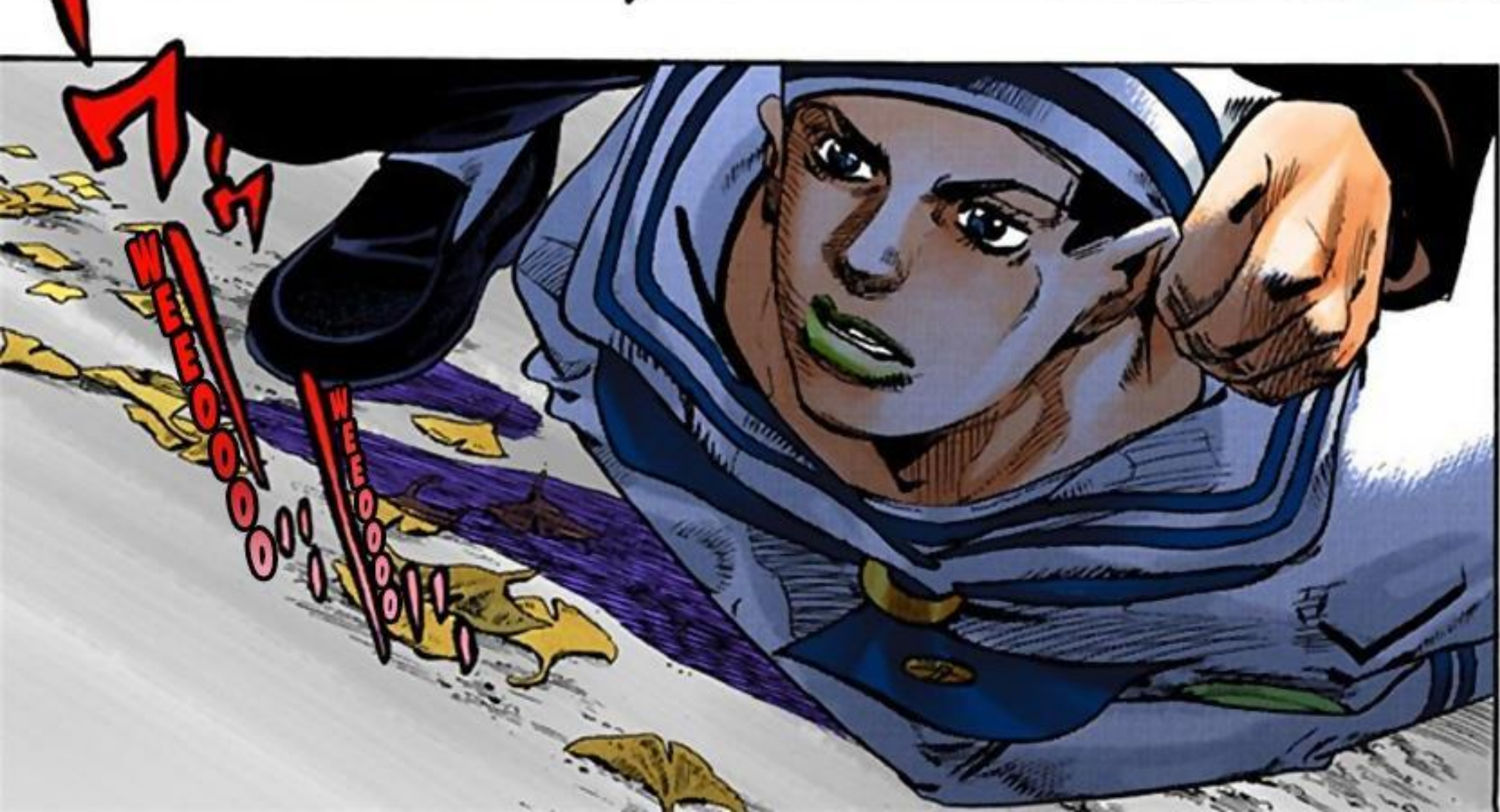
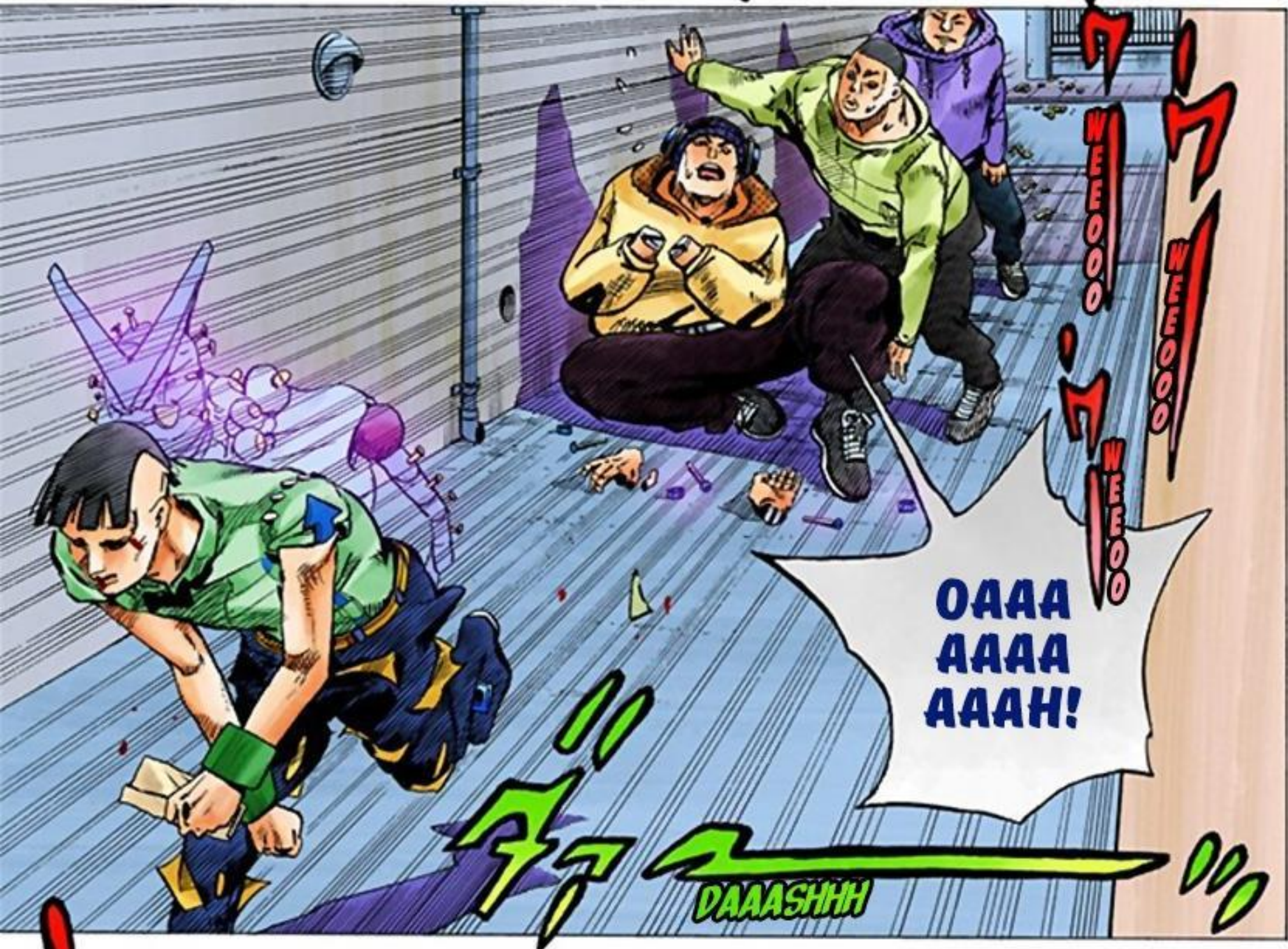
HA
A
A

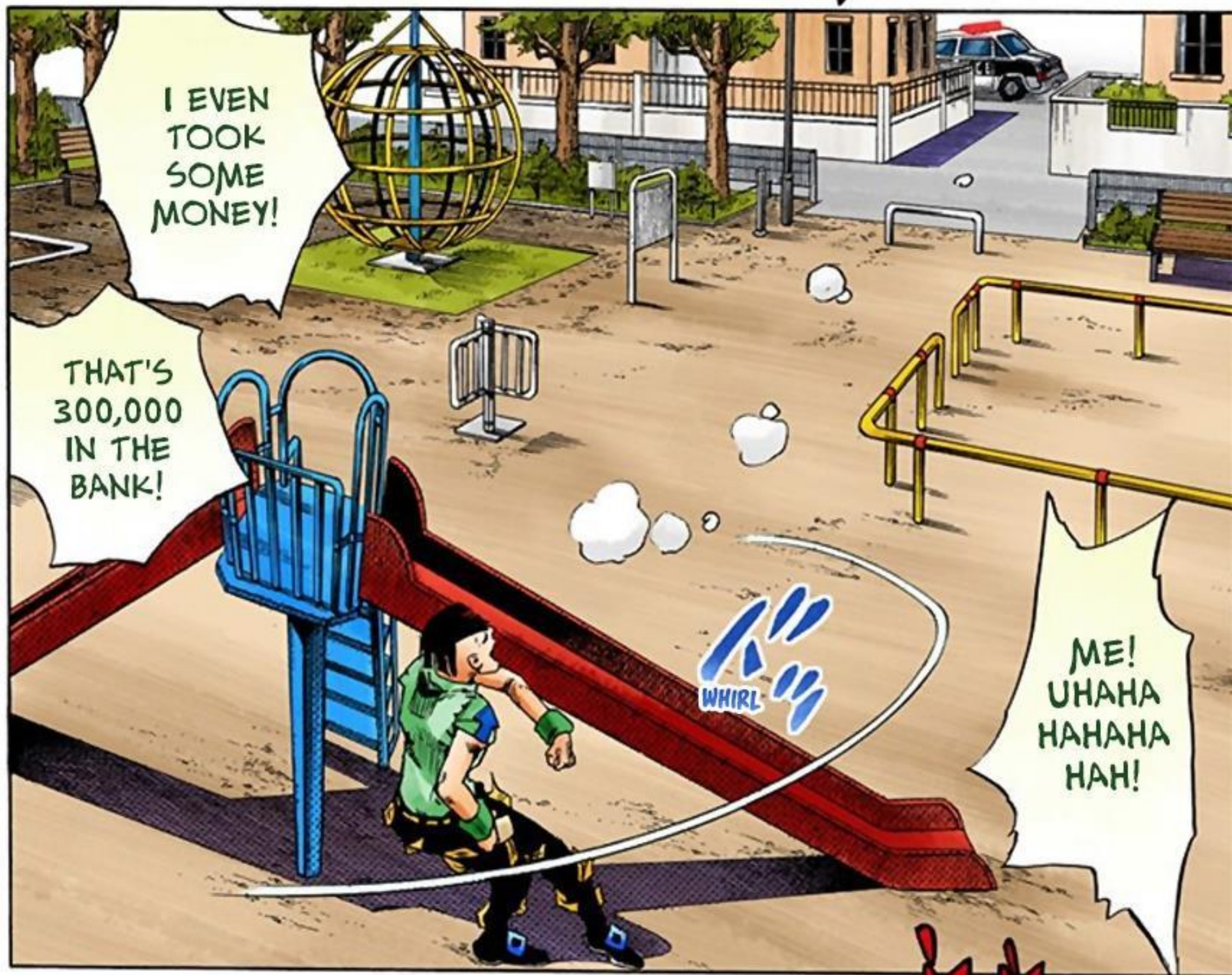


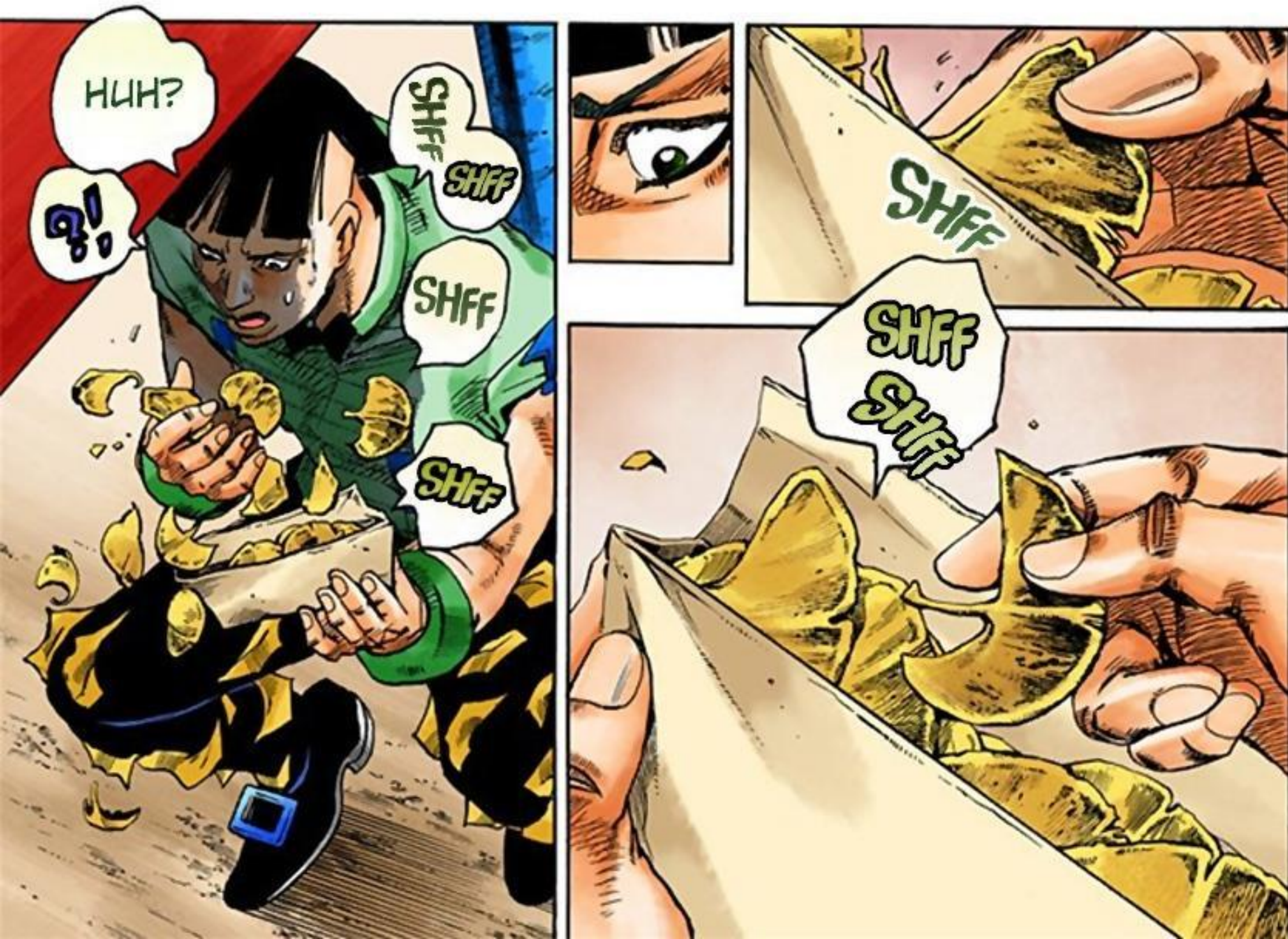
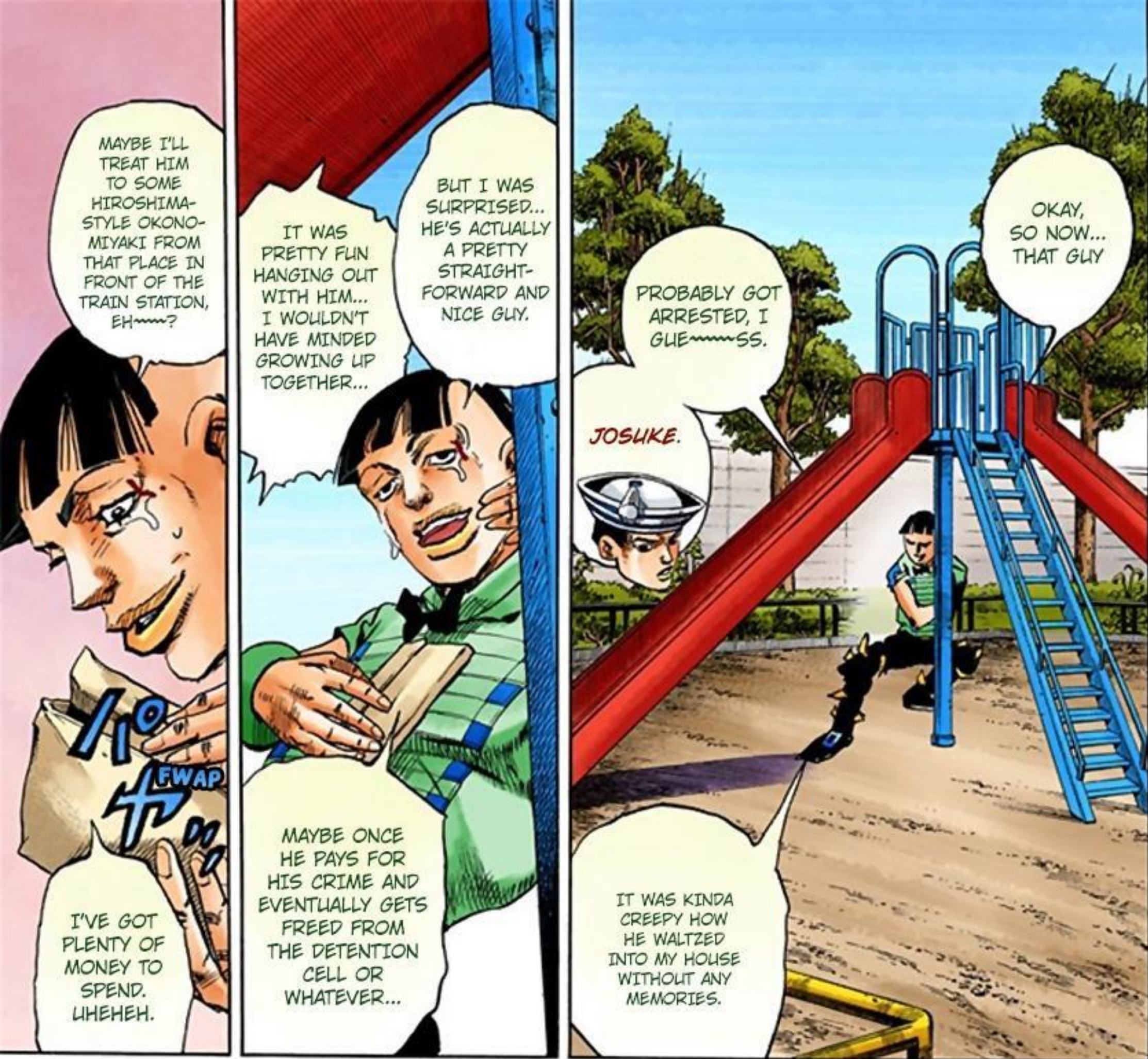




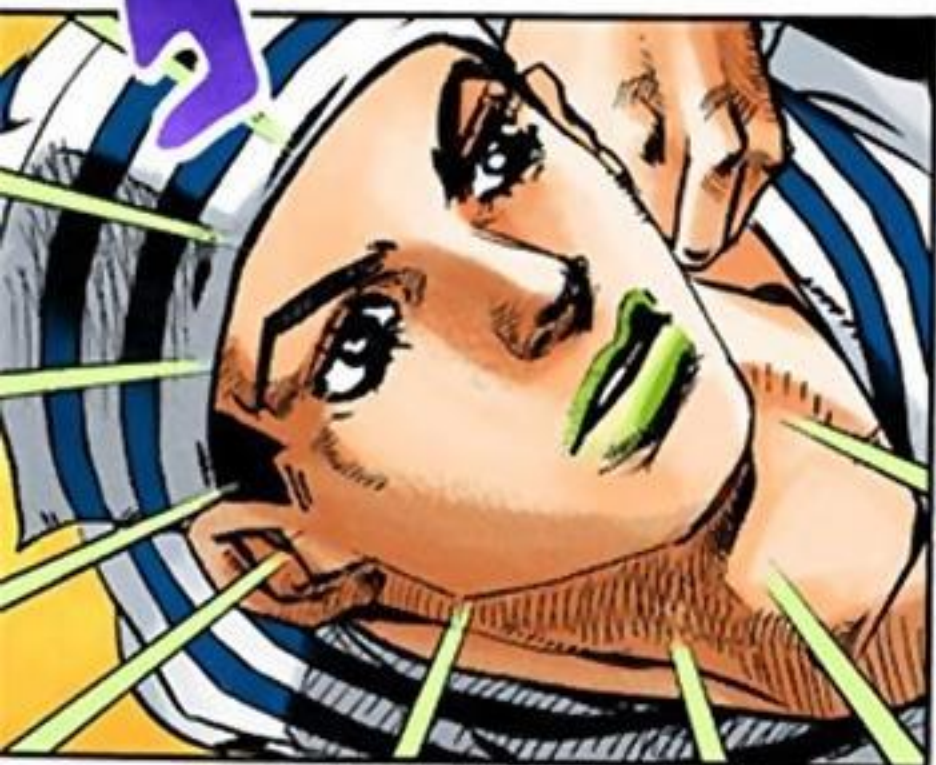












GOT THAT?!

WE'RE GONNA
BE OPENING
IT TO USE AS
EVIDENCE!

THIS
PACKAGE
IS WHAT
YOU WERE
CARRYING,
RIGHT?!



THESE
ARE
SWEETS!
ALL THAT
WAS
IN THE
PACKAGE
WAS
CANDY!



THAT
PACKAGE
WAS
NOTHING
BUT A
DECOY
FROM THE
BEGIN-
NING...

I EXPECTED
AS MUCH...



I... ISN'T
THIS JUST
ORDINARY
...?!!

WHAT THE
HELL IS
THIS IN
HERE?!

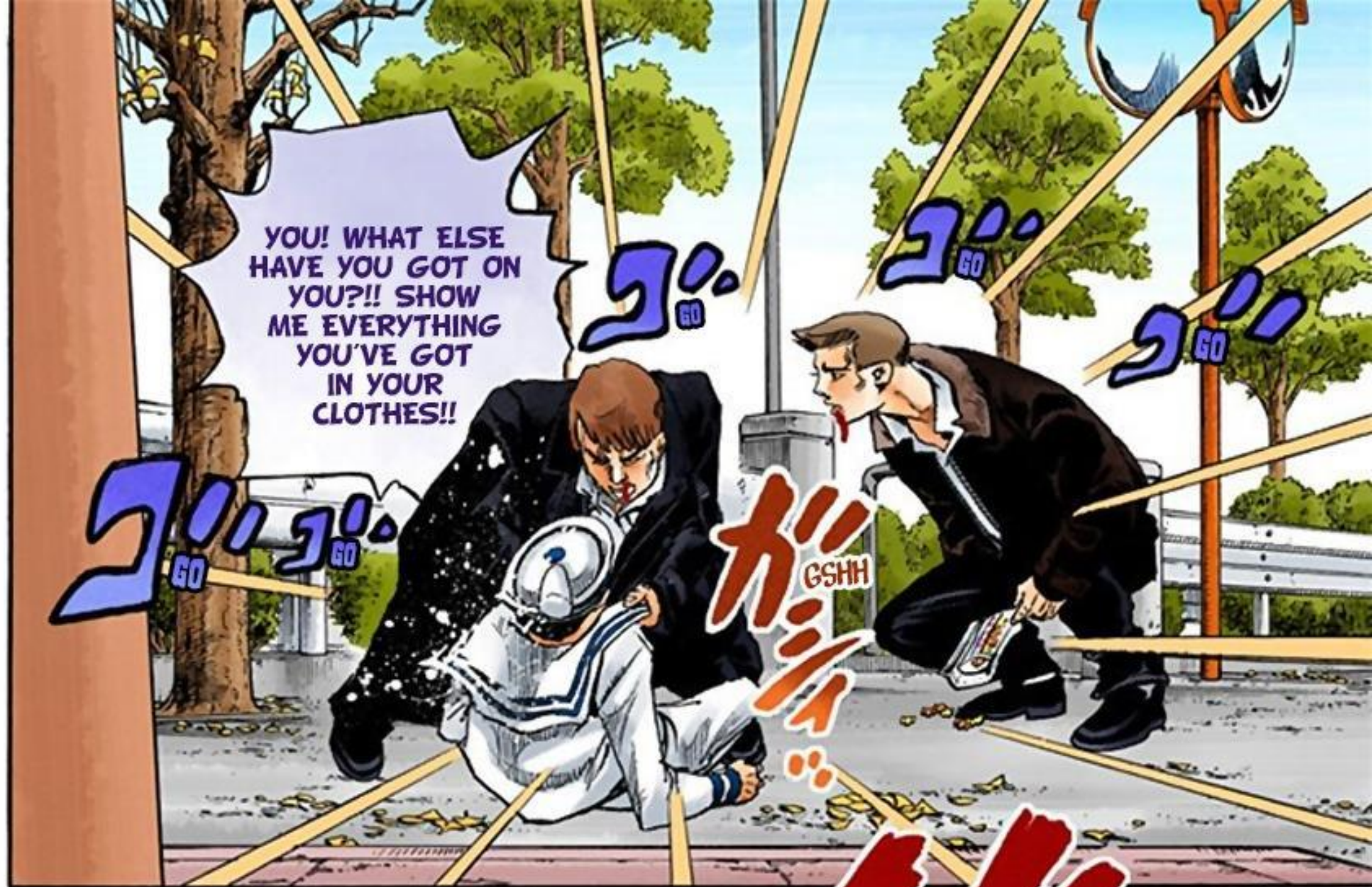
H...
HEY!

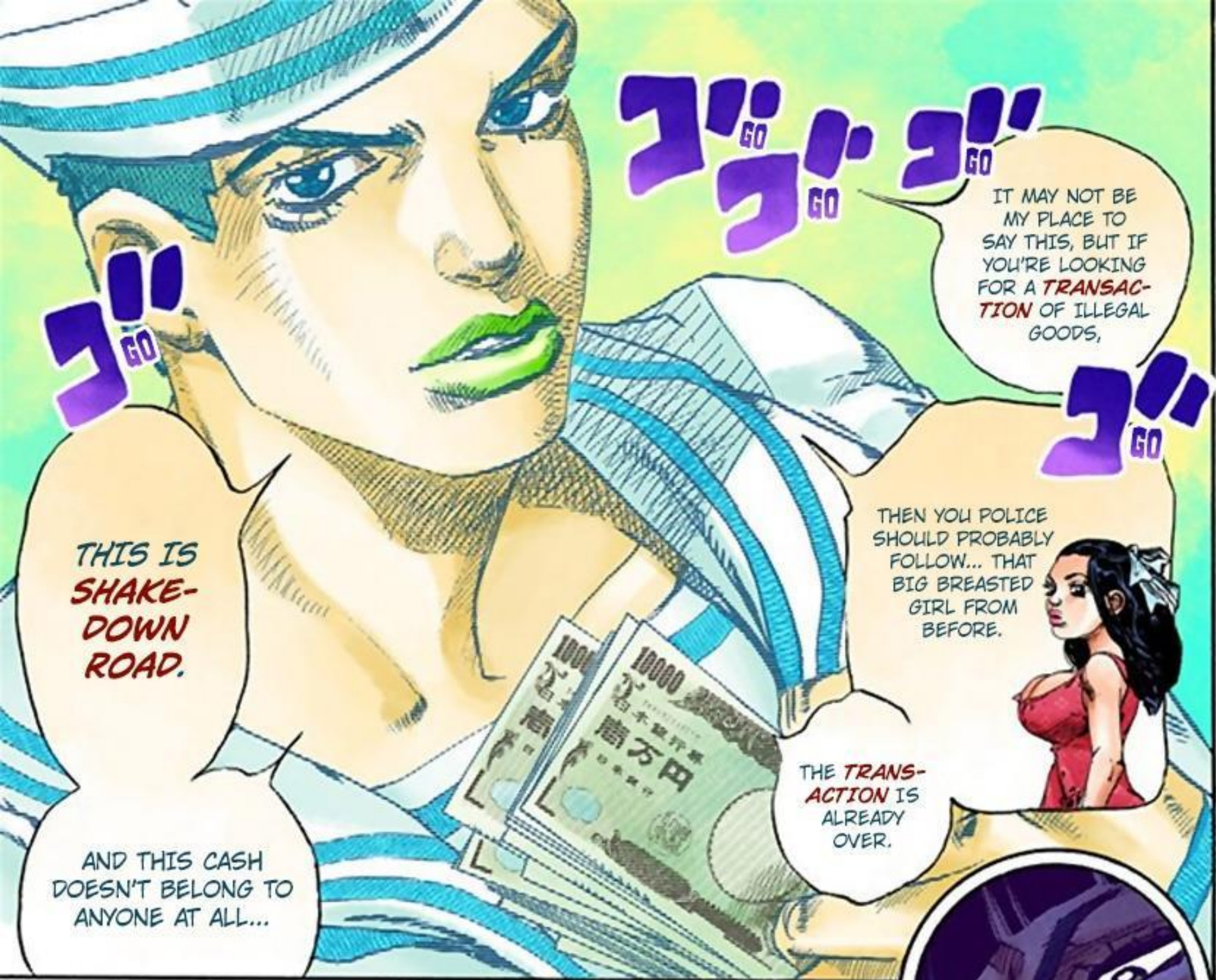
HEH! SO
IT WAS
CANDY IN
THERE?

I THOUGHT
SO...

AwwwH.

CANDY!





GO GO GO

IT MAY NOT BE MY PLACE TO SAY THIS, BUT IF YOU'RE LOOKING FOR A **TRANSACTION** OF ILLEGAL GOODS,

GO

THIS IS **SHAKE-DOWN ROAD**.

AND THIS CASH DOESN'T BELONG TO ANYONE AT ALL...

THEN YOU POLICE SHOULD PROBABLY FOLLOW... THAT BIG BREASTED GIRL FROM BEFORE.

THE **TRANSACTION** IS ALREADY OVER.



HOW'D GINGKO TREE LEAVES GET INSIDE THE ENVELOPE?!

WHY WERE ONLY LEAVES IN THERE ...?!!

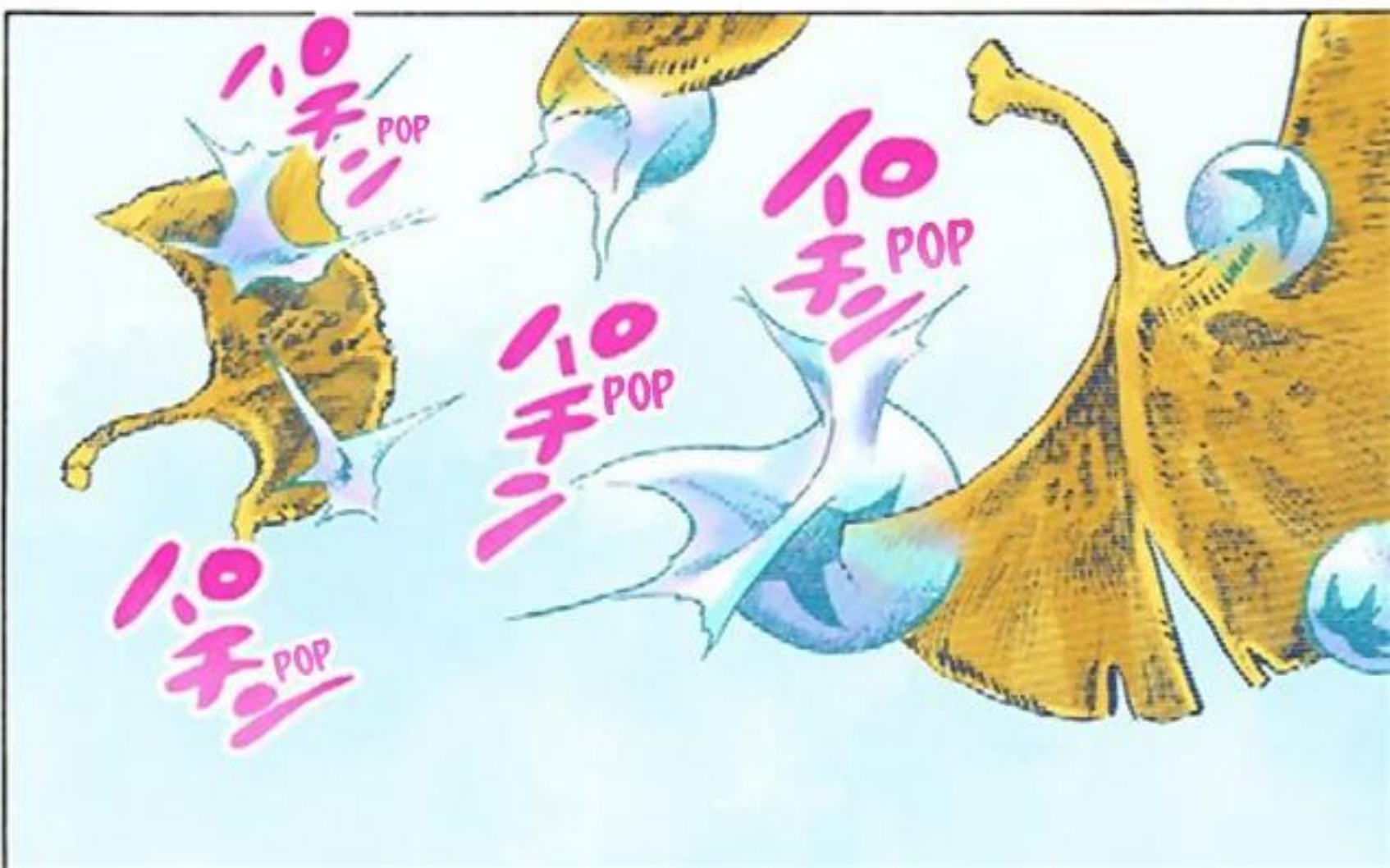
WHERE'D THE MONEY GO?!

AND INSIDE MY CLOTHES?!!

SHFF SHFF SHFF



WAAAA
AAH!
WHY~
?!!





KNOWS

ABOUT
HOW IT
WORKS...

EVERYONE
THAT WALKS
ON THIS
ROAD...



THAT'S THE
RULE.

BUT EVERYONE
IS *DECEIVED.*



WITH MY
SOAP
BUBBLES
...

EARLIER,
I SENT
SOME
LEAVES
FROM
AROUND
HERE...

INTO
JOSHU'S
CLOTHES





HEYYYY!
WHAT ABOUT
HIS CHARGE OF
OBSTRUCTING
OFFICERS FROM
PERFORMING
THEIR DUTY?

THIS IS
SHAKEDOWN
ROAD...

THAT MONEY
WON'T BE
ANY PROOF...
THE **GIRL!**

FOLLOW THAT
BIG-BREADED
GIRL FROM
BEFORE!!

SHIT!!
THE GOODS
MIGHT
BE GONE
ALREADY...

COMPLETELY!

I'VE...

DOOM

WON!

BAM



THIS SURE
IS A MYST-
ERIOUS
PLACE...

BUT THE
MAIN
BODY IS
NOWHERE
TO BE
FOUND.

THEY
THEM-
SELVES
HAD THE
STANDS...



THESE
GINGKO
TREE
LEAVES.

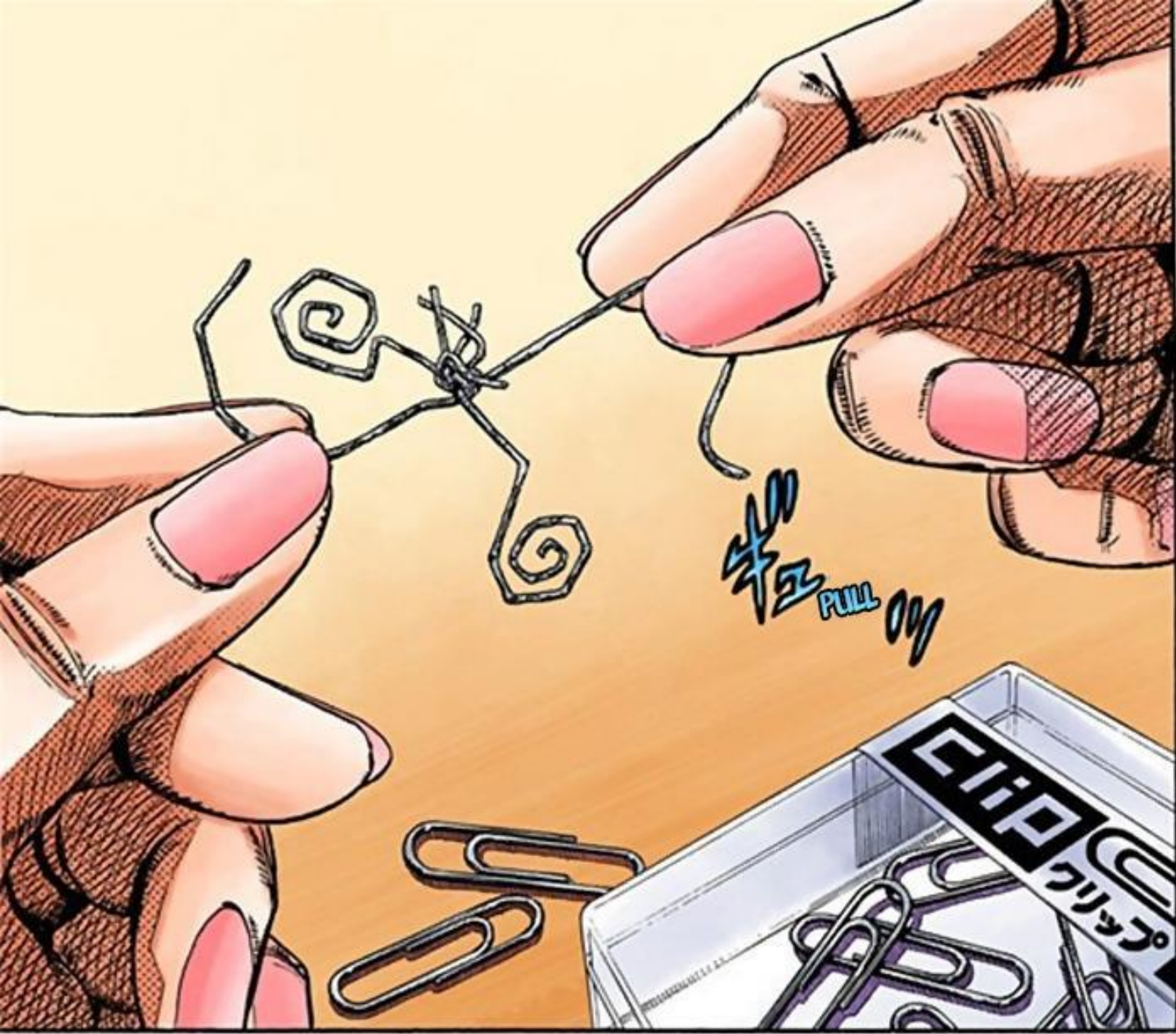


I GOT A CELL
PHONE, TOO...
HUHUH..

THANKS,
JOSHU.

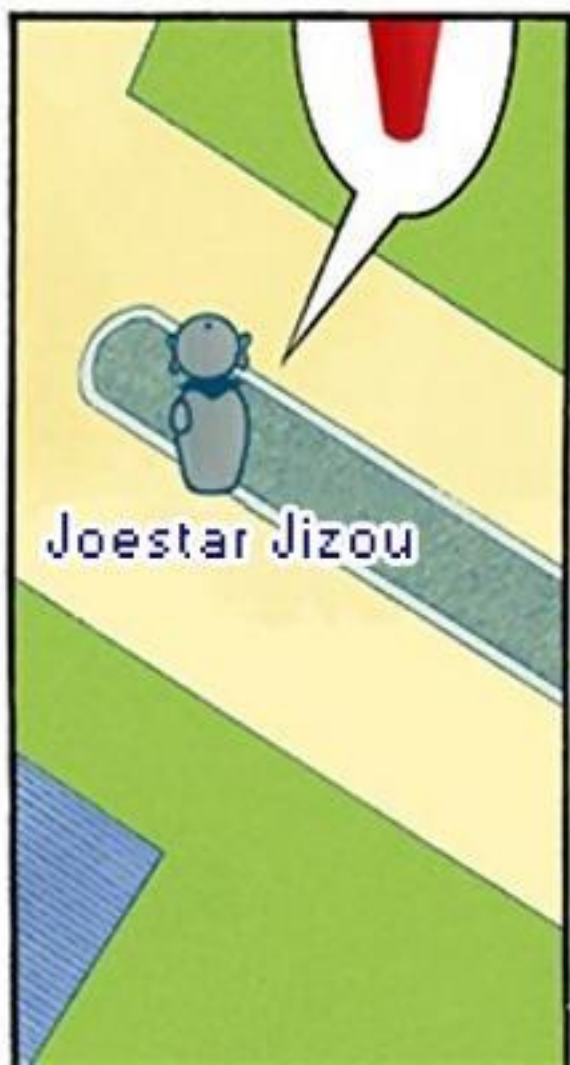
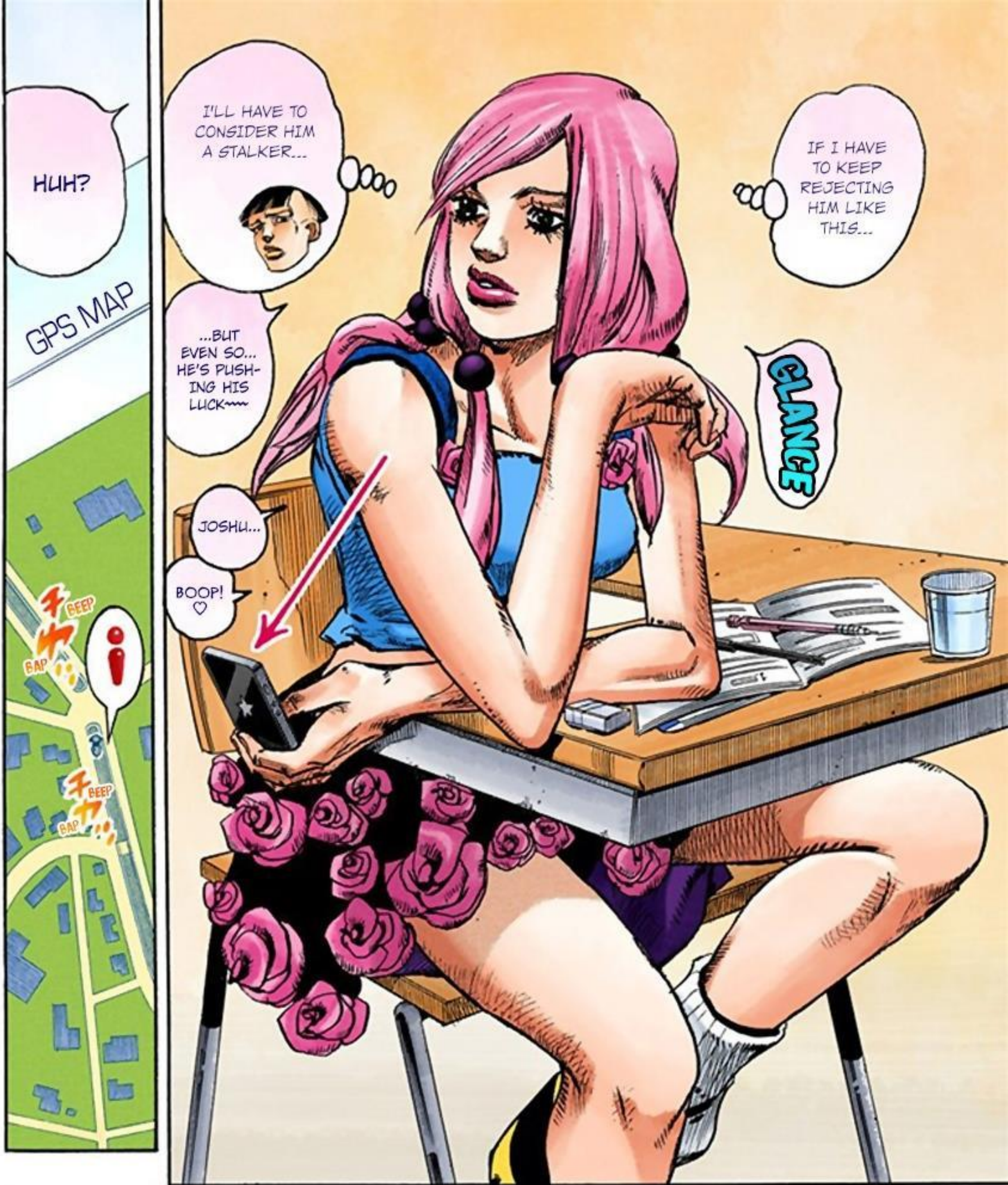


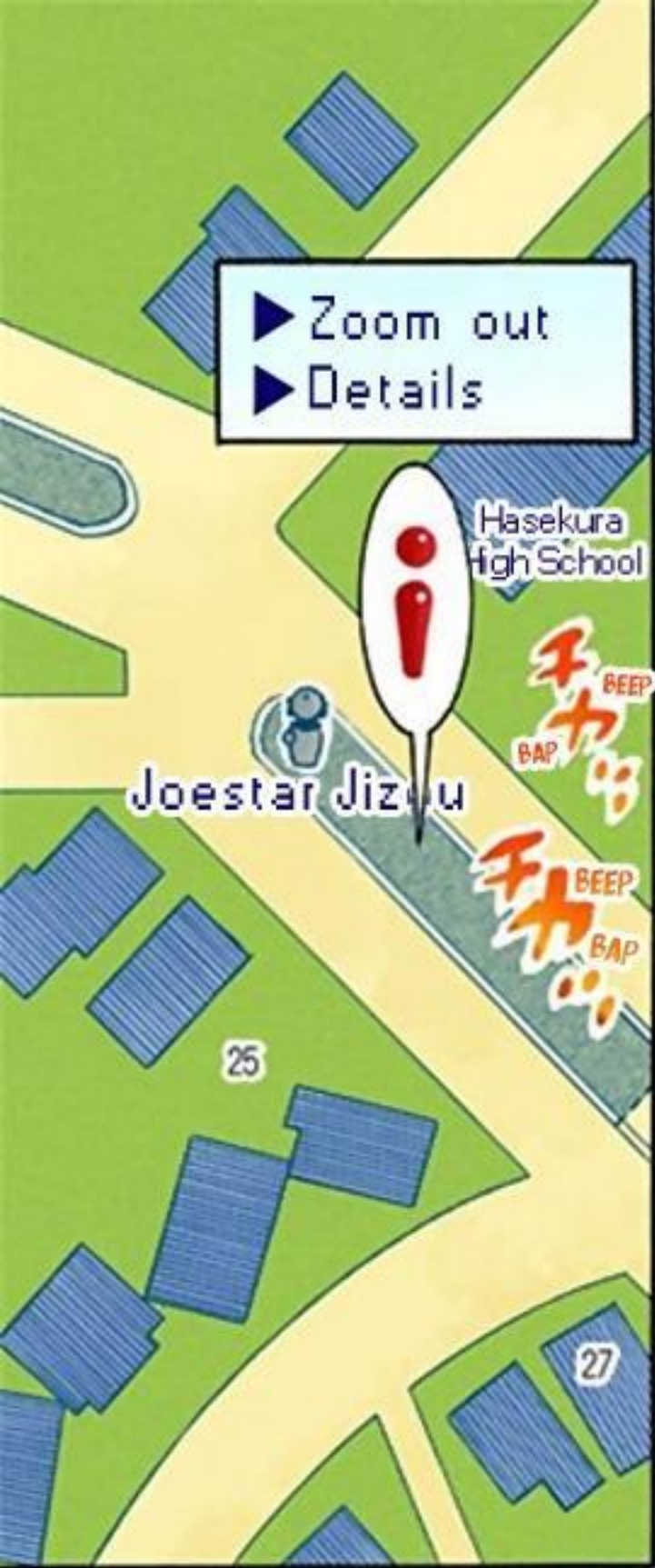




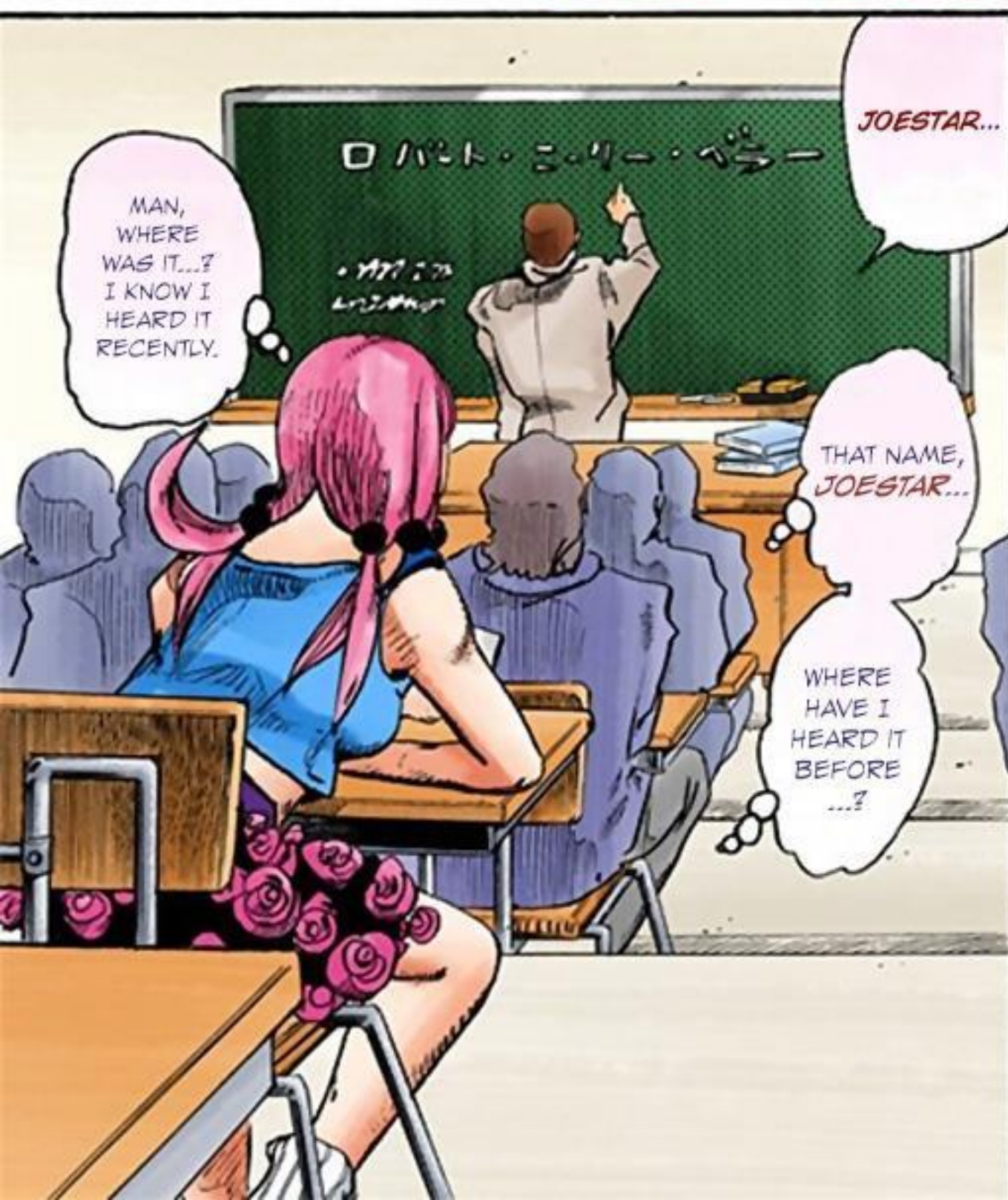
THERE'S
NO ONE
IN THIS
TOWN
THAT
KNOWS
ME.







Joestar Jizou



➔ View Articles

Search

Joestar Jizou



The Joestar Jizou is...

a stone monument located in S City Morioh dedicated to the repose of the soul of the American Horseman Johnny Joestar (1872-1901).

- ➔ View Location Information
- ➔ View News articles
- ➔ View Photos

Yashirokita News (1901 (Meiji 34) November 13th)

Police Interview with his Wife

AMERICAN HORSEMAN KILLED DURING STAY IN JAPAN

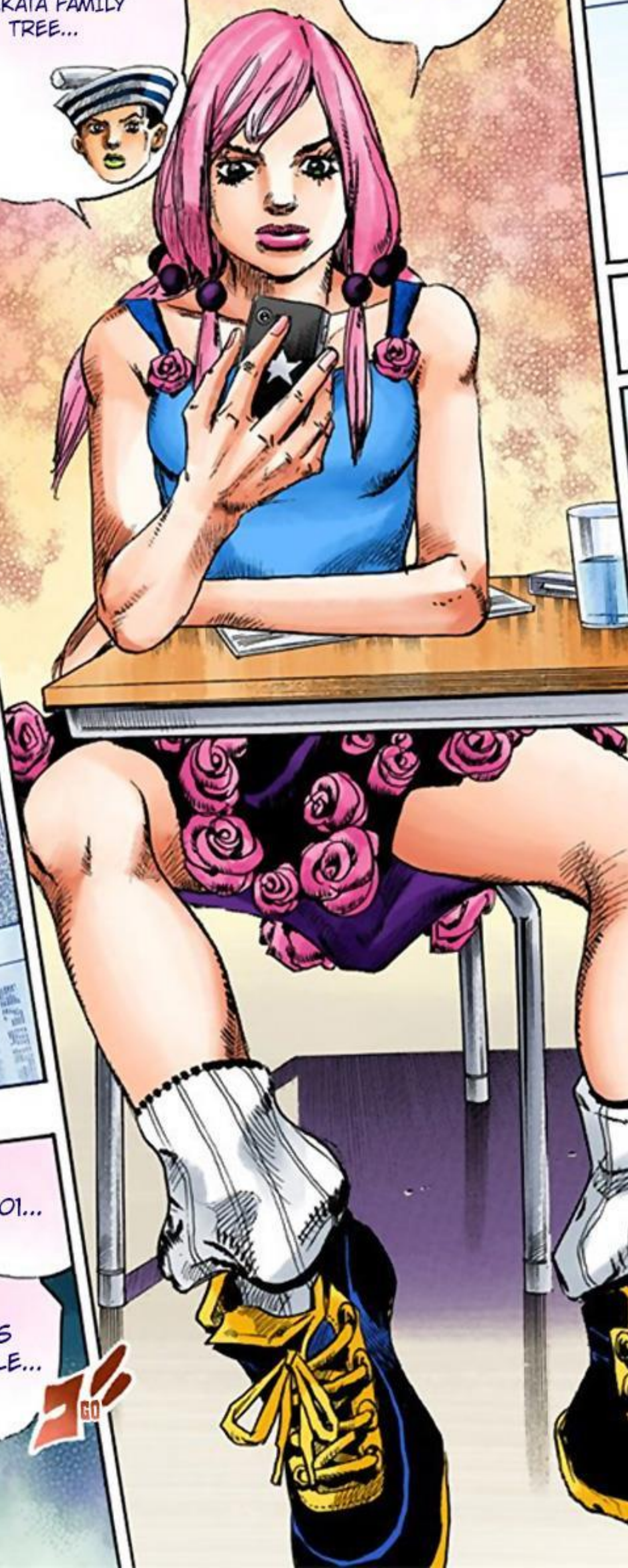
1 GO

2 GO

3 GO

AND JOSUKE WAS SAYING THAT HE KNEW **HOLLY-SAN** FROM THE HIGASHIKATA FAMILY TREE...

I THINK HE WAS FOUR GENERATIONS BACK...
HOLLY-SAN'S GREAT GRAND-FATHER.



FOR SOME REASON EVEN HOLLY-SAN SAID TO GO CHECK THAT **FAMILY TREE** WHEN I WENT TO MEET HER...



CHECK THE **FAMILY TREE**...

I DIDN'T SEE ANY DETAILS, BUT I KNOW THAT NAME WAS ON THERE...
JOHNNY JOE-STAR...

Jonathan (Johnny) Joestar (Born 1872)

George Joestar (Born 1898)

Joseph Joestar (Born 1924)

Yoshi Joestar (Born 1929)

Yoshikage Joestar (Born 1982)

OH, I REMEMBER!

THE **FAMILY TREE**...

WHAT?!

1901...

THIS ARTICLE...

...THIS REALLY HAPPENED?



AN
AMERICAN
HORSEMAN
LIVING
IN JAPAN,
JOHNNY
JOESTAR
(29),

THE
EVENING
OF THE
11TH.

HIS DEATH WAS
CONFIRMED
IN THE EARLY
MORNING ON
THE 12TH.

WAS PASSING
THROUGH
THE MAIN
ROAD NEARBY
KITSUKABE
SHRINE IN
S CITY,
MORIOH

THE AUTHO-
RITIES
RULED IT AS
HOMICIDE

AND CALLED
OUT TO ANY
WITNESSES
TO PROVIDE
INFORMA-
TION...

WHERE
HE WAS
BLUDGE-
ONED BY
SOMEONE
WITH A
BOULDER.

JOHNNY JOESTAR HAD COME TO JAPAN ON A REQUEST FROM THE JAPANESE GOVERNMENT TO TEACH HORSEMANSHIP.

A LARGE BOULDER WAS LAYING ON THE HEAD OF JOESTAR'S CORPSE.

THEY HEARD INFORMATION FROM JOESTAR'S WIFE— RINA-SAN (27) AS A MAIN SUSPECT.

HE WAS ALSO CONTRIBUTING TO THE IMPORTATION OF FOREIGN FRUITS TO JAPAN.



RINA (27).

Rina
(Born 1874)

Jonathan (Johnny)
Joestar (Born 1872)

.....
.....
.....

HIS
WIFE...







FURTHERMORE,
THEY JUDGED
THE CAUSE OF
THE ACCIDENT,
THE BOULDER,
TO HAVE
NATURALLY
FALLEN FROM
THE HILL OF
THE MUTSUKABE
SHRINE.

Yashirokita News
(December 17th)



ALTERED THE CAUSE
OF DEATH TO BEING
AN ACCIDENT AND
GAVE HIS WIFE—
RINA-SAN —AN
APOLOGY AND
RELEASED HER.

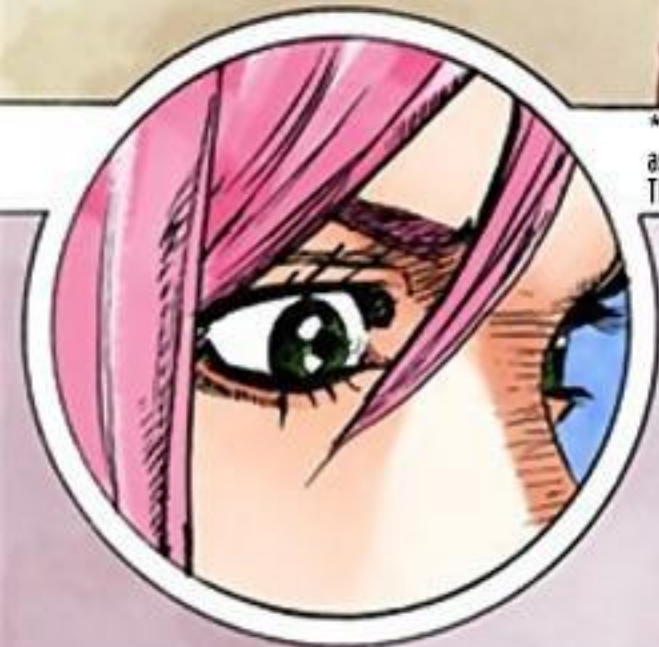
THE AUTHOR-
ITIES THAT
ANNOUNCED
AMERICAN
HORSEMAN
JOHNNY
JOESTAR'S
DEATH AS A
HOMICIDE—

Yashirokita News
(March 23rd)



LAMENTING
THE DEATH
OF THIS MAN
WHO DIED
IN MORIOH,
A LAND
FOREIGN TO
HIM.

HALF A YEAR
LATER— A JIZOU*
HAS BEEN
CONSTRUCTED
IN DEDICATION
TO THE AMERICAN
HORSEMAN THAT
DIED IN AN
ACCIDENT,



* Jizou (or Ksitigarbha) is a bodhisattva revered in East Asian Buddhism as the guardian of children and patron deity of deceased children. The statues are said to guide deceased children to heaven.



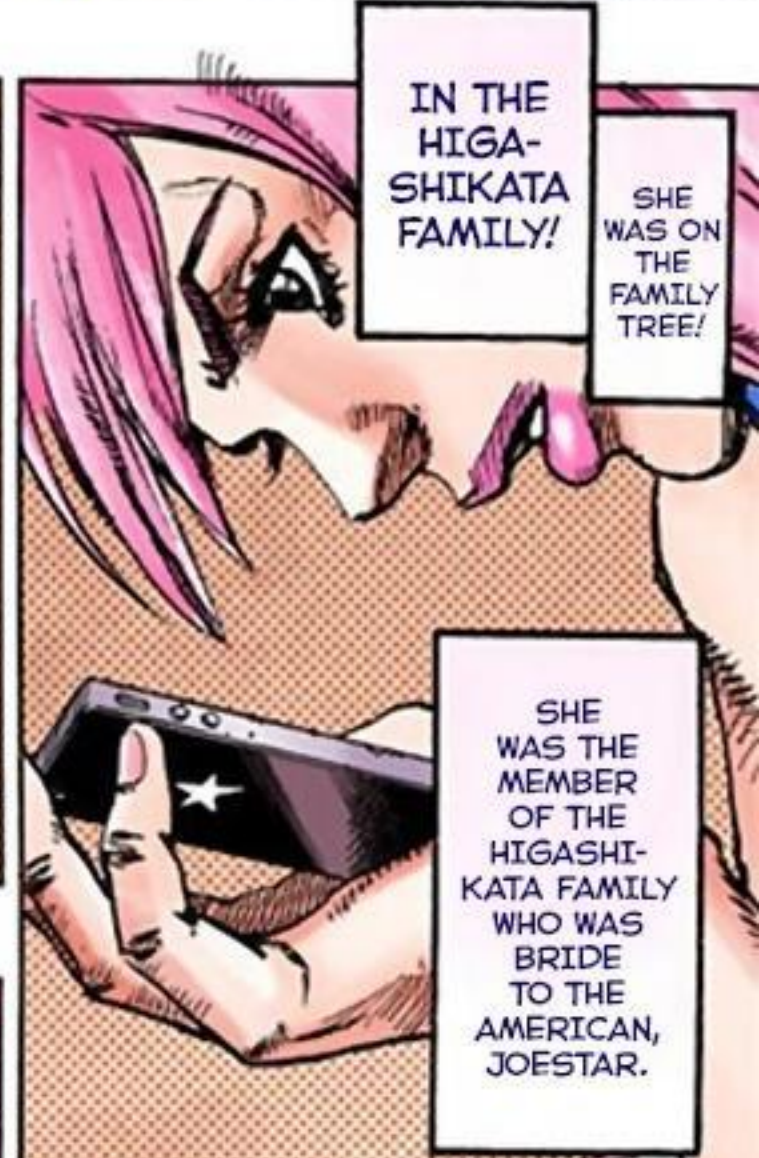
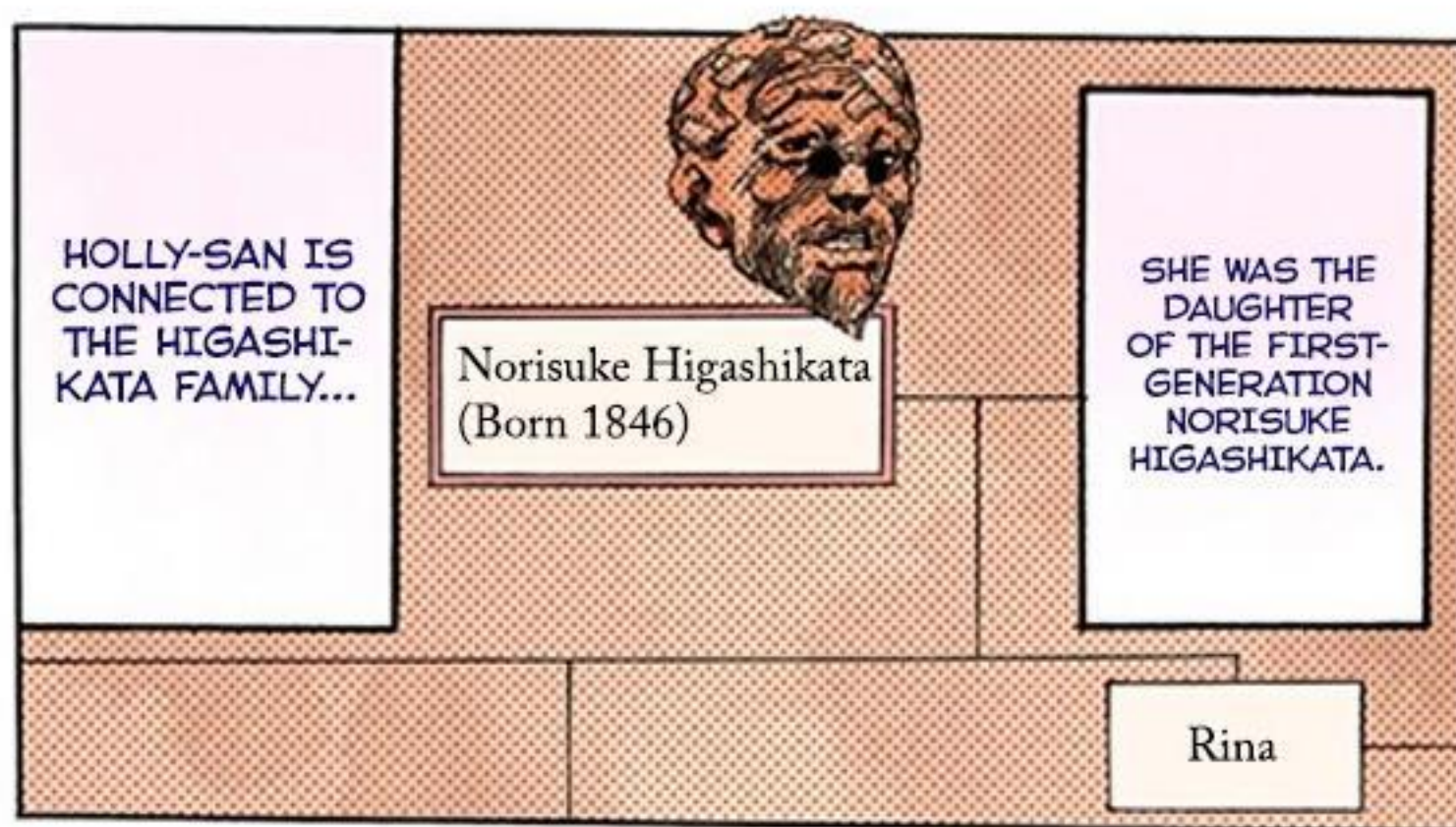


THIS PERSON, RINA (27)...

TH...

KLATTA!

WHIRL



IN THE HIGASHIKATA FAMILY!

SHE WAS ON THE FAMILY TREE!

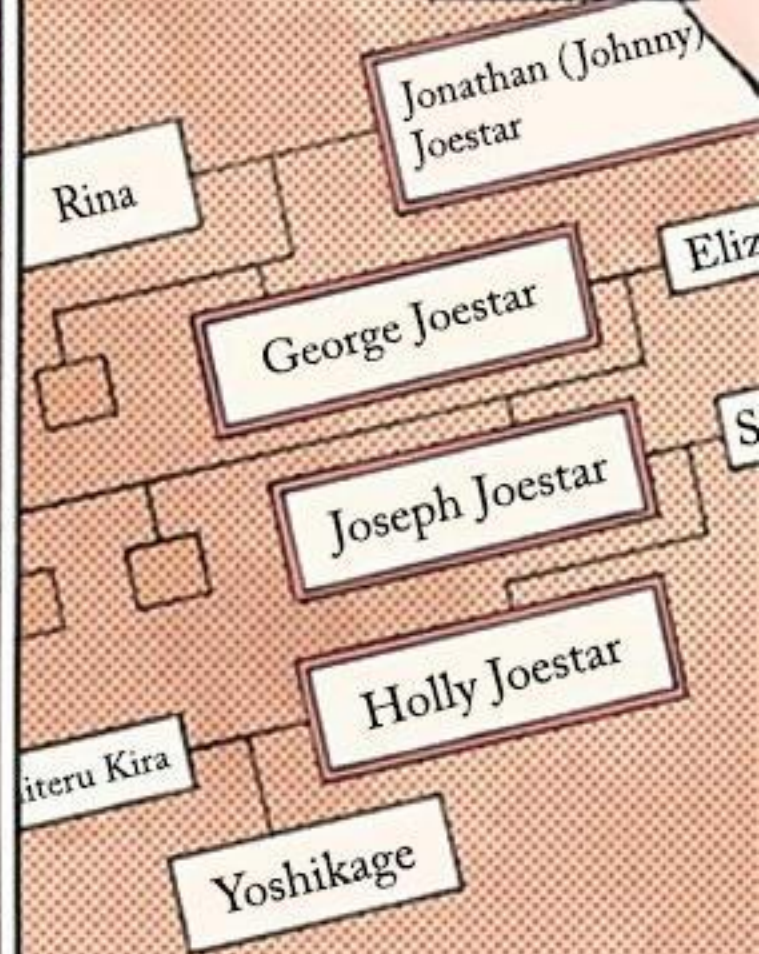
SHE WAS THE MEMBER OF THE HIGASHIKATA FAMILY WHO WAS BRIDE TO THE AMERICAN, JOESTAR.

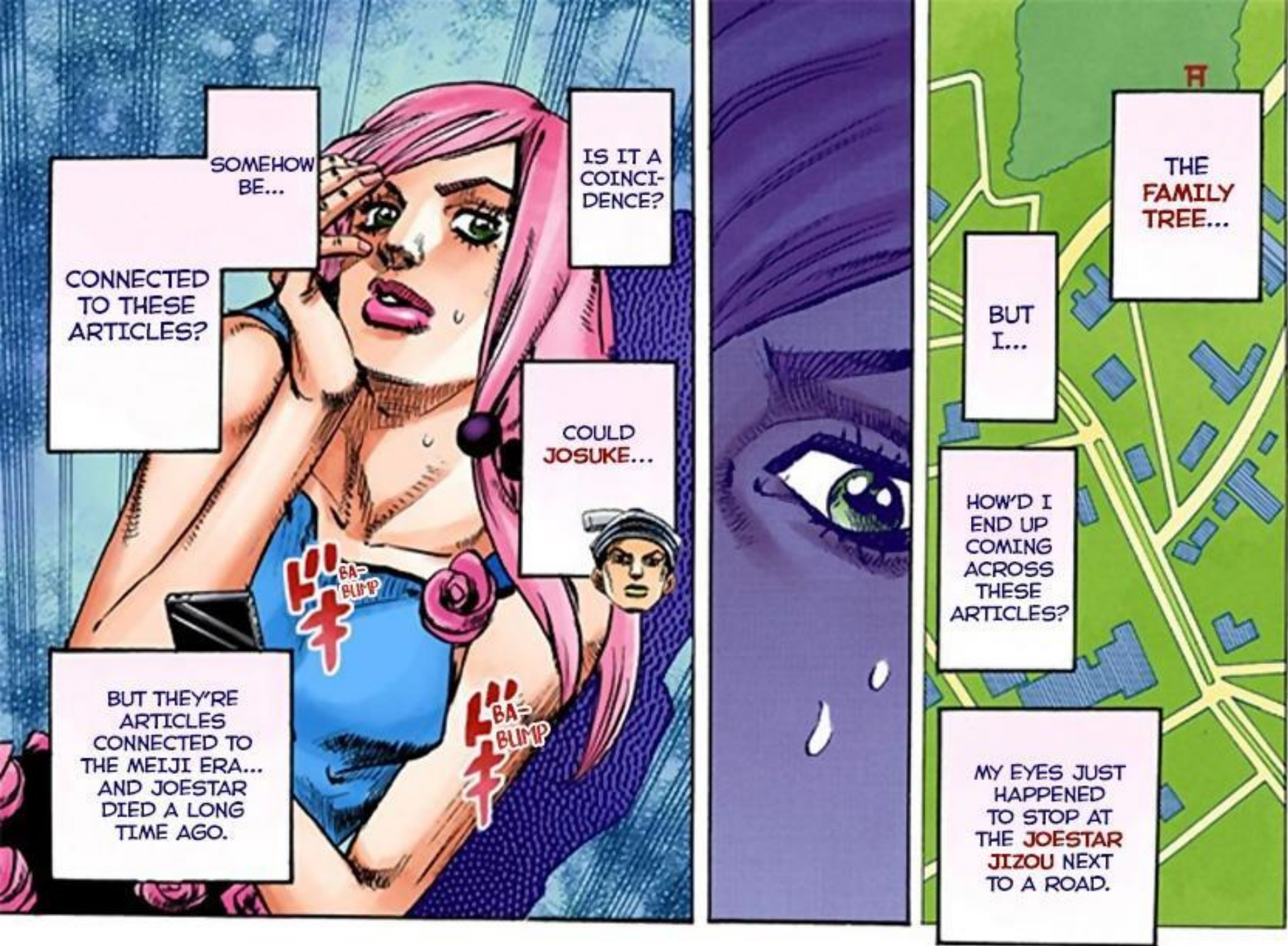


THE FAMILY TREE...

YASUHO-CHAN.

CHECK THE FAMILY TREE...





CONNECTED
TO THESE
ARTICLES?

SOMEHOW
BE...

IS IT A
COINCIDENCE?

COULD
JOSUKE...

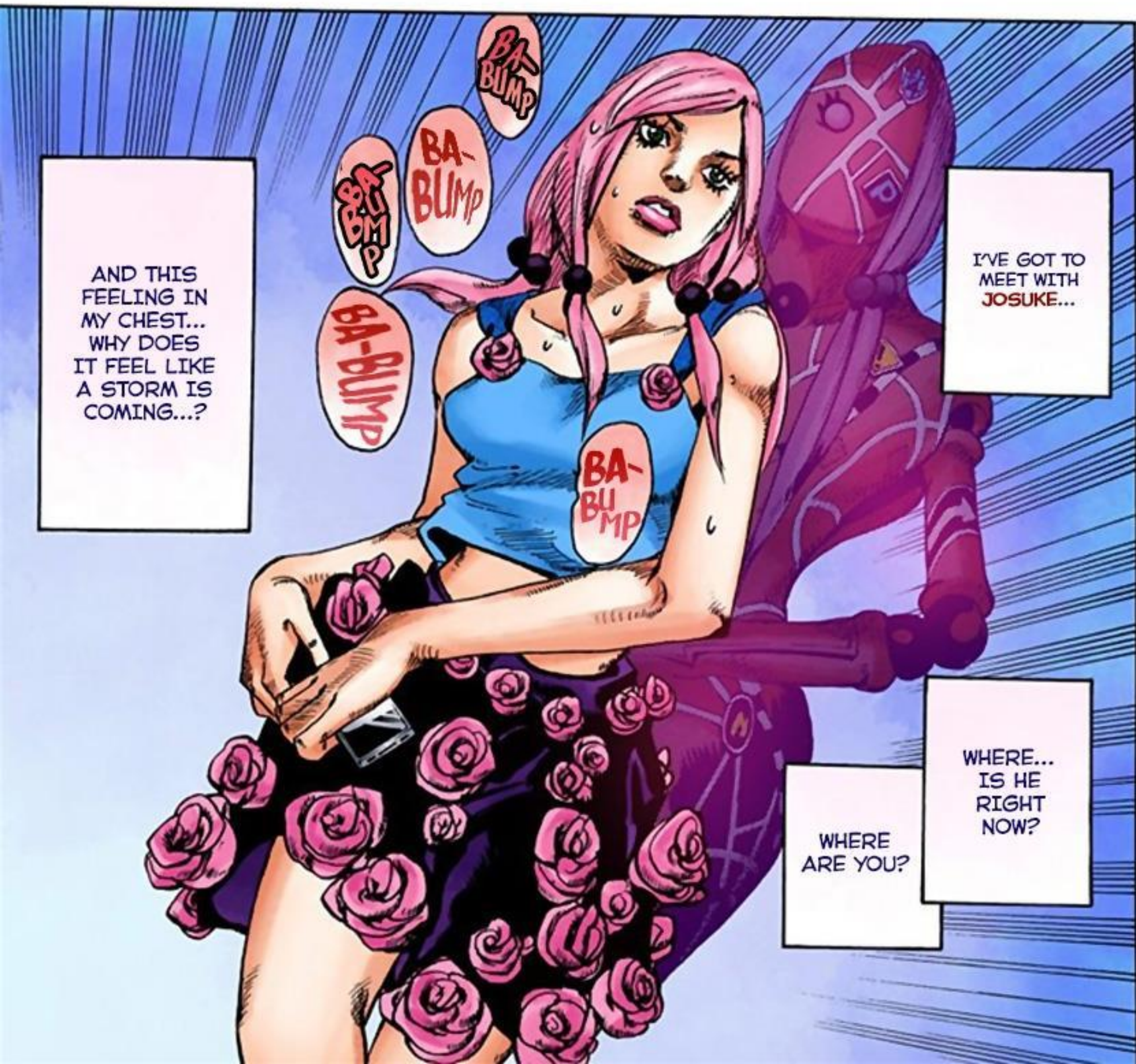
BUT THEY'RE
ARTICLES
CONNECTED TO
THE MEIJI ERA...
AND JOESTAR
DIED A LONG
TIME AGO.

BUT
I...

HOW'D I
END UP
COMING
ACROSS
THESE
ARTICLES?

MY EYES JUST
HAPPENED
TO STOP AT
THE **JOESTAR
JIZOU** NEXT
TO A ROAD.

THE
**FAMILY
TREE...**



AND THIS
FEELING IN
MY CHEST...
WHY DOES
IT FEEL LIKE
A STORM IS
COMING...?

I'VE GOT TO
MEET WITH
JOSUKE...

WHERE...
IS HE
RIGHT
NOW?

WHERE
ARE YOU?

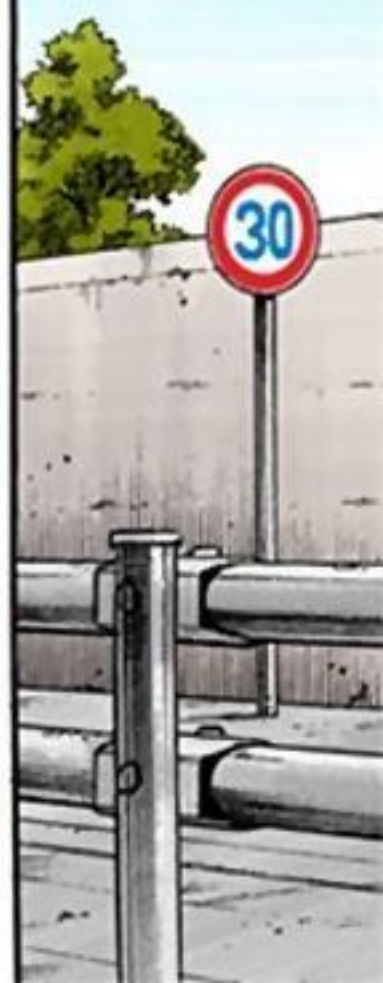


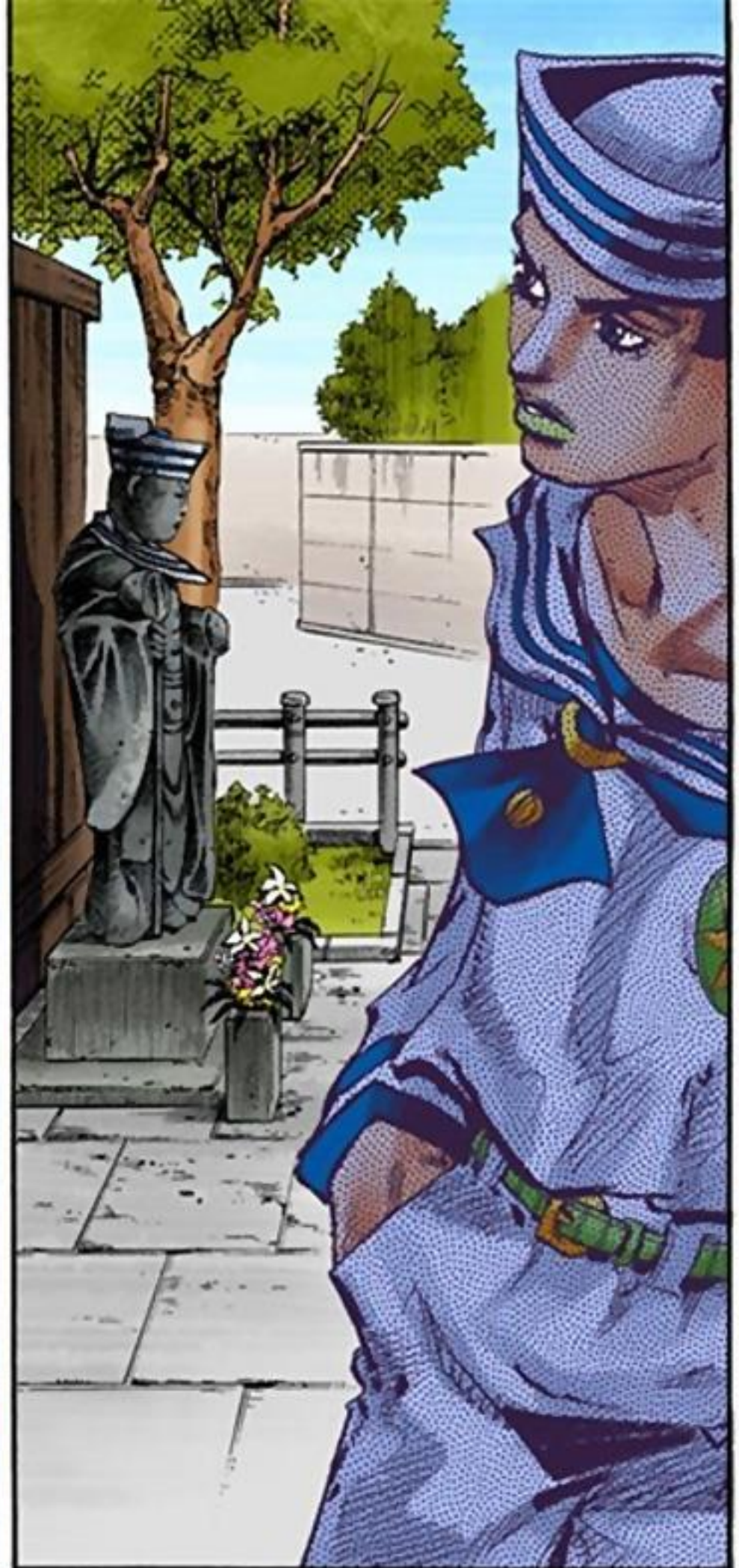
NO ONE IN
THIS TOWN
KNOWS ME.

NO ONE
ANYWHERE.

I HAVE NO
WAY TO MOVE
FORWARD.

THERE'S
SOMETHING
NOSTALGIC
ABOUT THIS
PLACE, BUT...





THIS JIZOU WAS
ERECTED FOR THE
AMERICAN THAT
DIED IN THIS
LOCATION.

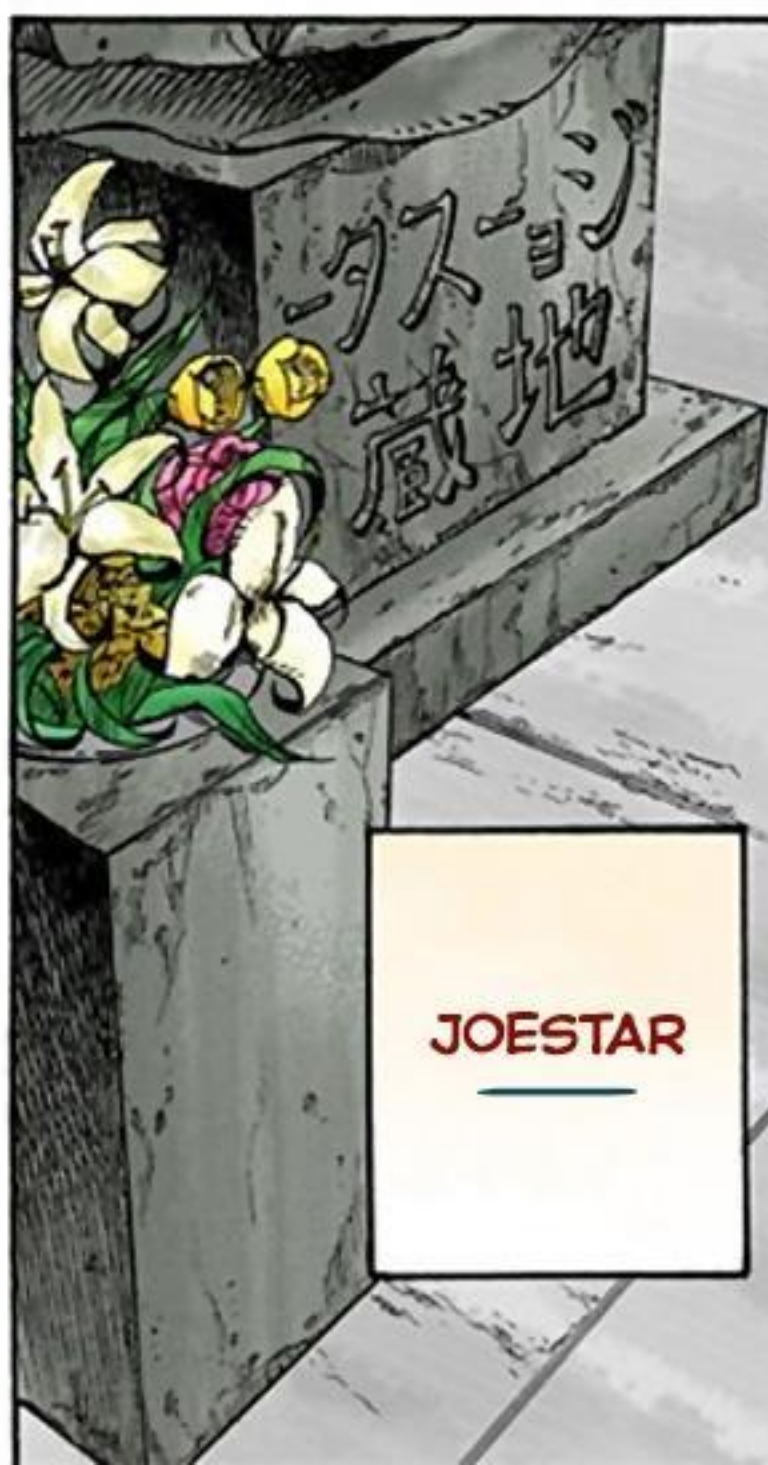
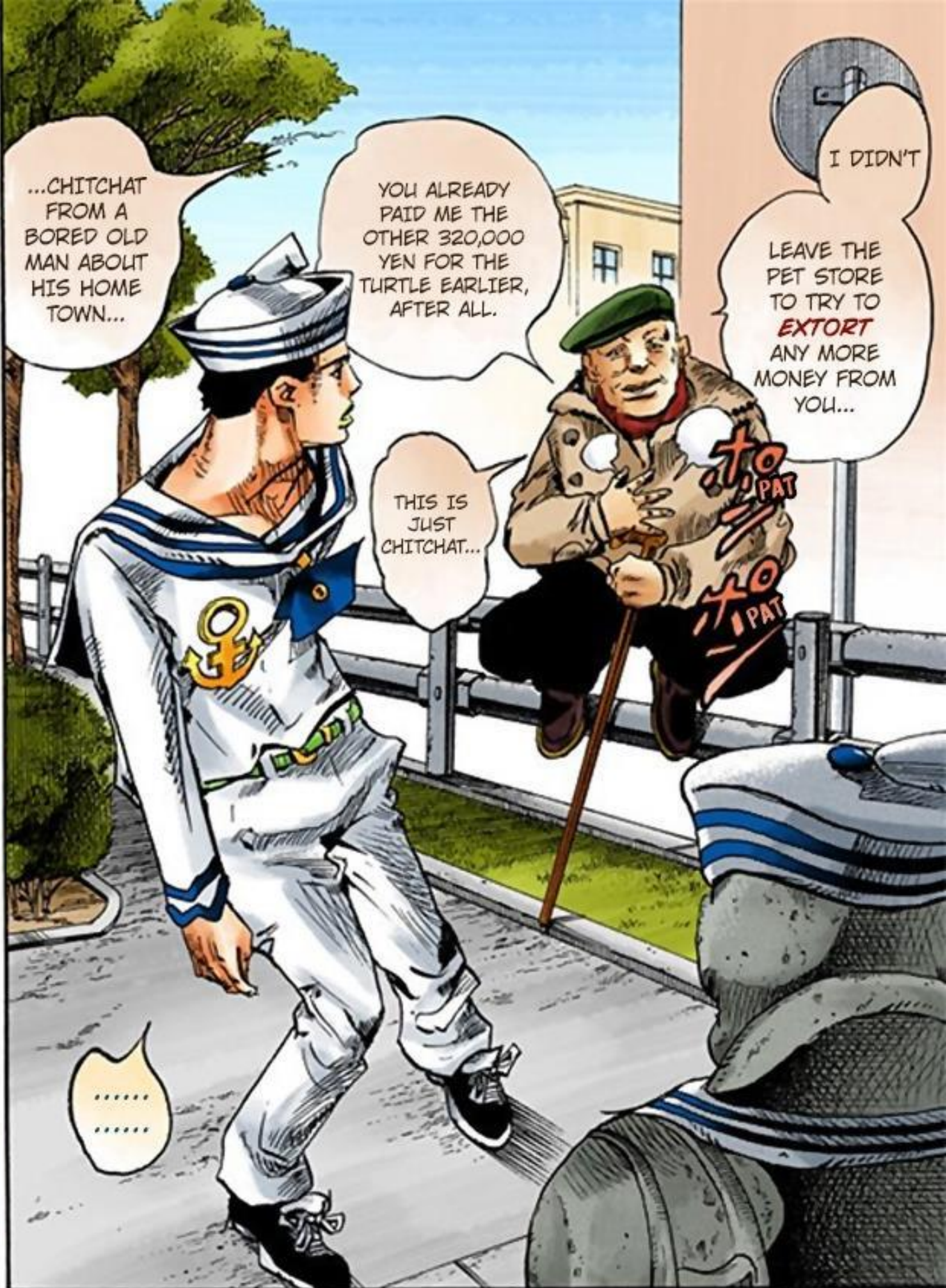
YOU'RE A
NEWCOMER
TO THIS
TOWN, EH?

THAT'S THE
JOESTAR
JIZOU.

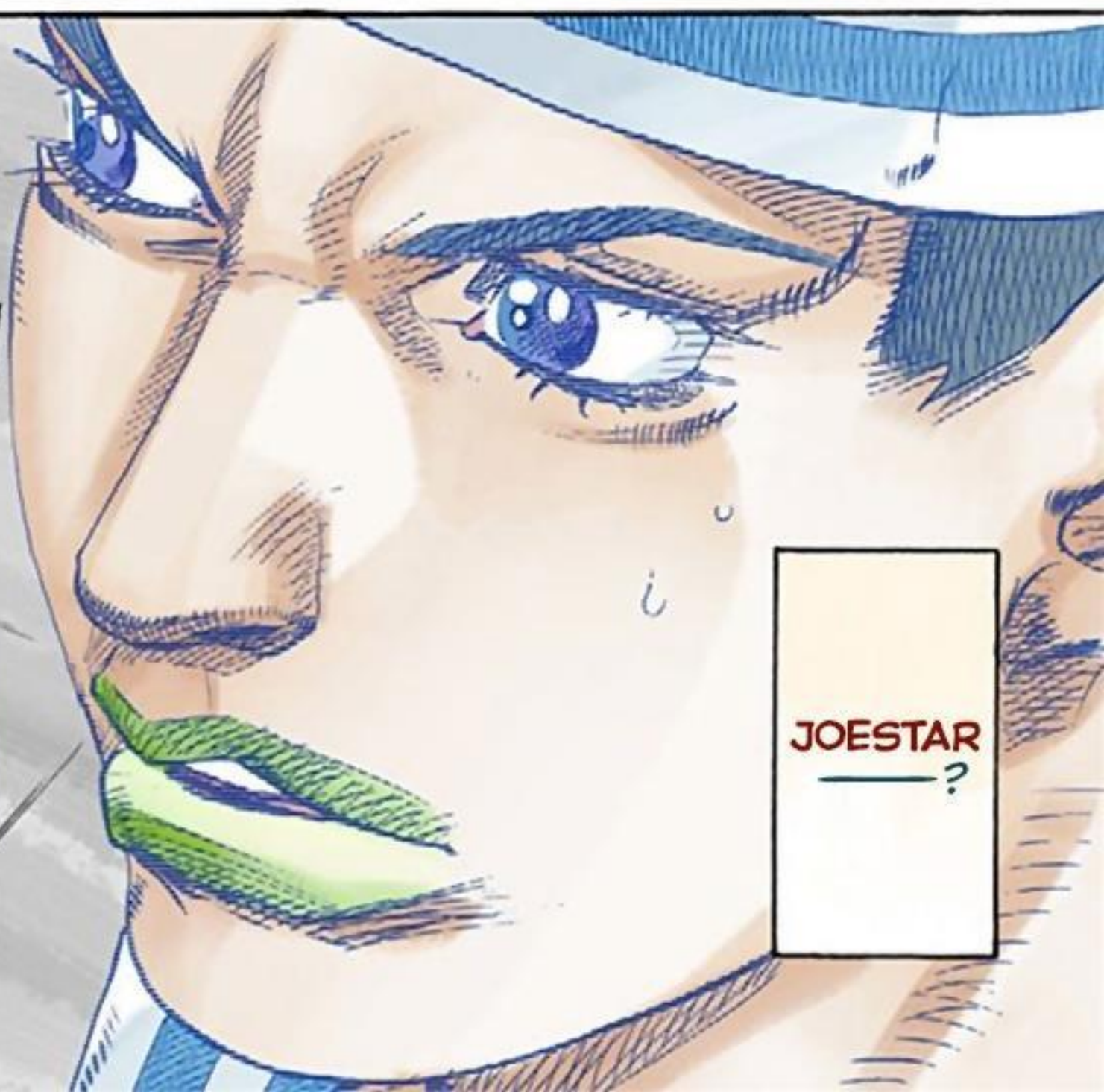


DON'T BE
NERVOUS~

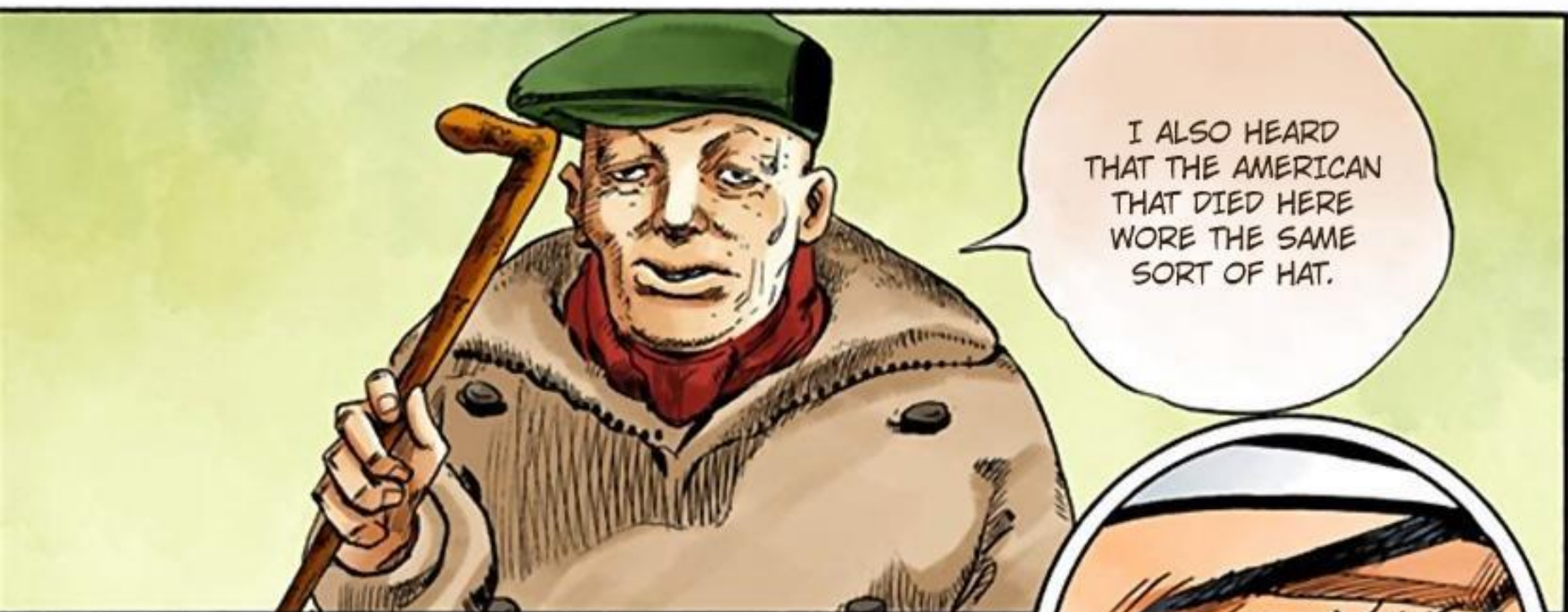




JOESTAR



JOESTAR
—?

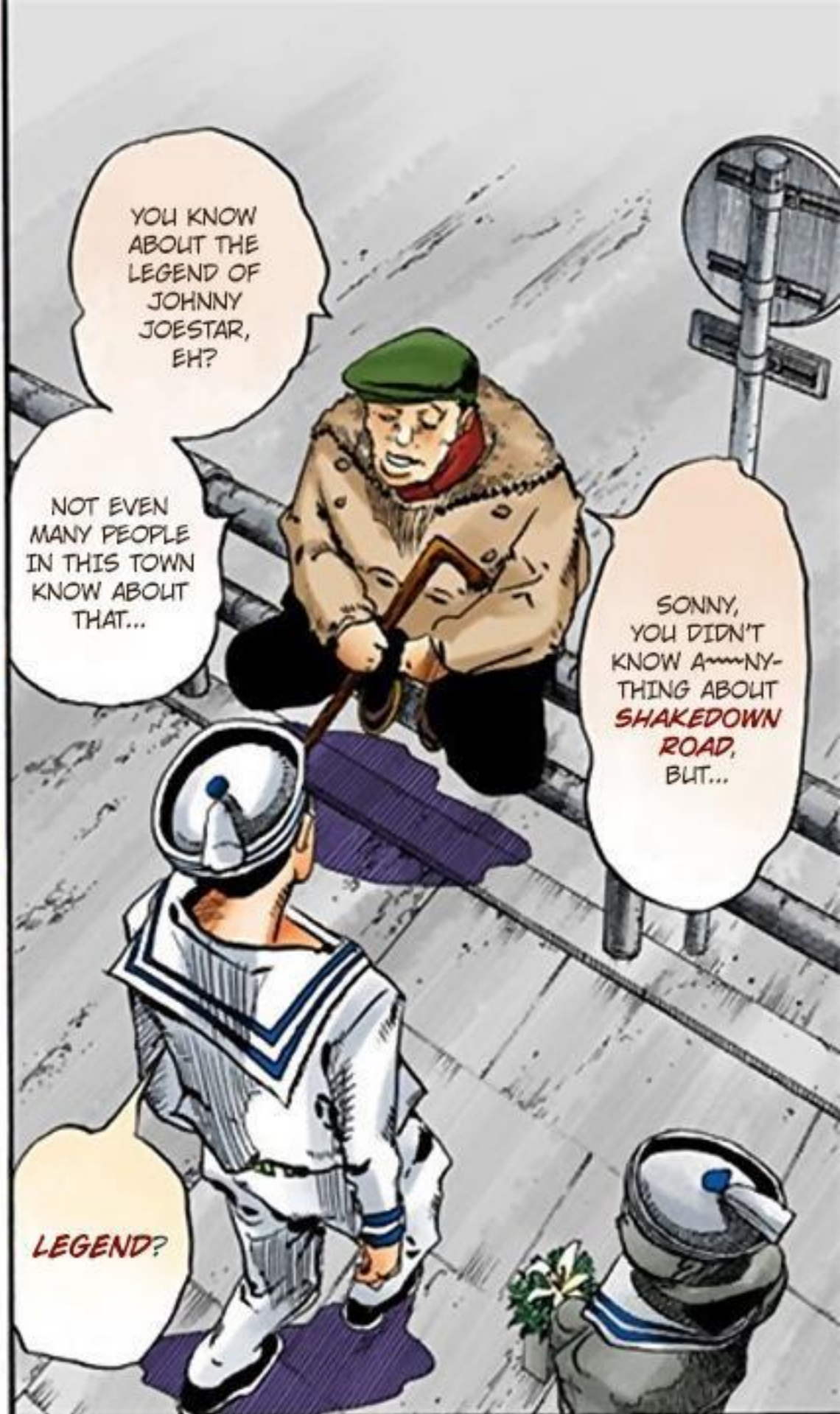




NO...

THIS IS MY FIRST TIME HEARING ALL OF IT.

WHAT SORT OF LEGEND IS IT?



YOU KNOW ABOUT THE LEGEND OF JOHNNY JOESTAR, EH?

NOT EVEN MANY PEOPLE IN THIS TOWN KNOW ABOUT THAT...

SONNY, YOU DIDN'T KNOW ANYTHING ABOUT **SHAKEDOWN ROAD**, BUT...

LEGEND?



THERE ARE ALL KINDS OF INTERPRETATIONS OF THE STORY...

WHO KNOWS IF HE EVER REALLY LIVED.

HM... WELL, SONNY BOY...

IT'S A FANTASY STORY TOLD TO ME BY MY GRANDMOTHER.

EVEN IF YOU CHECK THE LIBRARY...

IT'S SIMPLE **FOLKLORE**...



JOHNNY JOESTAR HAD COME TO JAPAN TO TEACH THE ARMY HORSE RIDING TECHNIQUES.

IT WAS LONG, LONG AGO.

BACK THEN



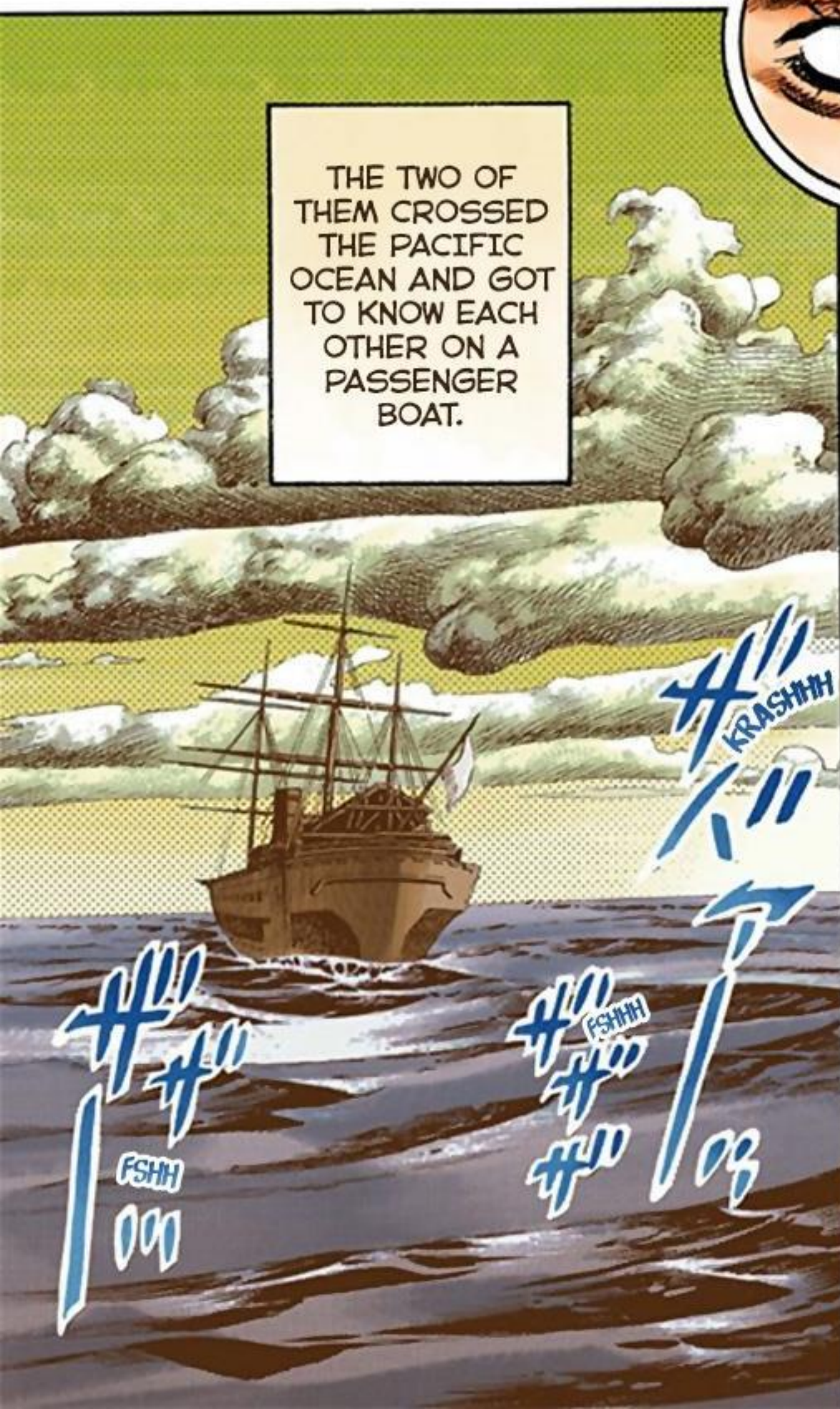
BUT THAT
WAS JUST A
FRONT...

THE REAL
REASON
JOHNNY CAME
TO JAPAN



THE TWO OF
THEM CROSSED
THE PACIFIC
OCEAN AND GOT
TO KNOW EACH
OTHER ON A
PASSENGER
BOAT.

WAS THAT
HE HAD
MARRIED A
JAPANESE
WOMAN
NAMED
RINA.





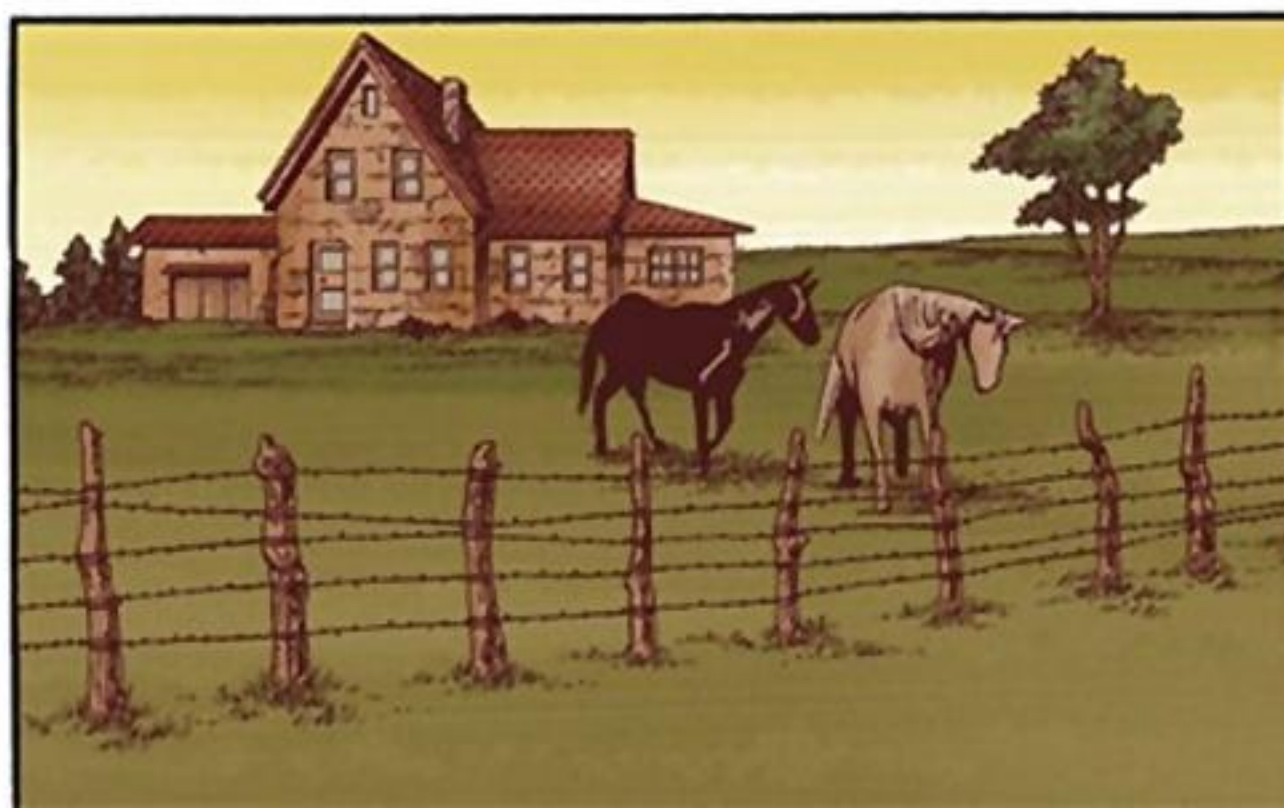
RINA
WORKED FOR
JOHNNY'S
SAKE, AND
JOHNNY GAVE
HER MORAL
SUPPORT.

AND JOHNNY EVEN-
TUALY BECAME
RECOGNIZED BY
THE NATION AS
A HORSEMAN.



RINA AND
JOHNNY
WERE VERY
MUCH IN
LOVE.

THEY
LIVED A
HAPPY
LIFE ON A
FARM.



BUT AFTER
THAT HAPPY
LIFE HAD
GONE ON FOR
SEVERAL
YEARS—



NONE OF
THE NOTED
DOCTORS
THE WORLD
OVER COULD
CURE IT...
THE CAUSE
OF THE
DISEASE WAS
UNKNOWN.

AT FIRST,
SHE STARTED
TO LOSE HER
MEMORIES
ONE BY ONE...
THEN THEY WOULD
COME BACK...
AND DISAPPEAR
AGAIN...



RINA WAS
ATTACKED BY
A **DISEASE**.



SO JOHNNY
DECIDED TO
BRING RINA
BACK TO
JAPAN.



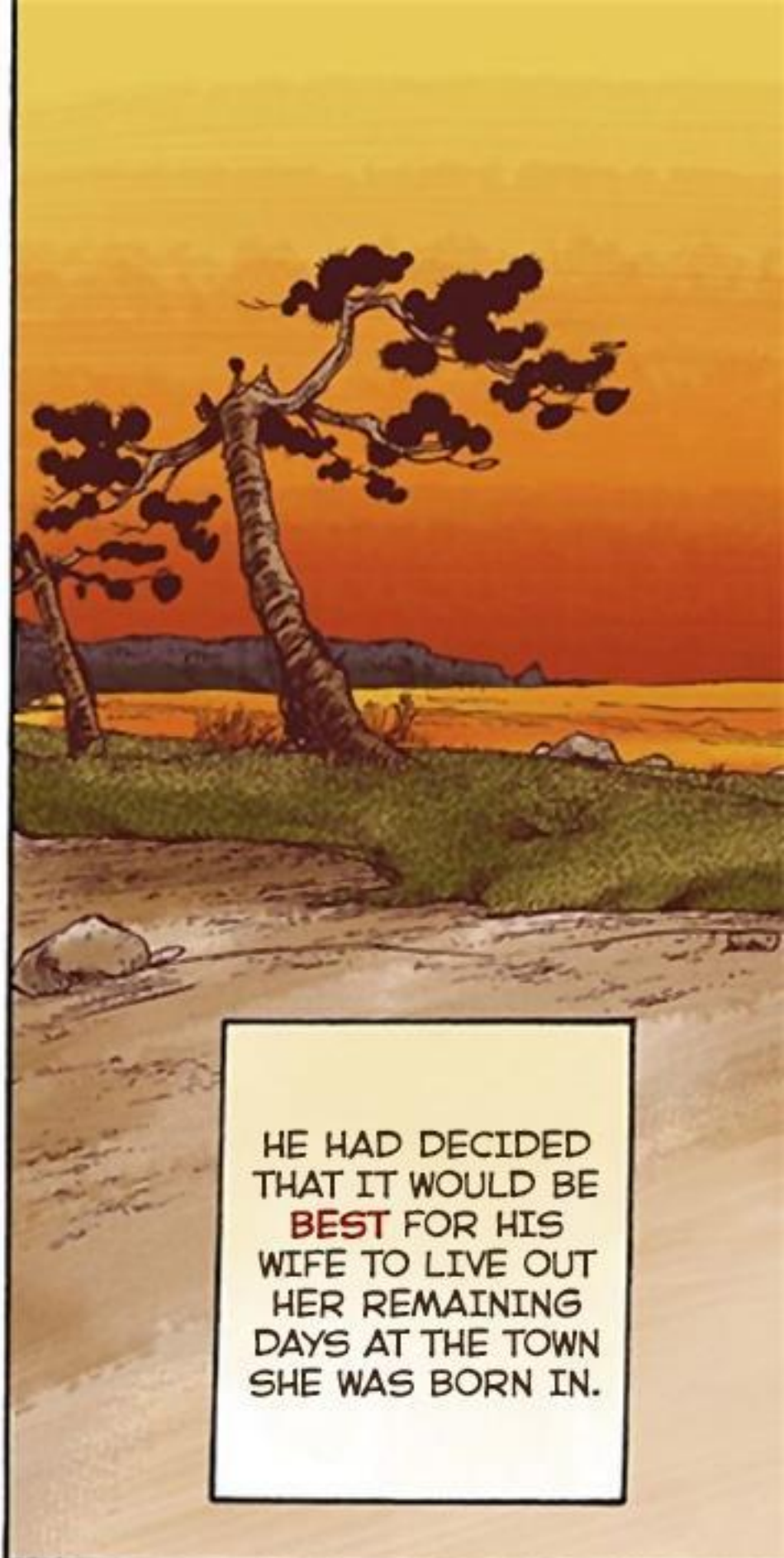
OVER TIME,
THEY SAY IT
BECAME
SO SEVERE
THAT IT
THREATENED
HER LIFE.

AND IN
APPEARANCE,
ORIGAMI-LIKE
LINES GREW ON
HER SKIN AND IT
BECAME HARD.

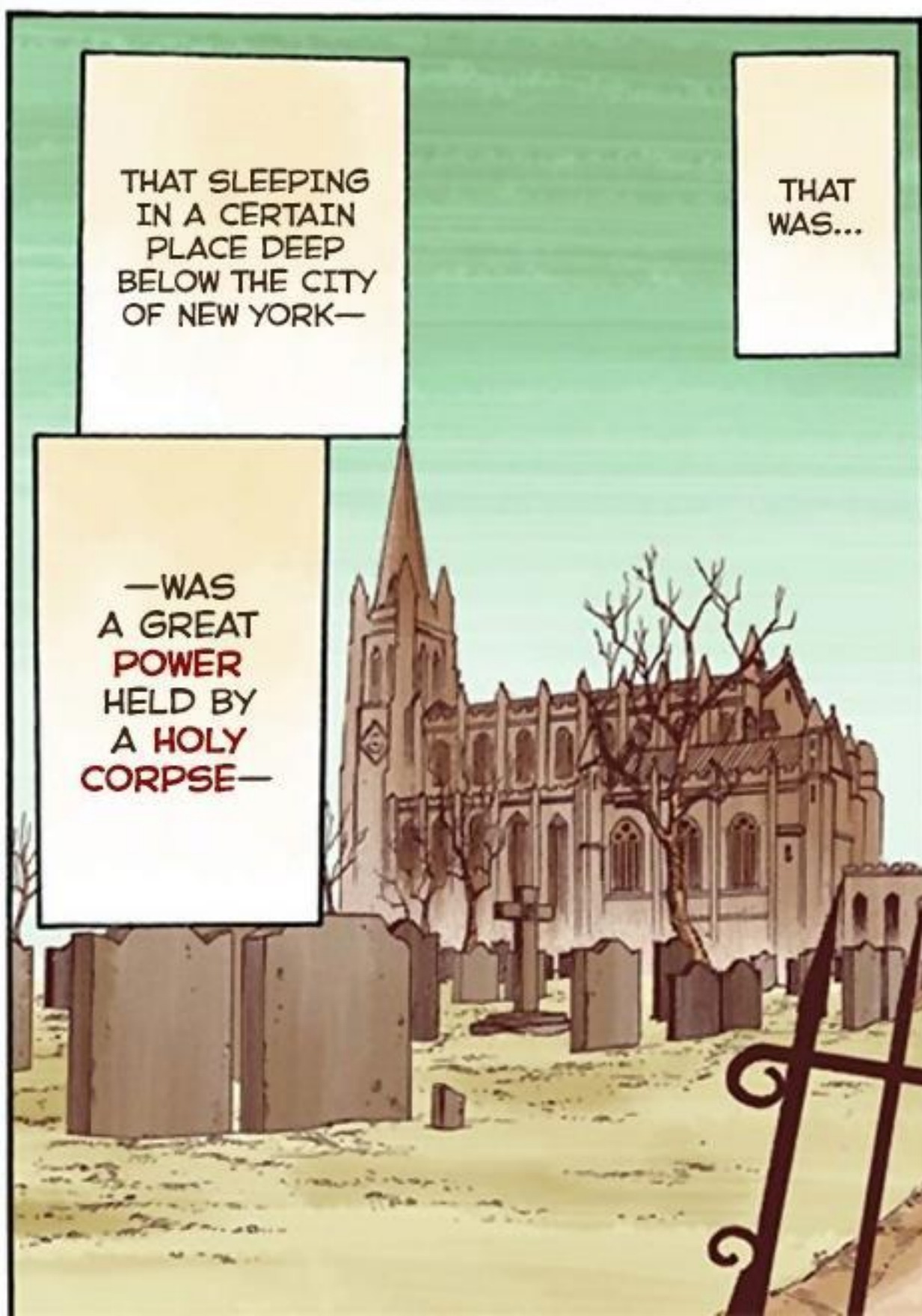


JOHNNY JOESTAR
DECIDED TO DO
SOMETHING HE
SHOULD NEVER
HAVE DONE.

AND
AFTER A
GREAT
AMOUNT
OF AGO-
NIZING
—



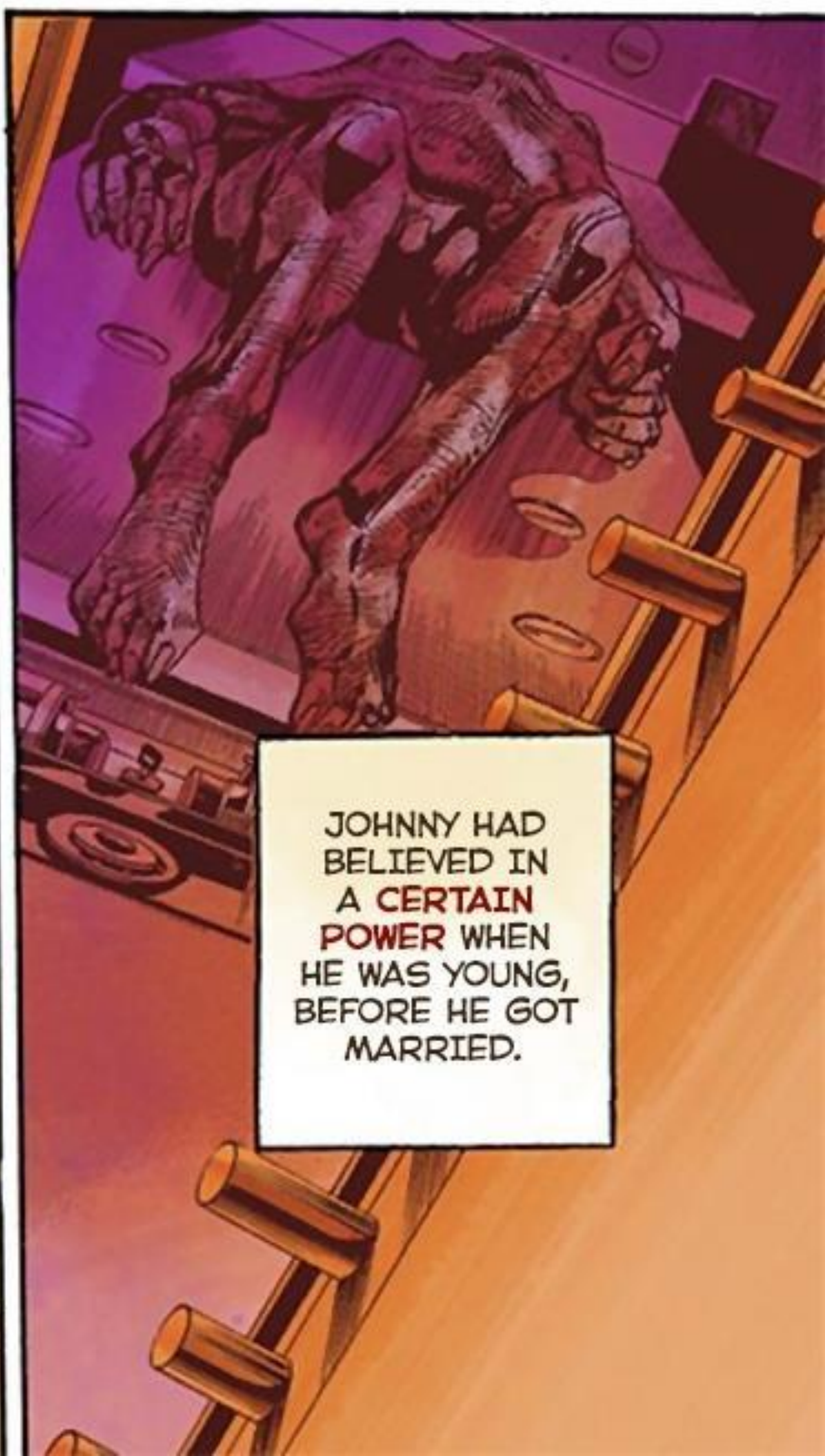
HE HAD DECIDED
THAT IT WOULD BE
BEST FOR HIS
WIFE TO LIVE OUT
HER REMAINING
DAYS AT THE TOWN
SHE WAS BORN IN.




THAT SLEEPING
IN A CERTAIN
PLACE DEEP
BELOW THE CITY
OF NEW YORK—

THAT
WAS...

—WAS
A GREAT
POWER
HELD BY
A **HOLY**
CORPSE—



JOHNNY HAD
BELIEVED IN
A **CERTAIN**
POWER WHEN
HE WAS YOUNG,
BEFORE HE GOT
MARRIED.



HE COULD
CURE RINA'S
ILLNESS.

BUT IT HAD
BEEN **SEALED** BY
THE GUARDIAN
DEITY OF THE
NORTH AMERICAN
CONTINENT—
IT SLEPT DEEP
UNDERGROUND.

HE THOUGHT
THAT WITH
THE **POWER**
OF THE HOLY
CORPSE

GO


GO

GO

GO

GO

GO



FOR THE SAKE OF
THE ONE HE LOVED,
JOHNNY JOESTAR
UNEARTHED THE
CORPSE.

TO BE CONTINUED

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JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 021

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

MistaL

Typesetting:

MistaL

Quality Control:

Huldra, Bracketier



Stand Name:
Nut King Call

Joshu Higashikata (Age 18)



The Stand ability of Joshu Higashikata, who suddenly awakened it at the **Wall Eyes**. Can attach nuts and bolts (from the Stand) to objects, and break them to pieces by removing the nut. It seems that it can even join separate objects together.

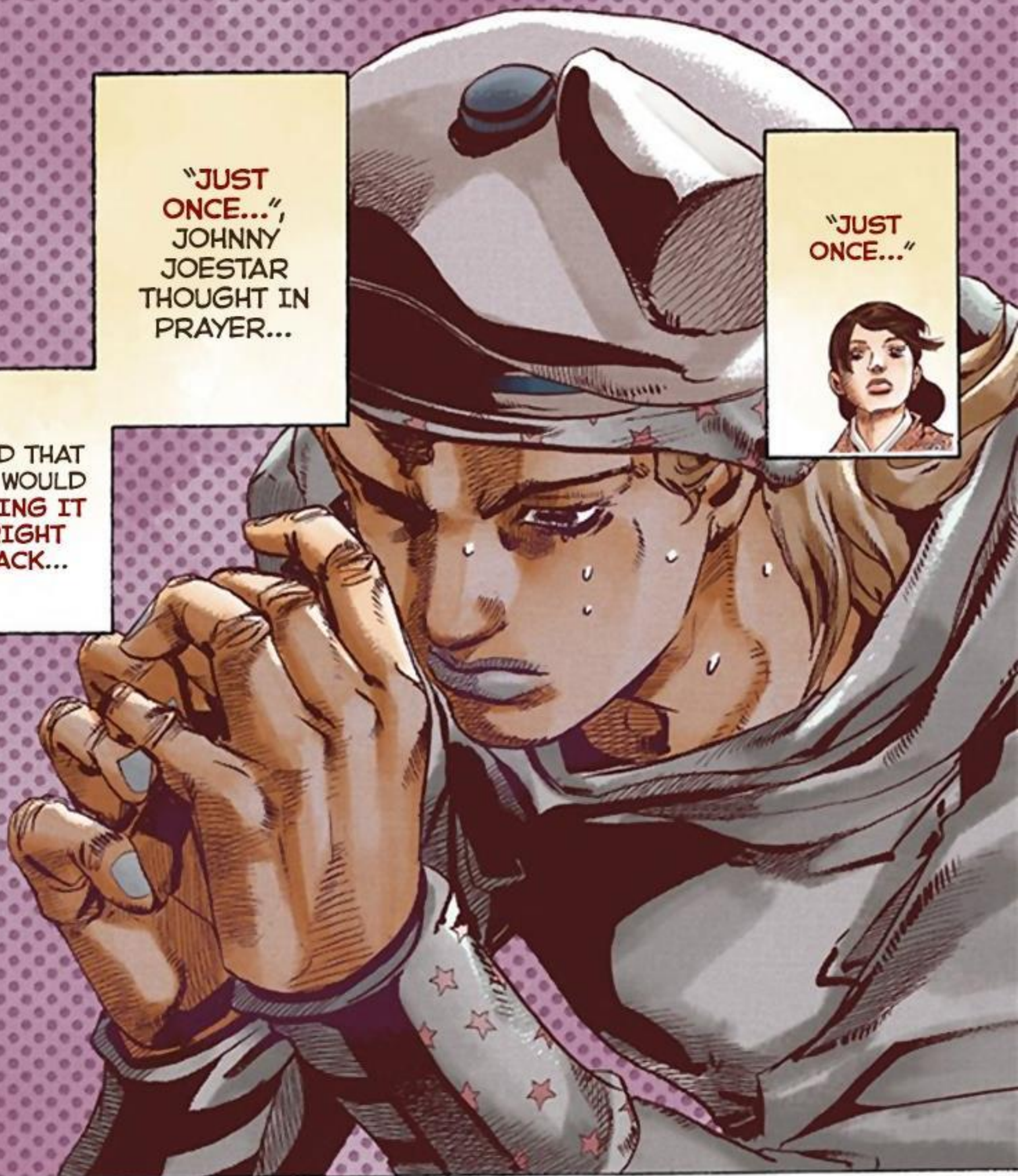
#022 MORIOH, YEAR 1901



"JUST
ONCE...",
JOHNNY
JOESTAR
THOUGHT IN
PRAYER...

"JUST
ONCE..."

AND THAT
HE WOULD
BRING IT
RIGHT
BACK...

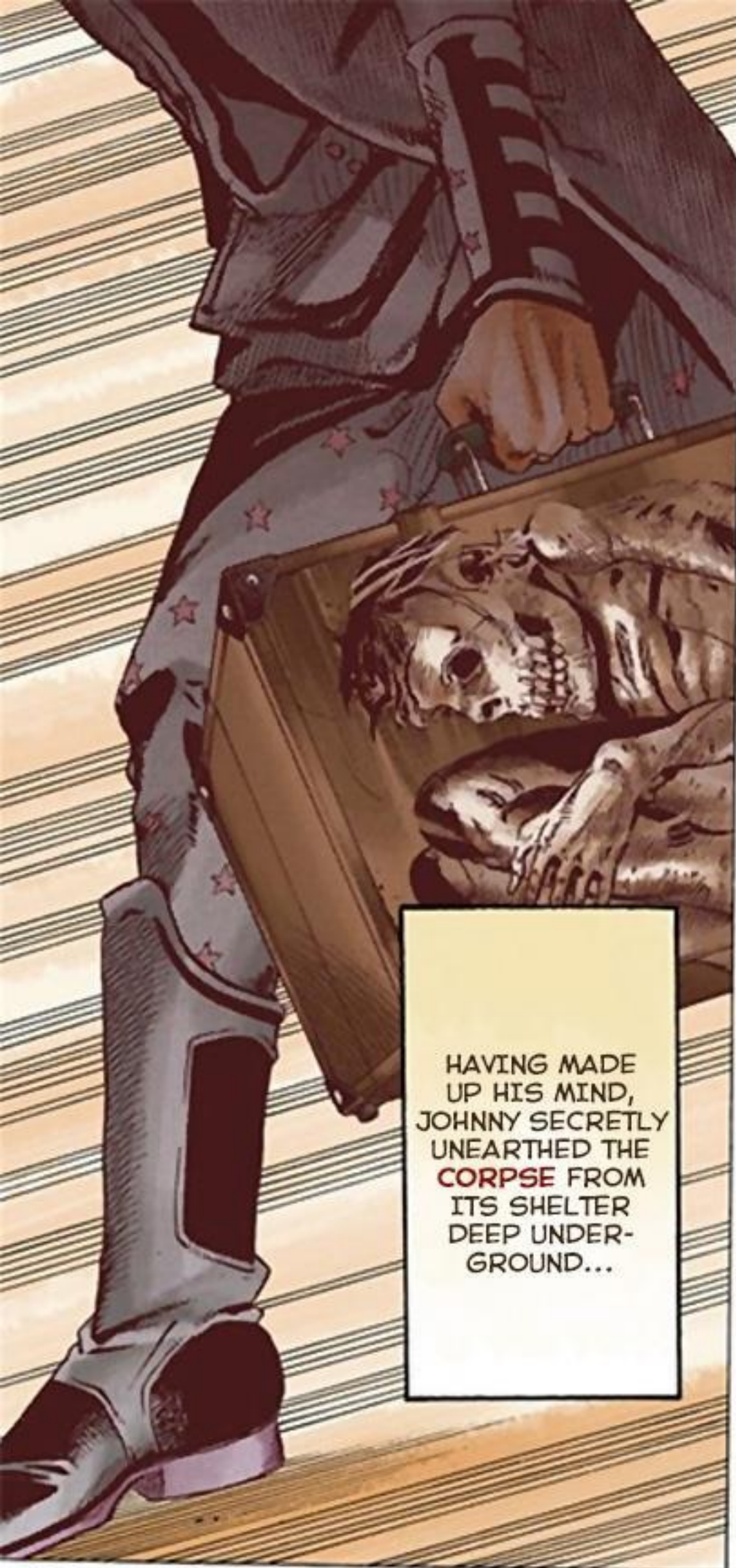


THAT
WAS FOR
THE SAKE
OF HIS
WIFE...



THE EXISTENCE
OF THE **HOLY**
CORPSE WAS
KNOWN TO A
SCANT FEW
PEOPLE...





HAVING MADE UP HIS MIND, JOHNNY SECRETLY UNEARTHED THE **CORPSE** FROM ITS SHELTER DEEP UNDERGROUND...



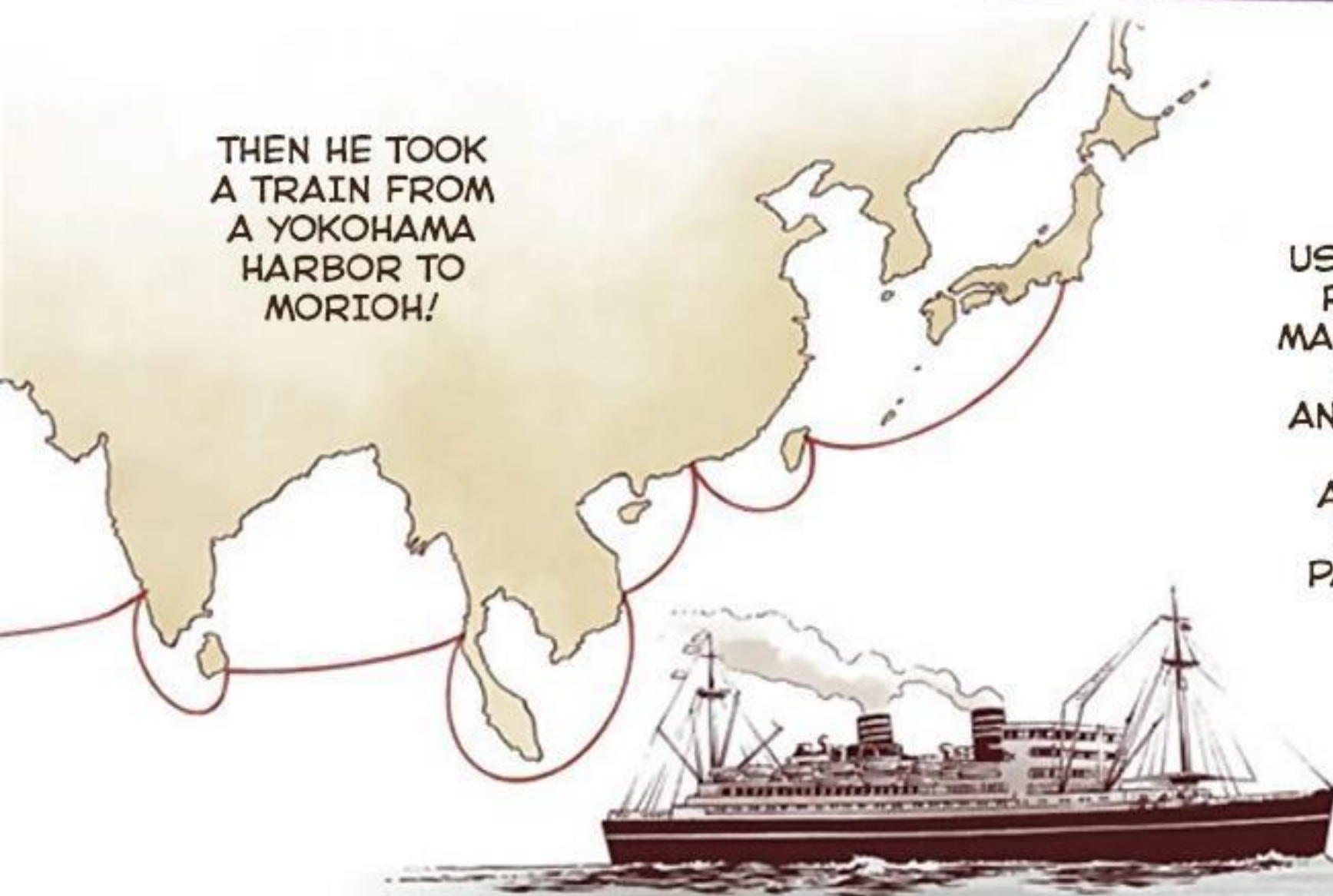
THOUGH HIS WIFE, RINA'S, WELL BEING WAS A REASON JOHNNY BROUGHT HER BACK TO HER HOMELAND OF JAPAN...

BECAUSE HE WAS TAKING THE SEALED **CORPSE** FROM ITS RESTING PLACE,

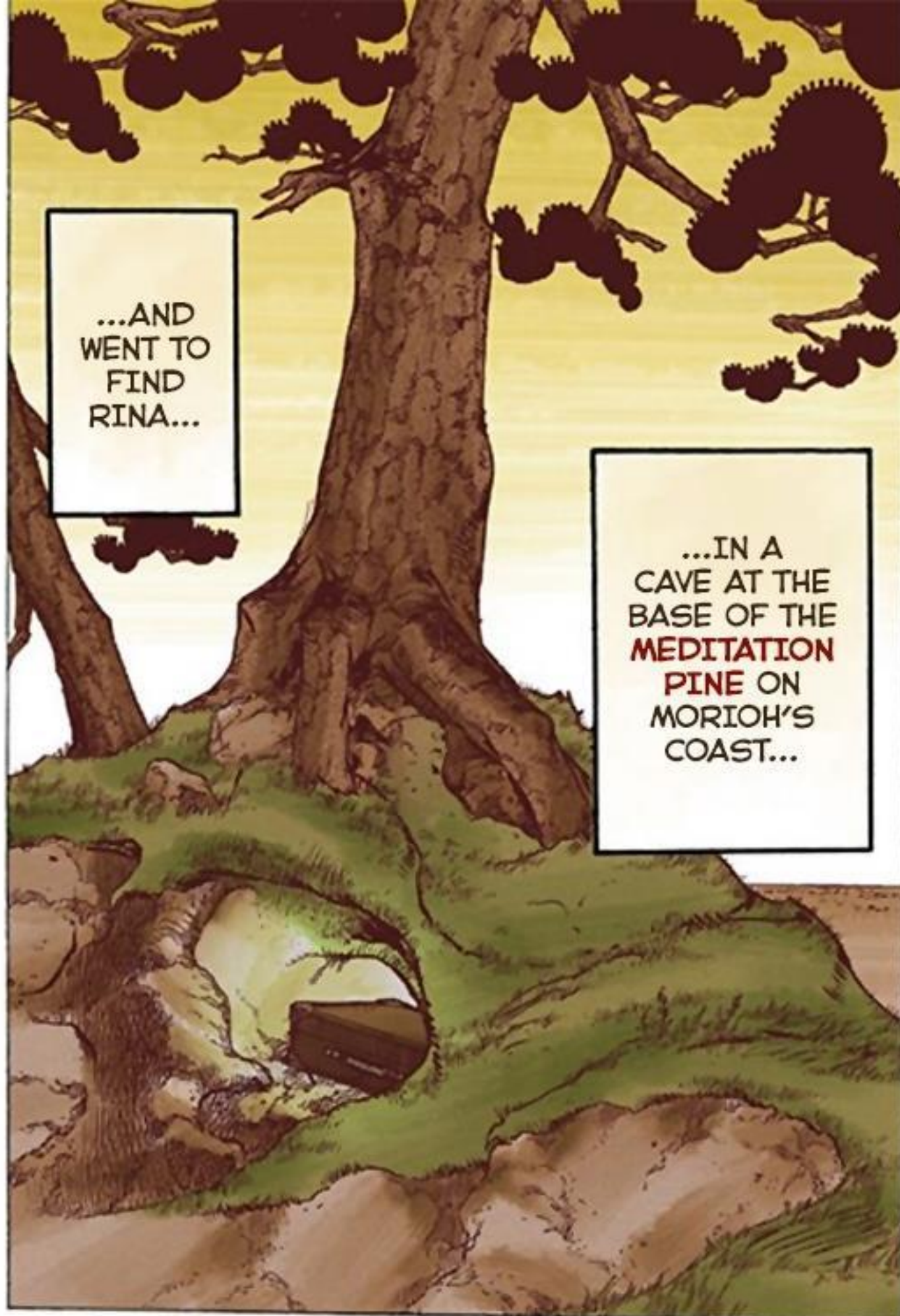


HE ALSO WANTED TO BUY AS MUCH TIME AS HE COULD TO GET AWAY FROM PURSUERS FROM THE GOVERNMENT.

THEN HE TOOK A TRAIN FROM A YOKOHAMA HARBOR TO MORIOH!



USING HIS SPECIAL RIGHTS, HE JUST MANAGED TO ESCAPE HIS PURSUERS AND BOARD A BOAT. HE CROSS THE ATLANTIC OCEAN, INDIAN OCEAN, PACIFIC OCEAN—



...AND
WENT TO
FIND
RINA...

...IN A
CAVE AT THE
BASE OF THE
**MEDITATION
PINE** ON
MORIOH'S
COAST...



JOHNNY
JOESTAR
HID THE
**HOLY
CORPSE**
...



THE
PURSUERS
FOLLOWED
HIM ALL
THE WAY
THERE.



HE BROUGHT
HER IN A
CARRIAGE
TO THE
LOCATION
OF THE
CORPSE.



LET ME CLARIFY THIS
HERE. THE **HOLY CORPSE**
DOESN'T SO MUCH HEAL
DISEASES AS IT HAS A
POWER TO BRING ABOUT
THE PHENOMENON OF
REMOVAL.



WITH GOOD
FORTUNE, THERE
WILL ALWAYS
BE SOME RISK.
AT SOME POINT,
THE POSITIVES
AND NEGATIVES
WILL BALANCE
OUT.

SO **REMOVING**
THE DISEASE
CARRIED THE
MEANING OF
EXCHANGING THE
DISEASE FOR
SOMETHING OF
EQUIVALENT
VALUE.



BUT WITH
EVERY
LIGHT,
THERE IS
ALWAYS
DARKNESS.



JUST THIS
ONCE...

JUST ONE
TIME...

WHY DID IT
HAVE TO BE
THE PERSON I
LOVED...?

WHY DID THE DISEASE HAVE TO CHOOSE HER...?

PLEASE,
FORGIVE
ME.



AS LONG AS
MY WIFE IS
SPARED, I'M
OKAY WITH
THAT... JUST
THIS ONCE...

CAN'T YOU
JUST GIVE IT
TO SOMEONE I
DON'T KNOW IN
HER PLACE...?

PLEASE, JUST
ONE TIME...



THAT THE
HOLY CORPSE,
THE GUARDIAN
DEITY OF
THE NORTH
AMERICAN
CONTINENT,
WAS SEALED.

IT DIDN'T
SOUND
PRETTY...
AND IT WAS
FOR THAT
REASON...







WHAT WE
HAD WISHED
FOR...

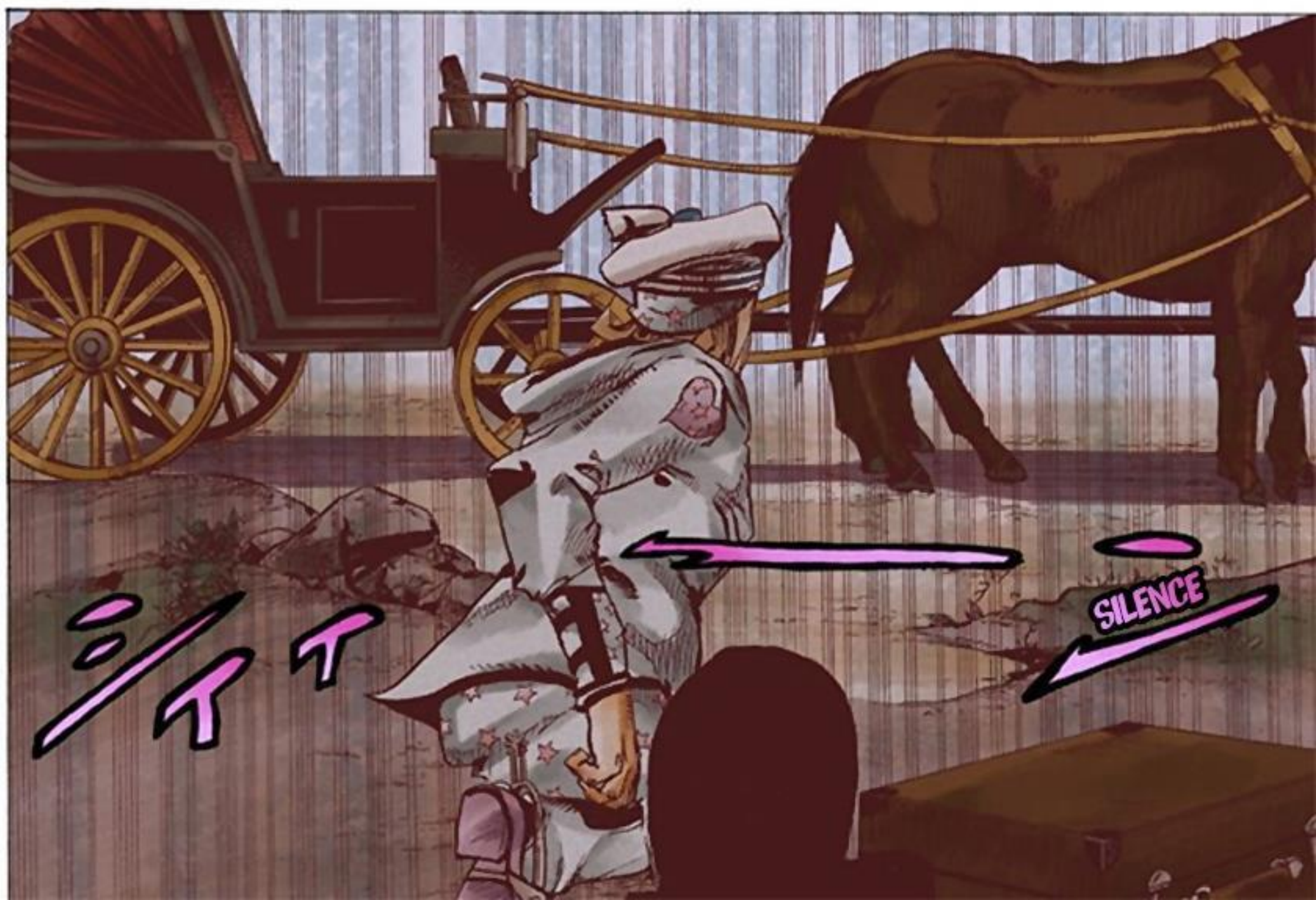
YOUR
DARLING
SON...

WHERE IS
GEORGE?
DID YOU
BRING HIM
WITH YOU?

WHEN SHE
LOOKED
AROUND...

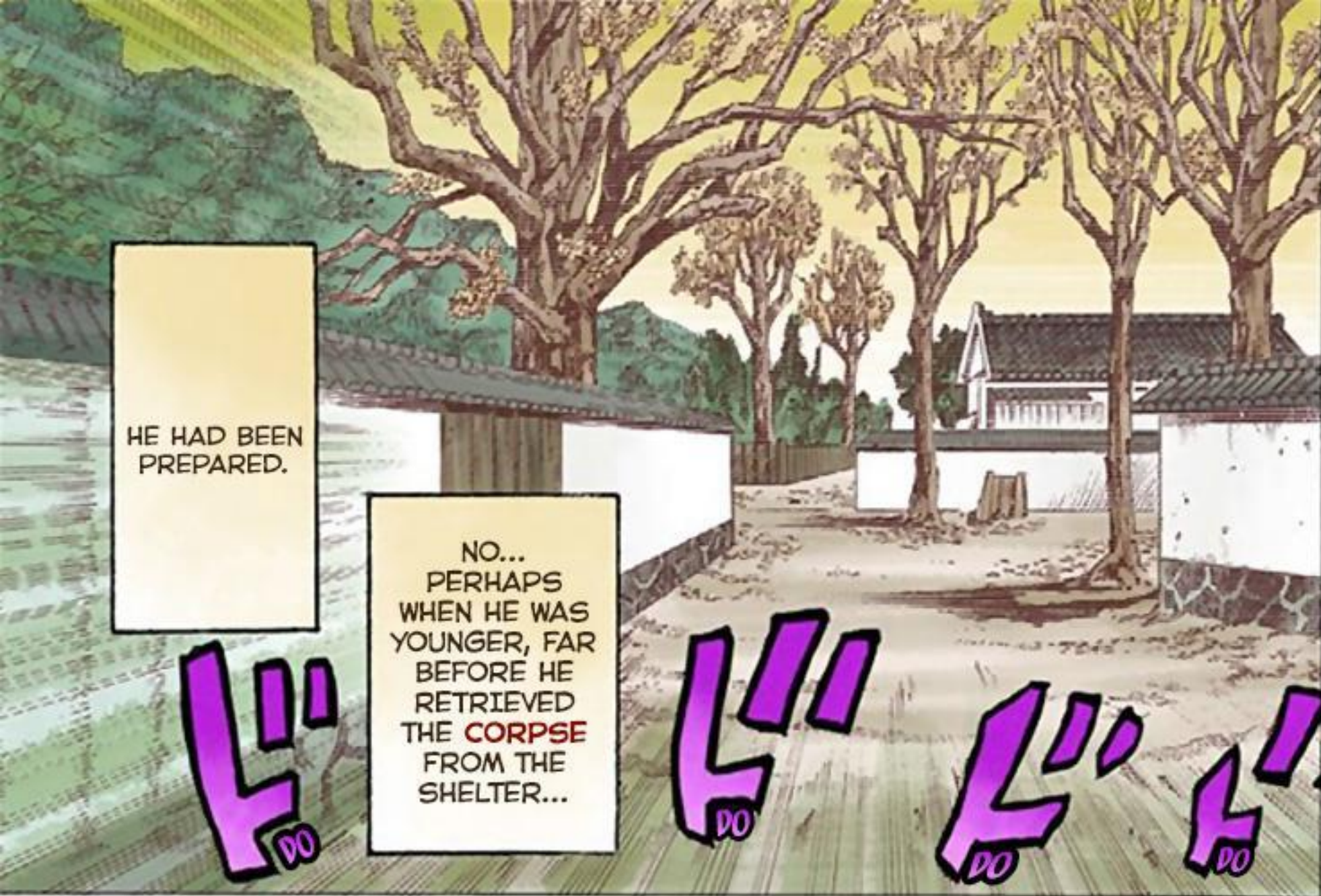
WHEN RINA
AWOKE, SHE
BEGAN TO
SPEAK.

SHE HAD
RETURNED TO
HER FORMER
APPEARANCE
AND HER
MEMORIES
OF HER
HUSBAND HAD
RETURNED.



SILENCE





HE HAD BEEN PREPARED.

NO... PERHAPS WHEN HE WAS YOUNGER, FAR BEFORE HE RETRIEVED THE **CORPSE** FROM THE SHELTER...



FROM THE BEGINNING, JOHNNY JOESTAR WAS...



PREPARED FOR EVERYTHING TO END...

HE MAY HAVE LEFT ON THAT JOURNEY ...



I COULDN'T EXCHANGE THAT FOR ANYTHING.

I HAVE FOUND A HAPPINESS... THAT CANNOT BE REPLACED.



GEORGE JOESTAR,

I'M GLAD I WAS ABLE TO MEET YOU...

THAT IS... ENOUGH FOR ME...

I WON'T USE THE **HOLY CORPSE** ANYMORE.

IT WILL BRING MISFORTUNE TO SOMEONE SOMEWHERE.



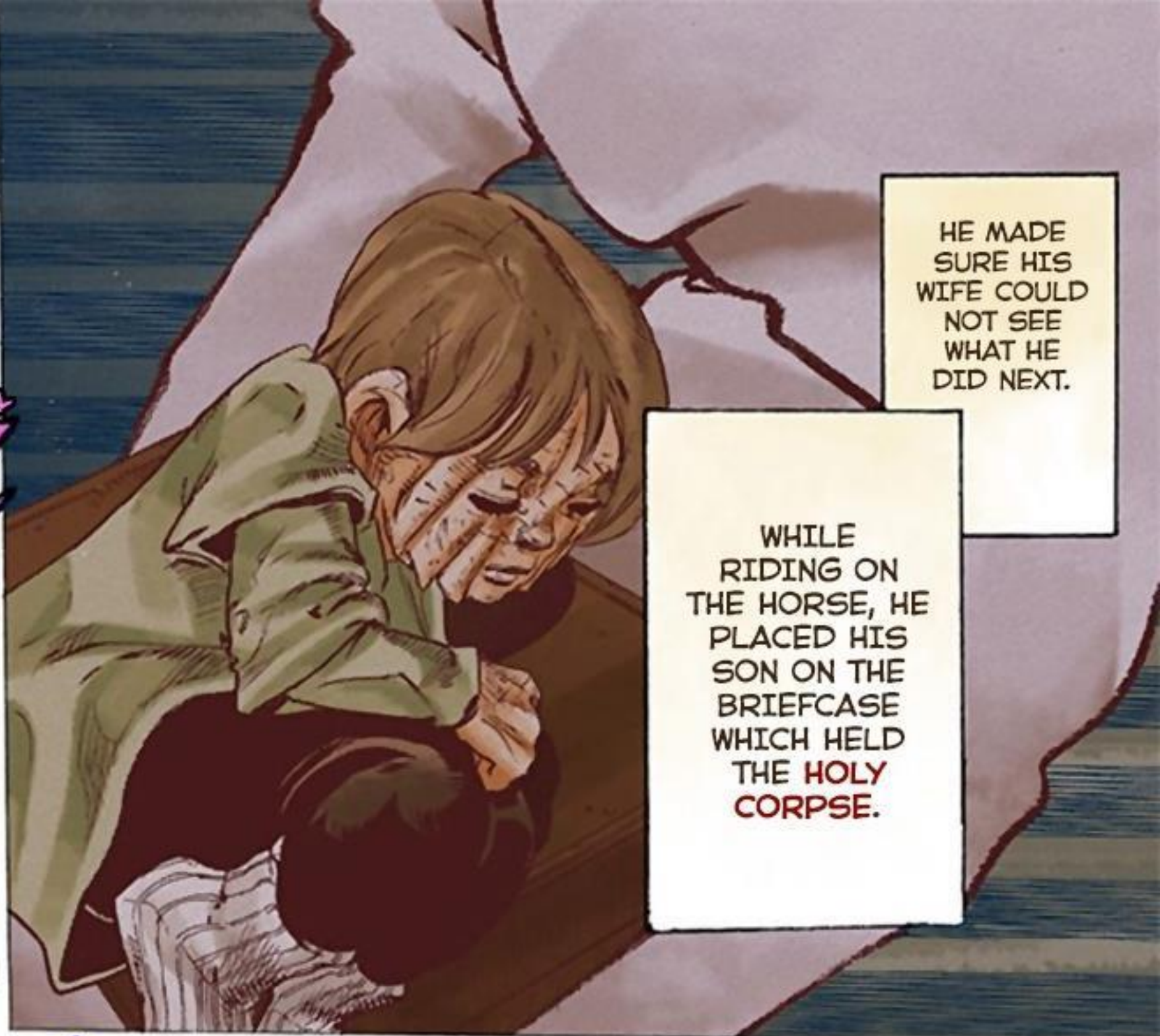
AND THAT WAS THE BEGINNING OF THE END.



AAAA
AAA
AA

UOA
AAU
AA...
AAH
...AA
AAH





HE MADE
SURE HIS
WIFE COULD
NOT SEE
WHAT HE
DID NEXT.

WHILE
RIDING ON
THE HORSE, HE
PLACED HIS
SON ON THE
BRIEFCASE
WHICH HELD
THE **HOLY**
CORPSE.

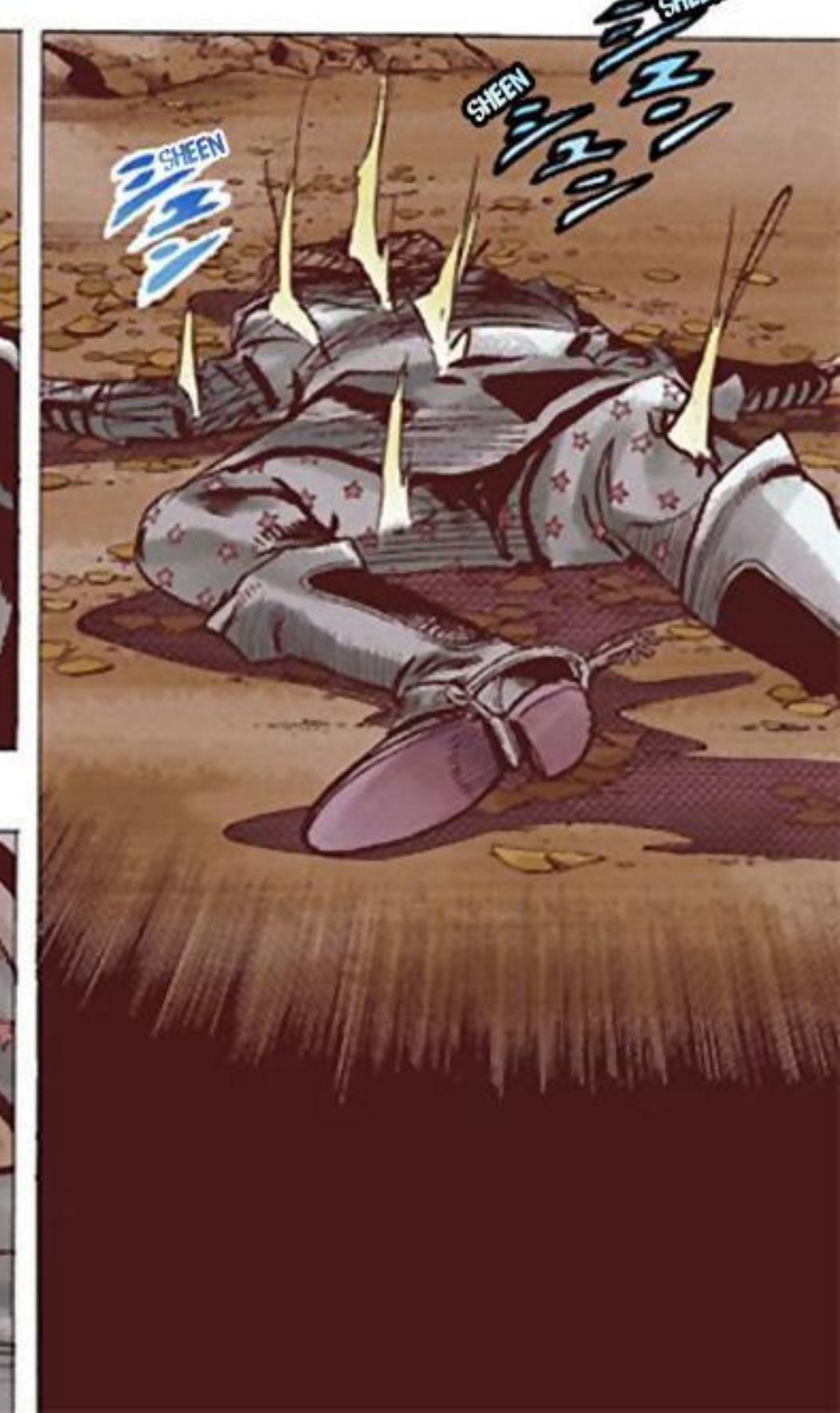
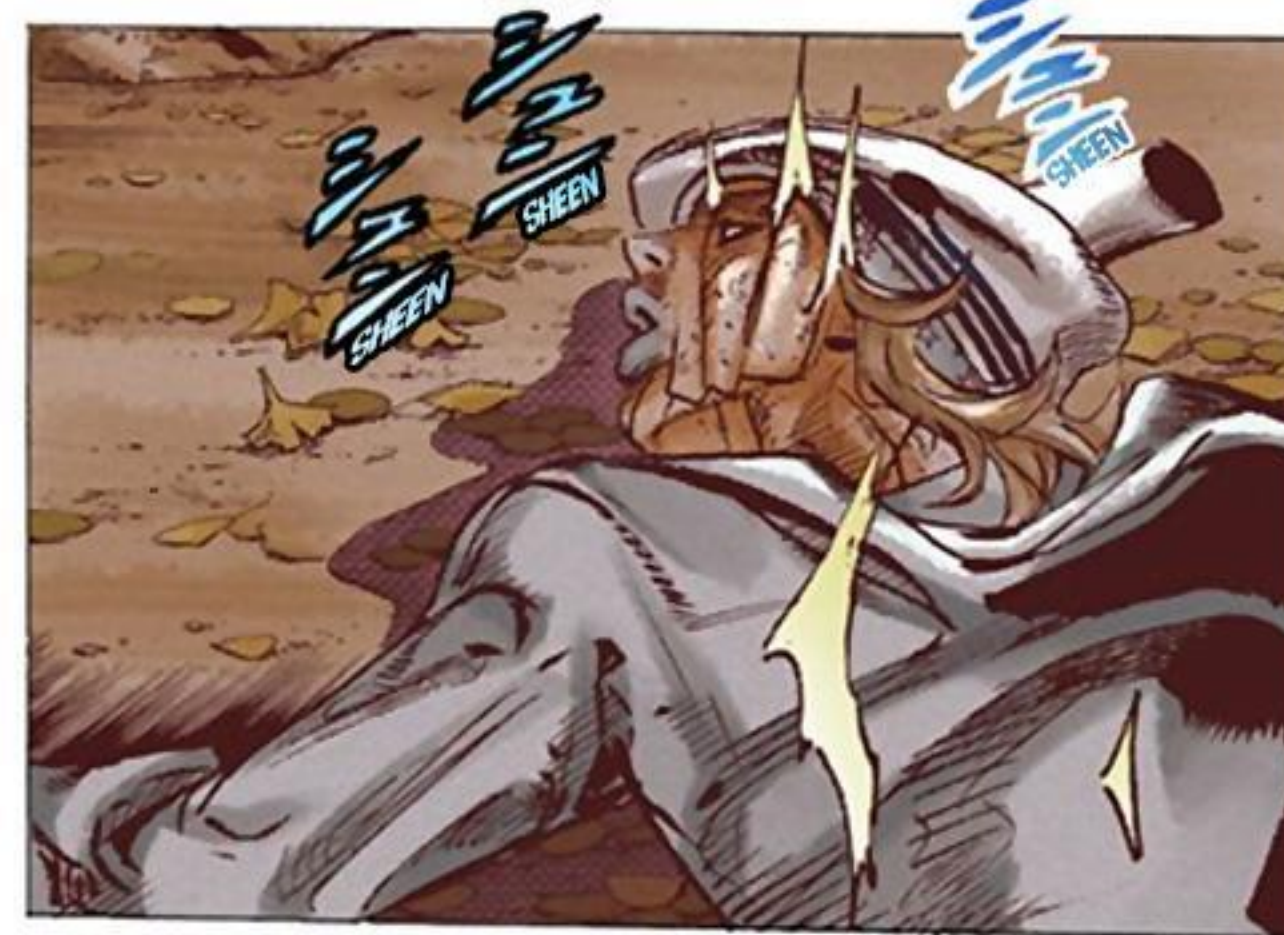


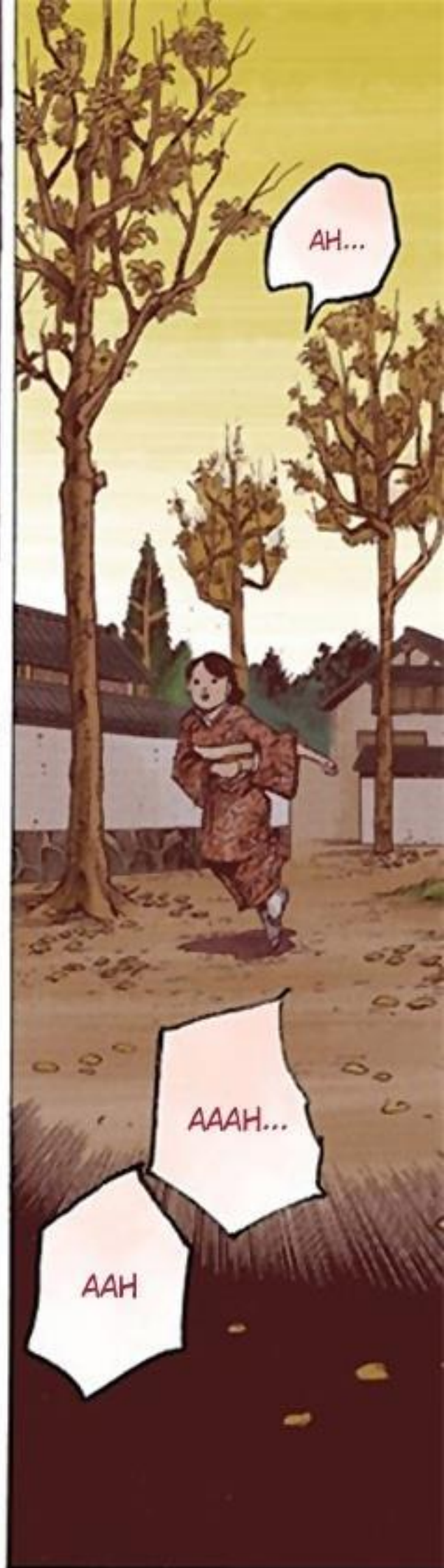
IT WILL BE
EXCHANGED
FOR SOME-
THING OF
EQUIVALENT
VALUE.

BUT I HAVE
SOMETHING
HERE I COULDN'T
EXCHANGE FOR
ANYTHING.





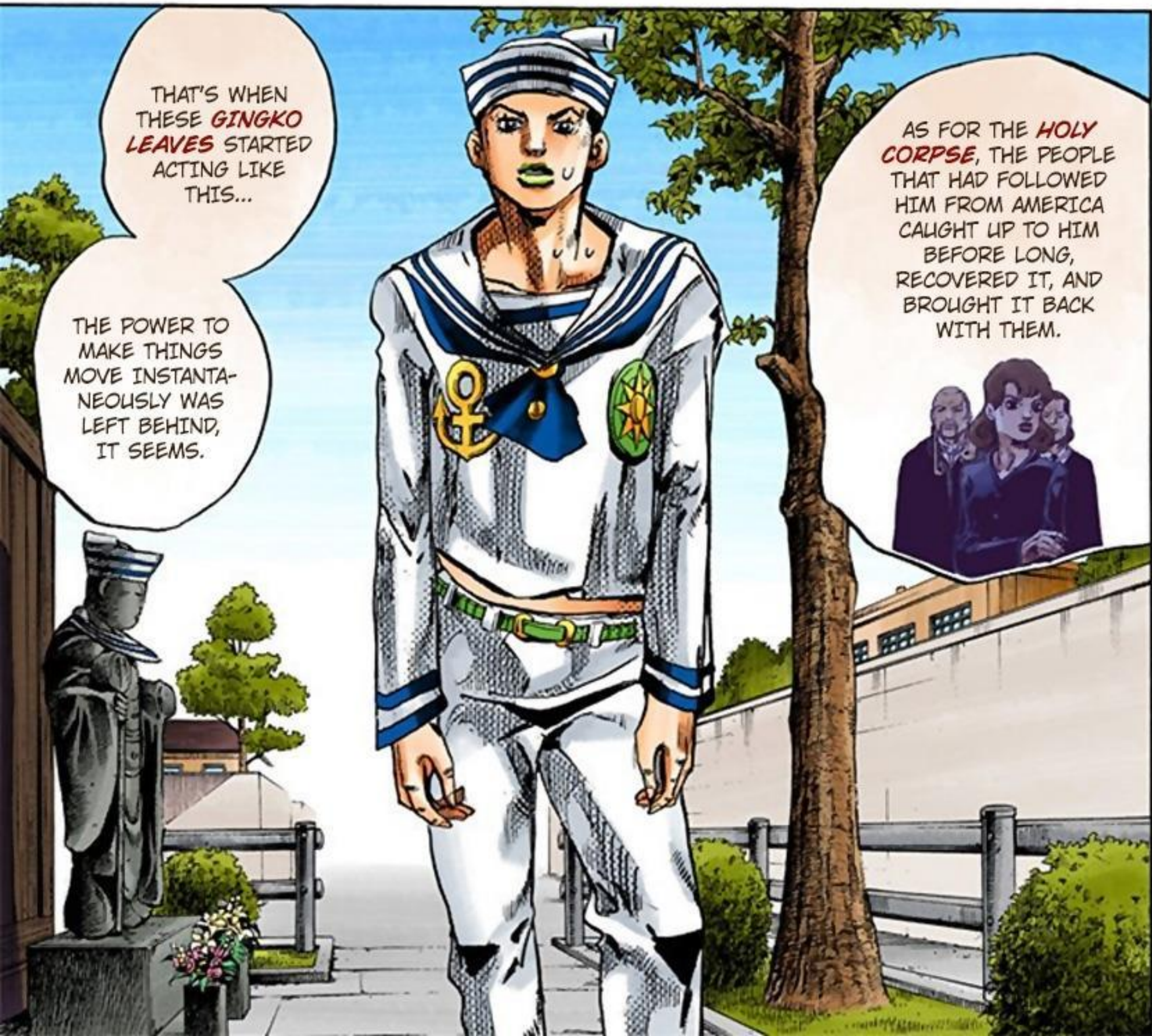






JOHNNY
JOESTAR TOOK
THEIR PLACE
AND DIED AT
THIS SPOT...

AND SO, HE
SAVED HIS SON...
AND HE SAVED
HIS WIFE...



THAT'S WHEN
THESE **GINGKO
LEAVES** STARTED
ACTING LIKE
THIS...

THE POWER TO
MAKE THINGS
MOVE INSTANTA-
NEOUSLY WAS
LEFT BEHIND,
IT SEEMS.

AS FOR THE **HOLY
CORPSE**, THE PEOPLE
THAT HAD FOLLOWED
HIM FROM AMERICA
CAUGHT UP TO HIM
BEFORE LONG,
RECOVERED IT, AND
BROUGHT IT BACK
WITH THEM.





THAT'S *THE*
LEGEND OF
THE JOESTAR
JIZOU...



DO THEY
REALLY
EXIST?!



UM...

ABOUT THAT
DISEASE...

AND THAT
CORPSE OR
WHATEVER...

?



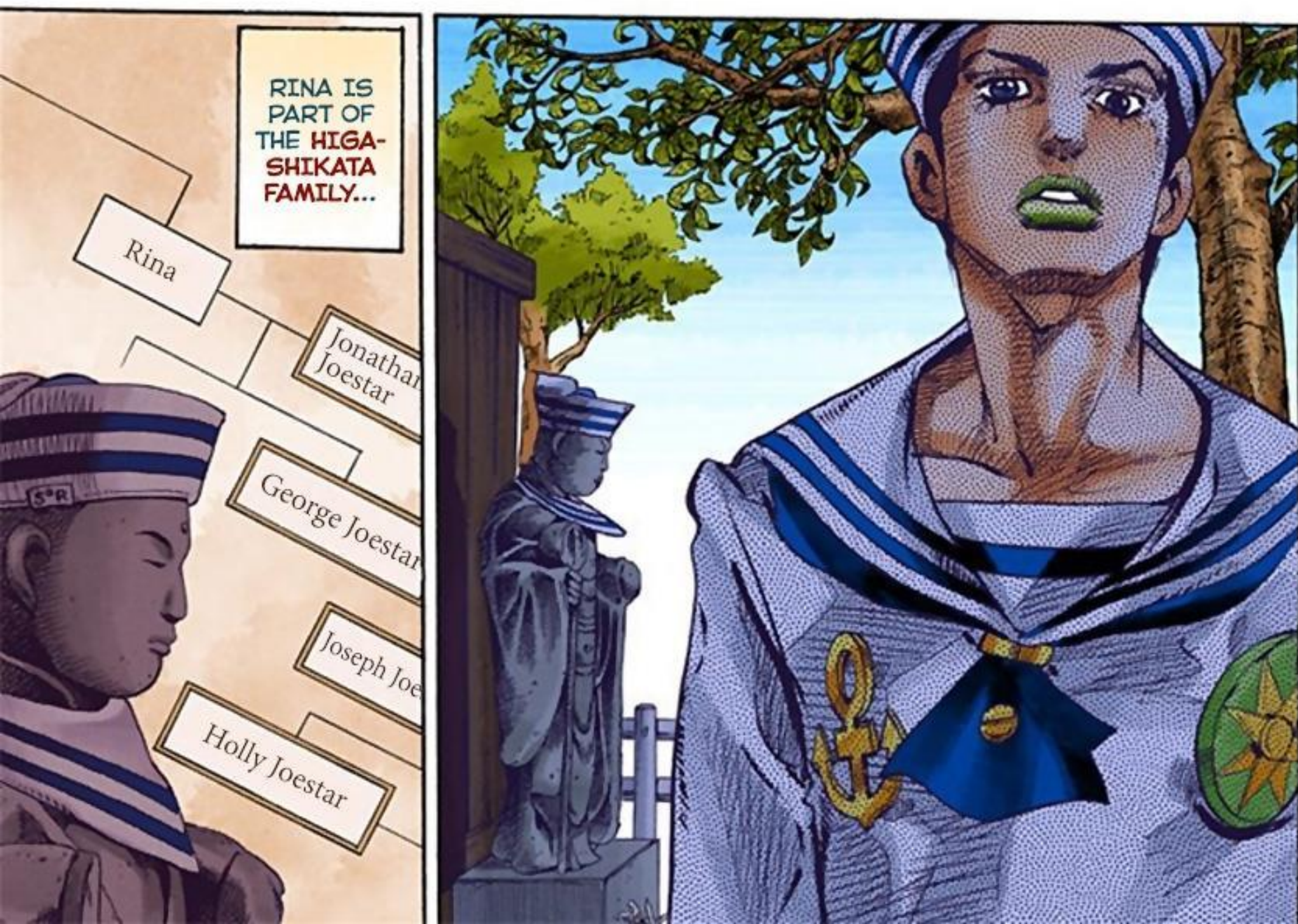
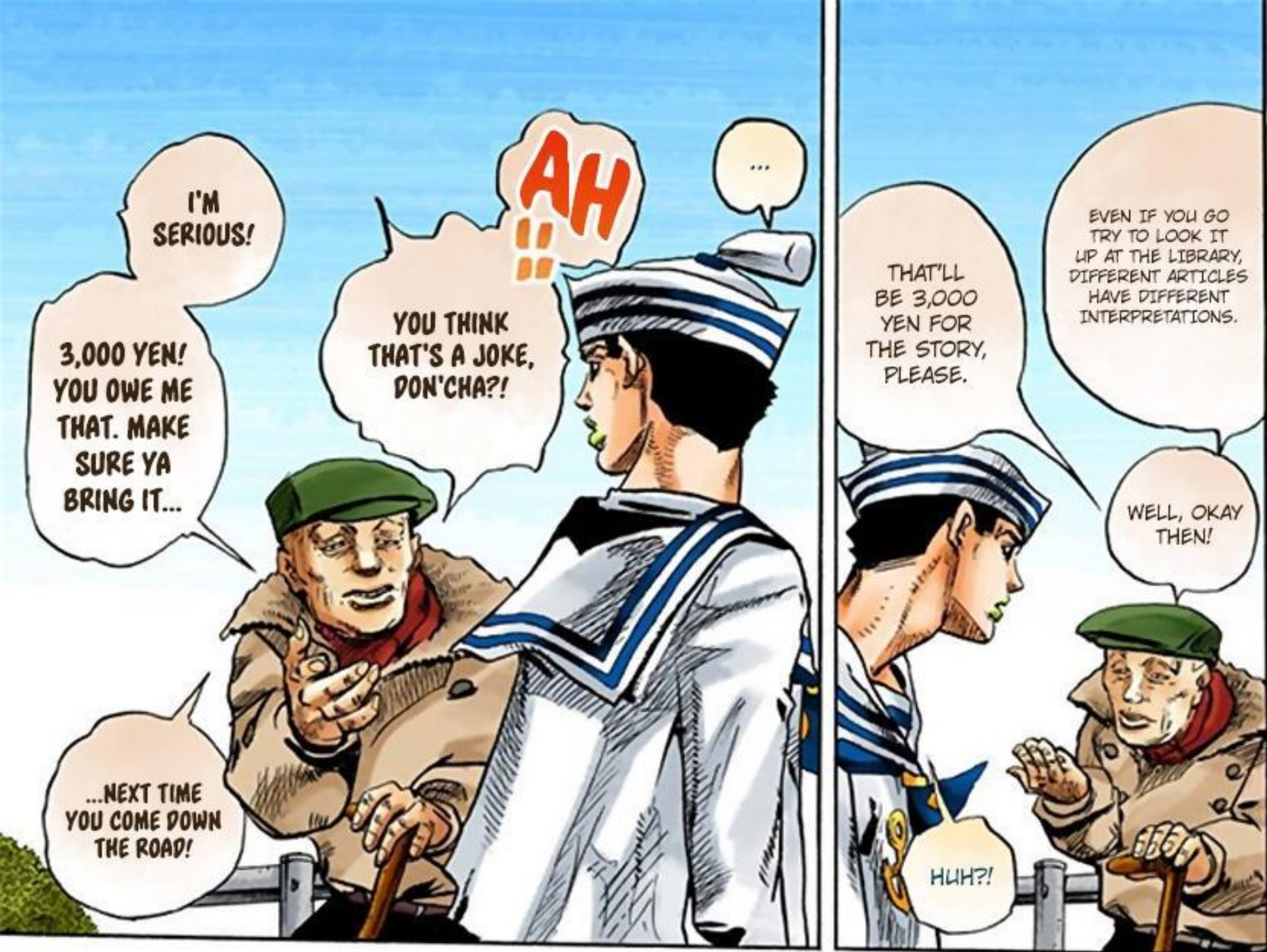
THAT WHOLE
STORY I JUST
TOLD WAS
FANTASY!

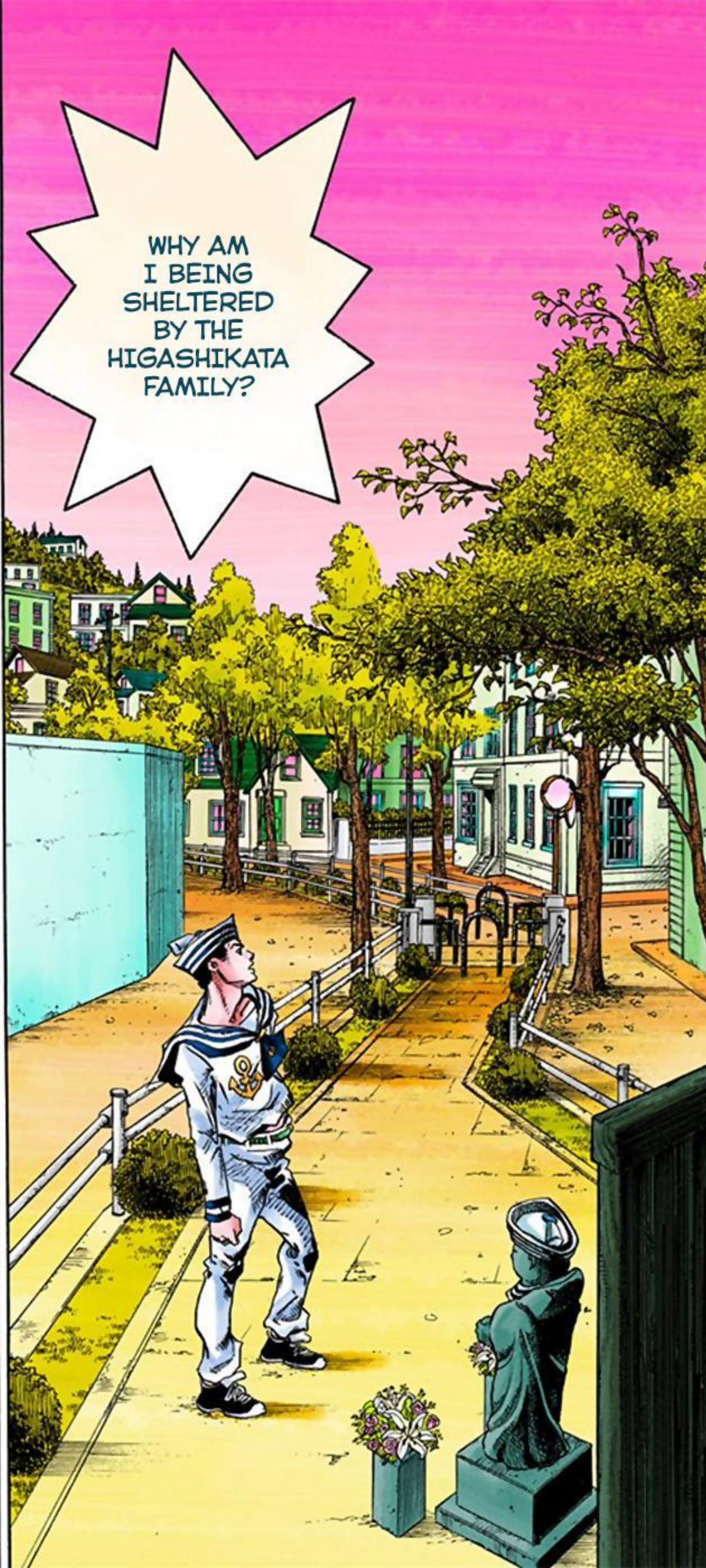
IT'S A
LEGEND!

HEY
NO...W...

DIDN'T YOU LISTEN
TO WHAT I WAS
SAYING? QUIT ASKIN'
ME TO EXPLAIN
THE SIMPLE THINGS
OVER AND OVER
AGAAIIINN!!

YA KEEP
DOIN' THAT





WHY AM
I BEING
SHELTERED
BY THE
HIGASHIKATA
FAMILY?



WAS
IT REALLY
"JUST
FANTASY"?



SHE
WOULD
LOSE
MEM-
ORIES
...

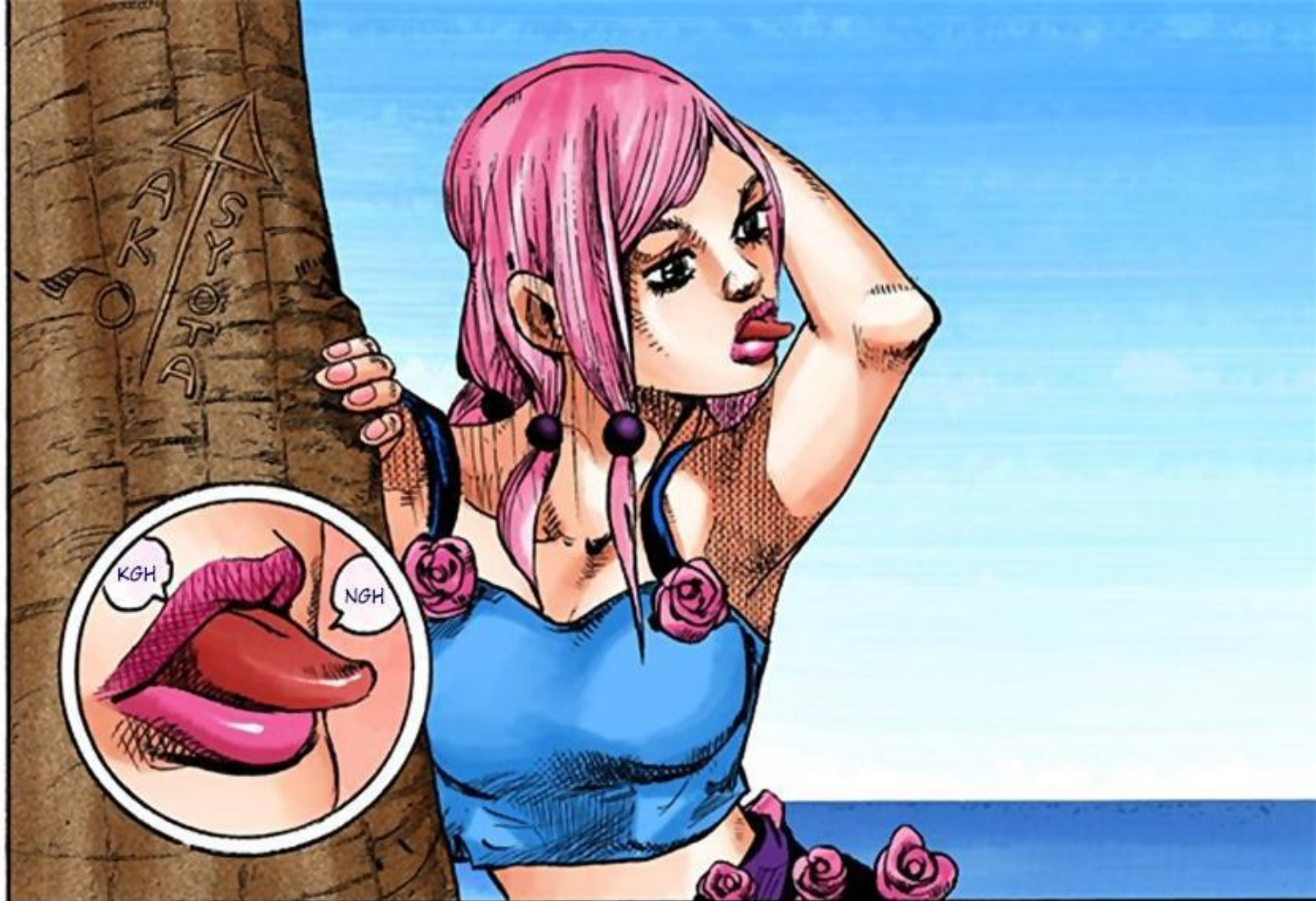
AND
SOME-
TIMES
THEY
WOULD
COME
BACK
...

A LEG-
END?



AND
HOLLY
JOESTAR
IS...

HER
DESCEN-
DANT.



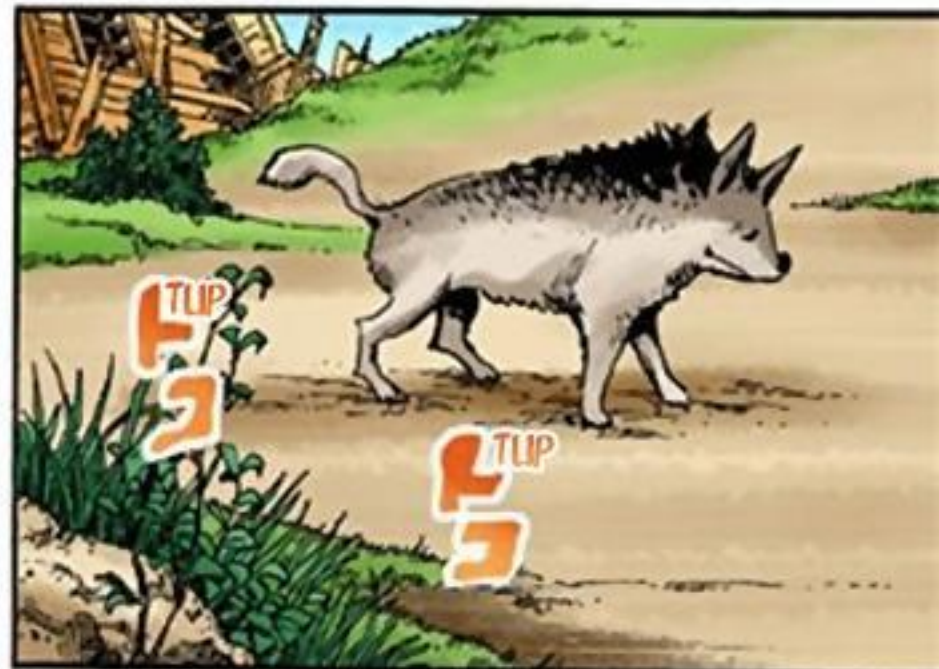
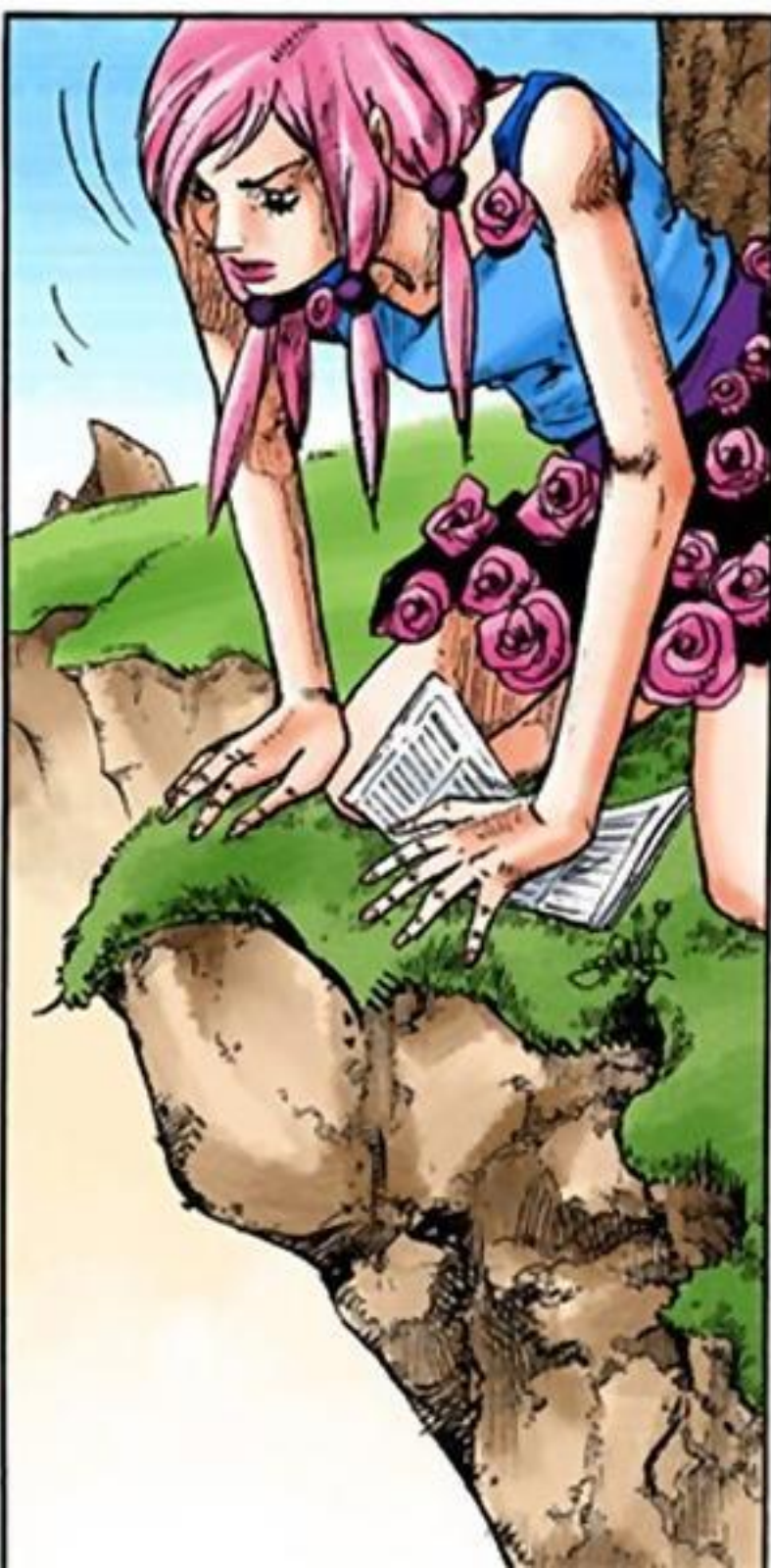


BUT,
JOSHU'S
YARD...

GETTING
A VIEW
FROM THIS
ANGLE,

THEY'VE
GOT A REAL
MANSION
ON THEIR
PROPERTY
~







THIS PRINT
OUT...



THEY SAY THAT BACK
IN THE MEIJI DAYS,
THE **MEDIATION PINE**
WAS CALLED THE
TWIN PINES.

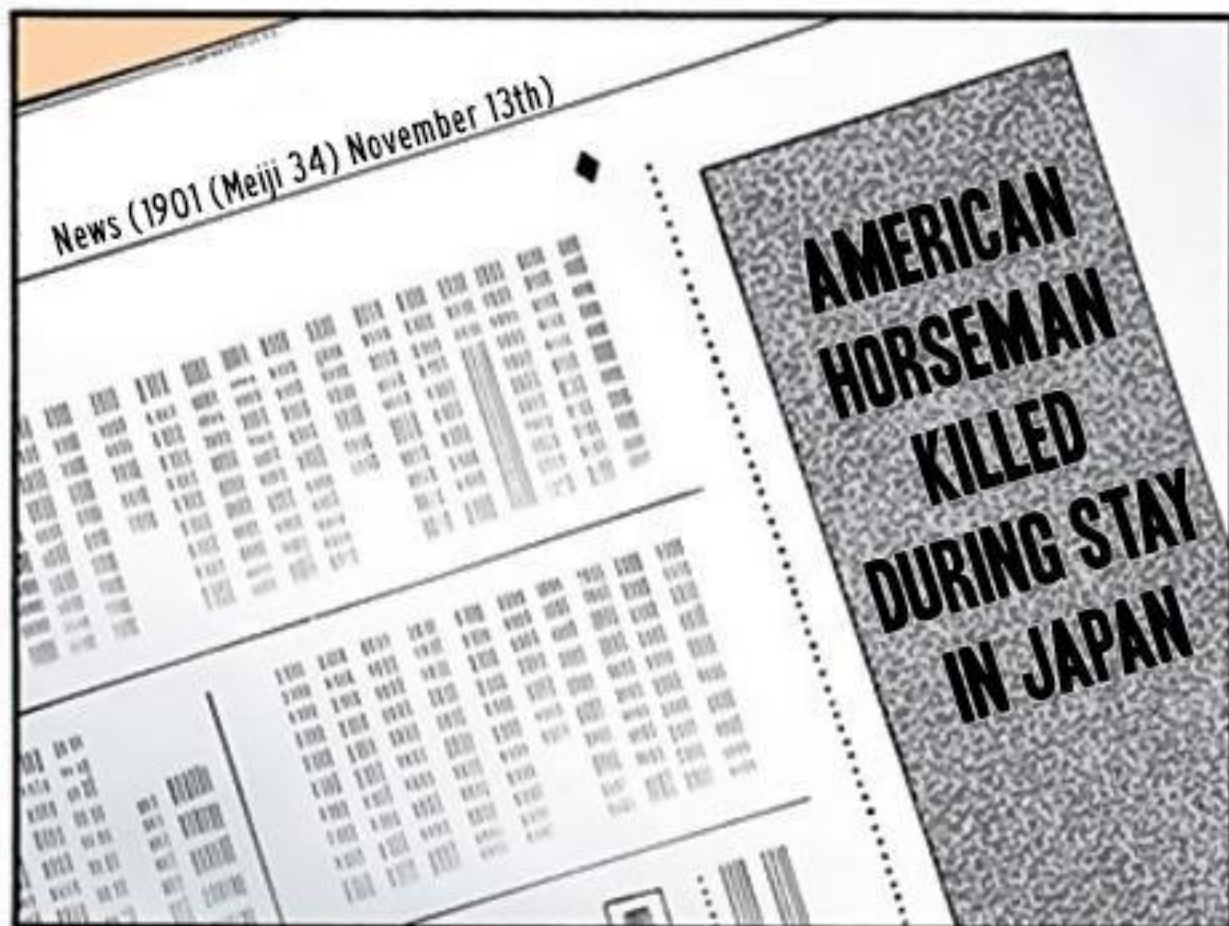
ONE OF THOSE
TREES IS LOCATED
ON THE HIGASHI-
KATA'S PROPERTY
NOW...

OVER
THERE...

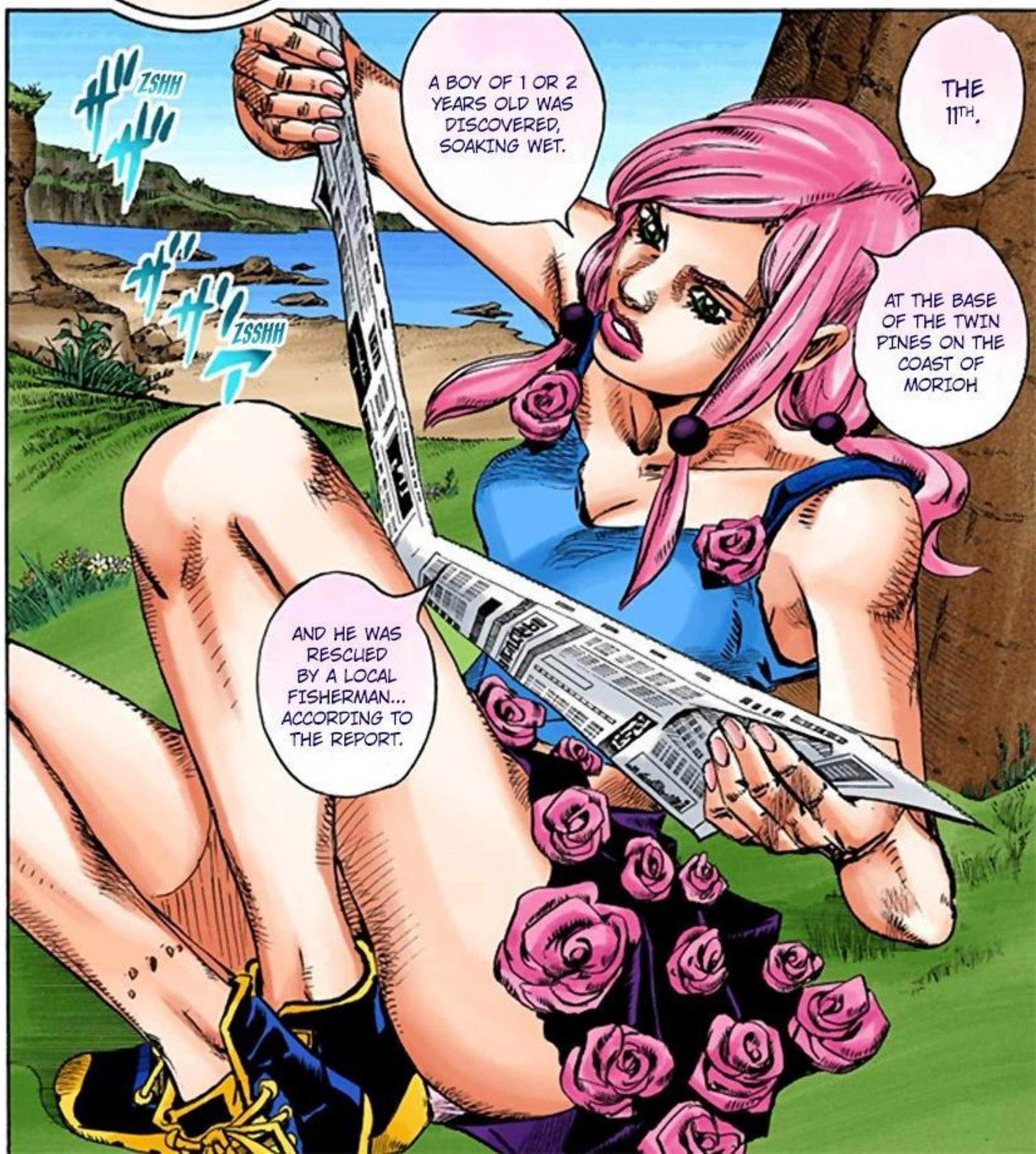
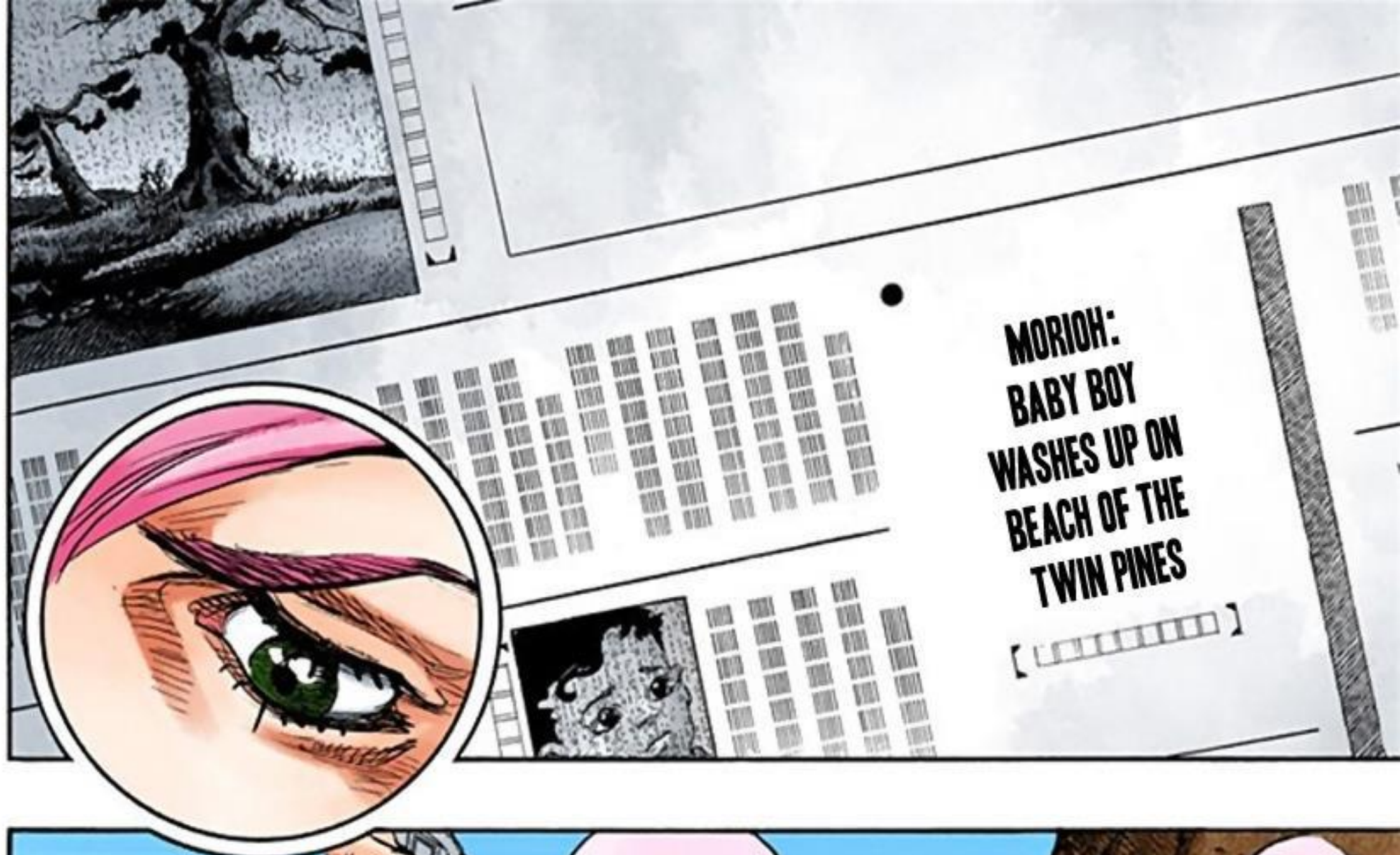


WAS IN
THE SAME
NEWSPAPER.

THIS
OTHER
SMALL
ARTICLE



ON THE
SAME
DATE...



A BOY OF 1 OR 2 YEARS OLD WAS DISCOVERED, SOAKING WET.

THE 11TH.

AT THE BASE OF THE TWIN PINES ON THE COAST OF MORIOH

AND HE WAS RESCUED BY A LOCAL FISHERMAN... ACCORDING TO THE REPORT.

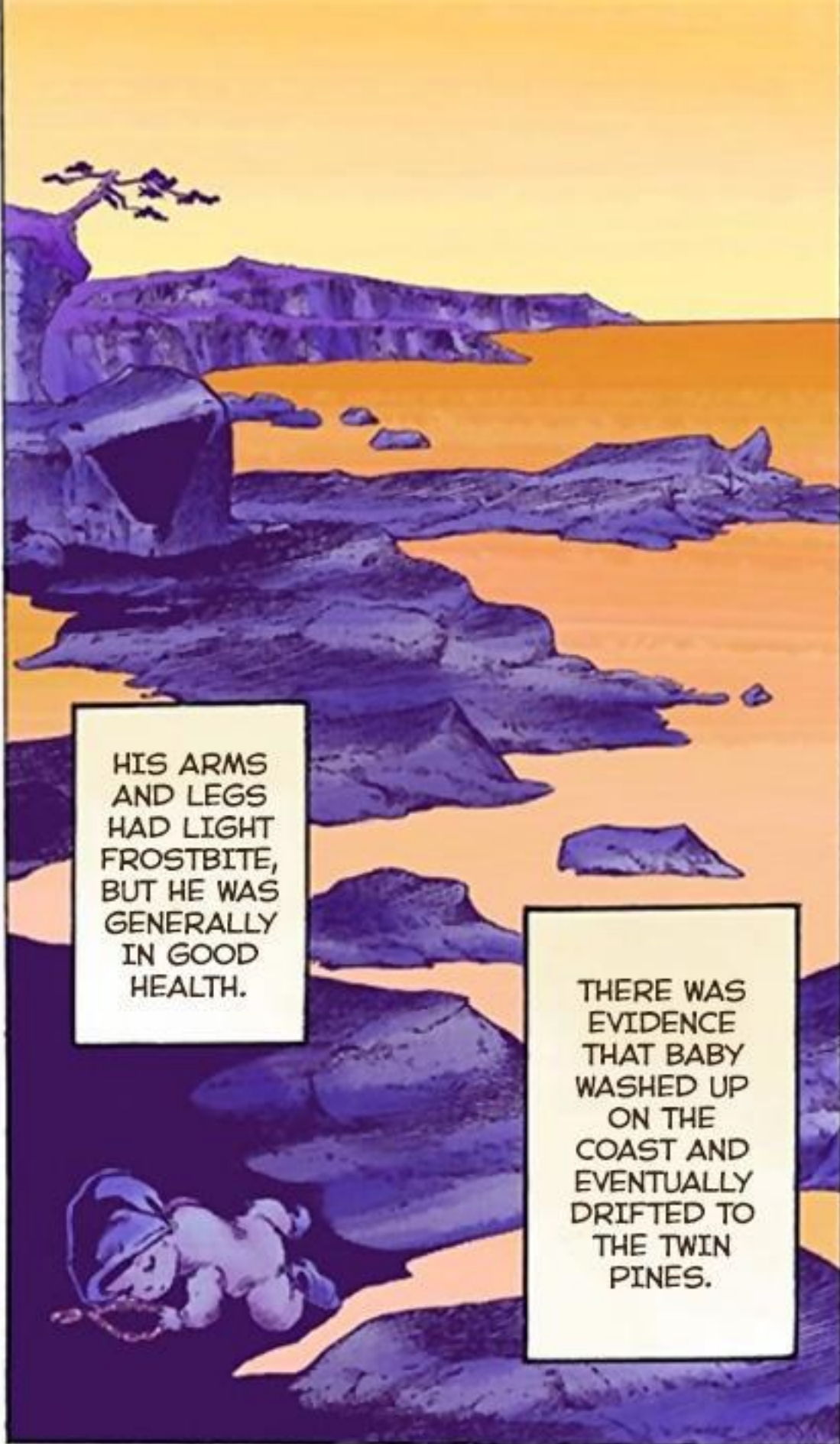
AND THEN
THEY WENT
TO LOOK
FOR THE
CHILD'S
GUARDIAN.

HE HAD
NOTHING ON
HIS PERSON
WITH WHICH TO
IDENTIFY HIM
AND HIS NAME
AND AGE ARE
BOTH UNKNOWN
BECAUSE HE
COULD NOT
SPEAK.



HIS ARMS
AND LEGS
HAD LIGHT
FROSTBITE,
BUT HE WAS
GENERALLY
IN GOOD
HEALTH.

THERE WAS
EVIDENCE
THAT BABY
WASHED UP
ON THE
COAST AND
EVENTUALLY
DRIFTED TO
THE TWIN
PINES.

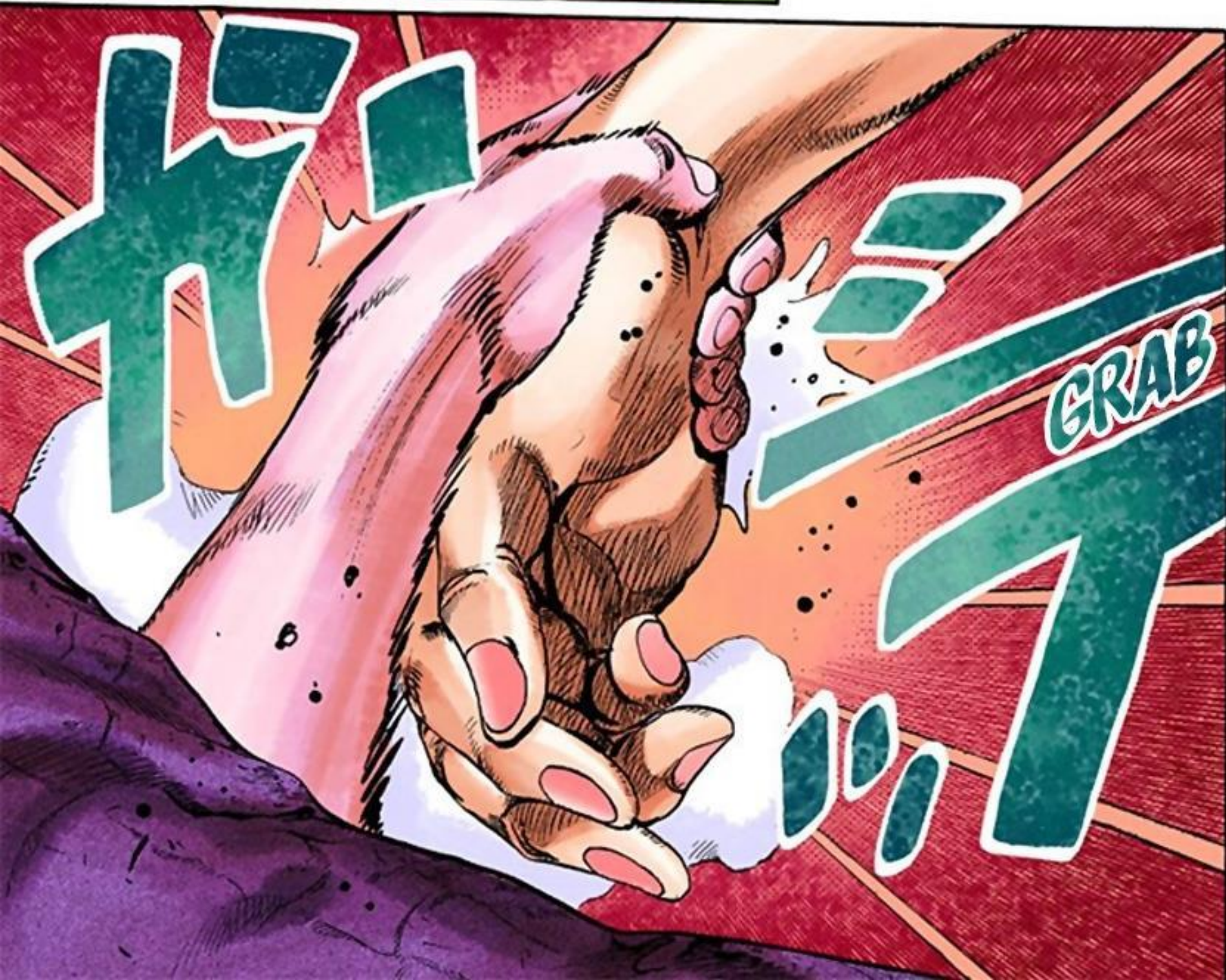
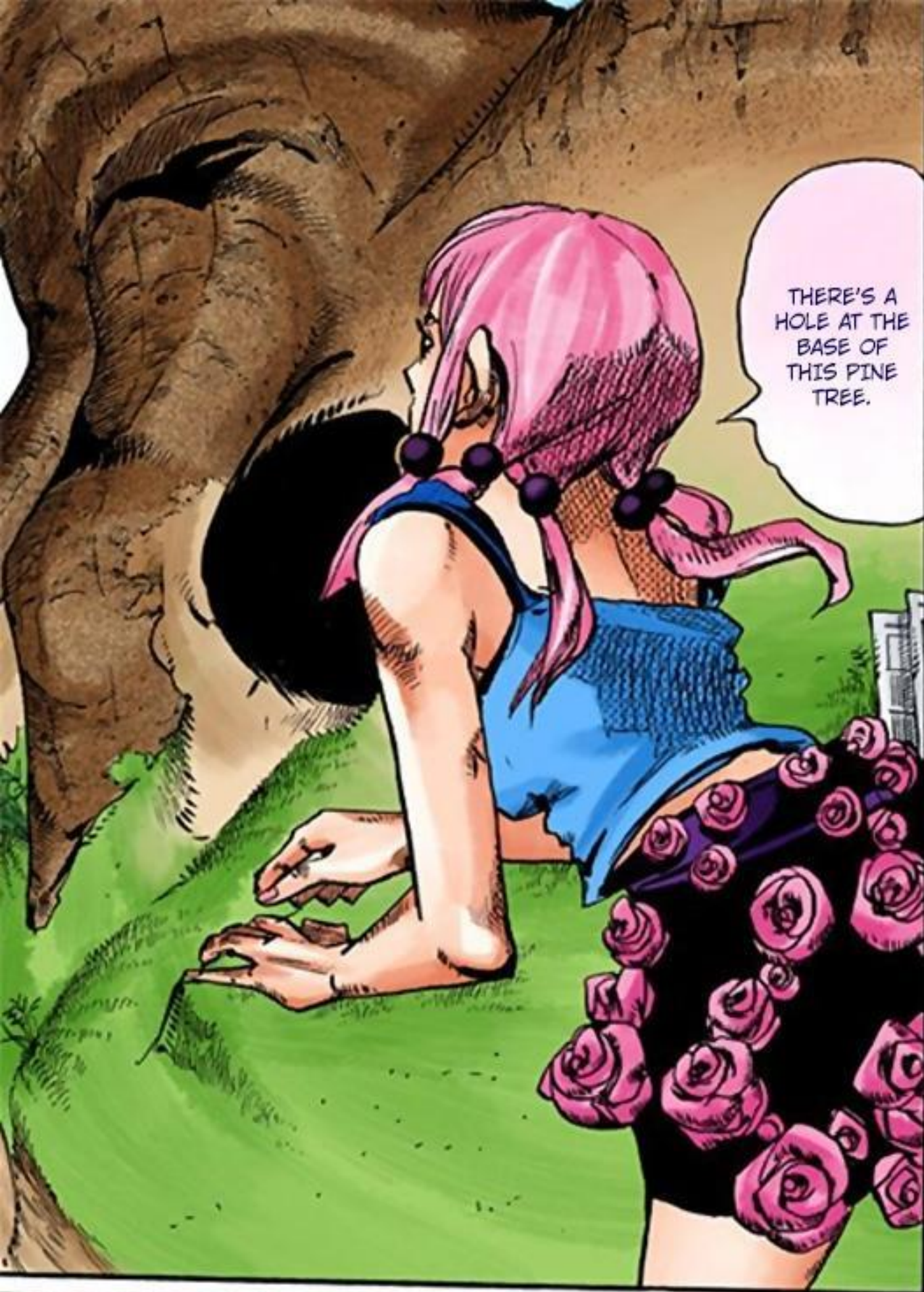


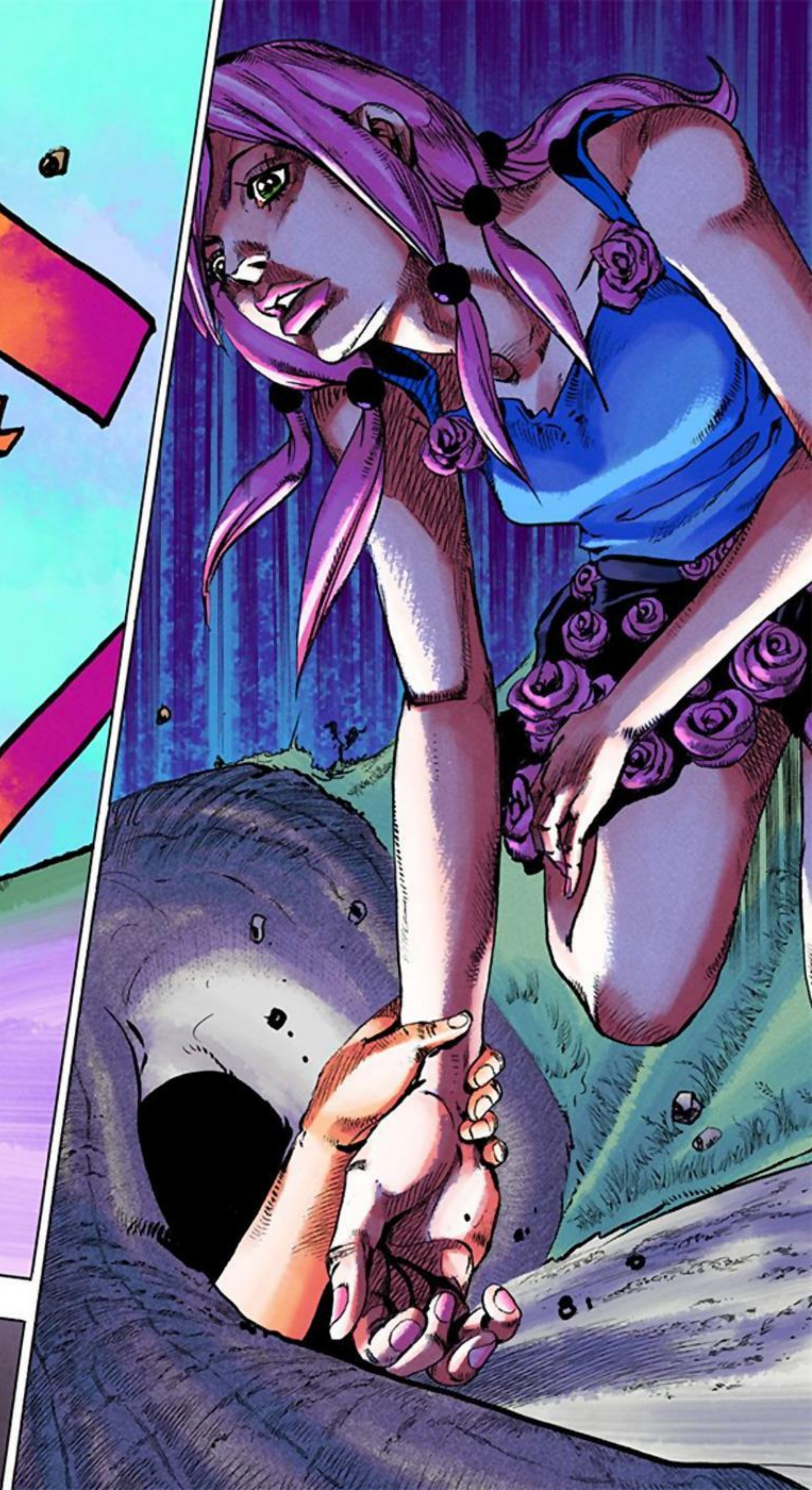
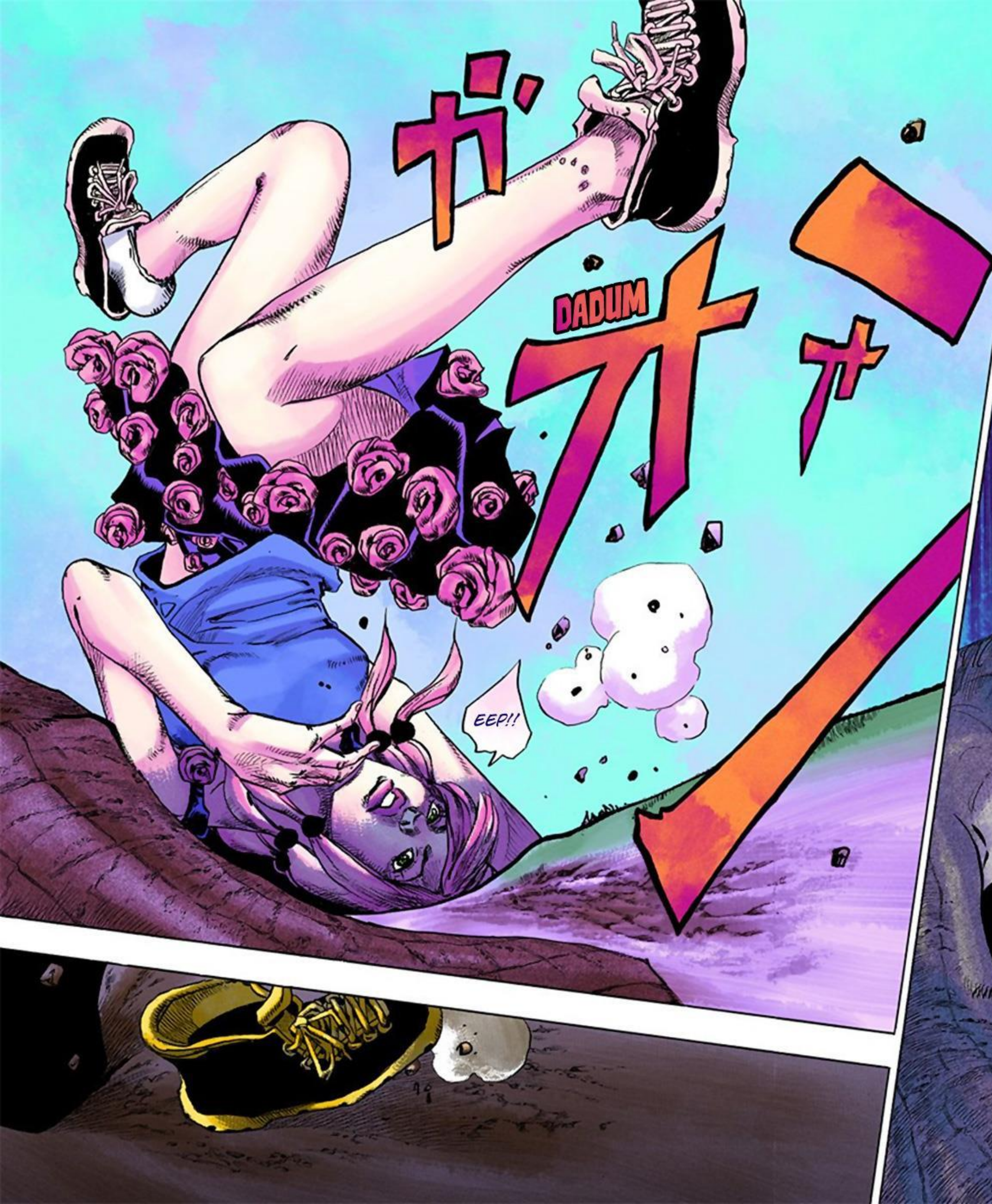
HE WAS NAKED
EXCEPT FOR A
WOOLEN GRAY CAP
AND SOCKS. AND
FOR SOME REASON
HE HAD HIGH-VALUED
JEWELS AROUND
HIS NECK.

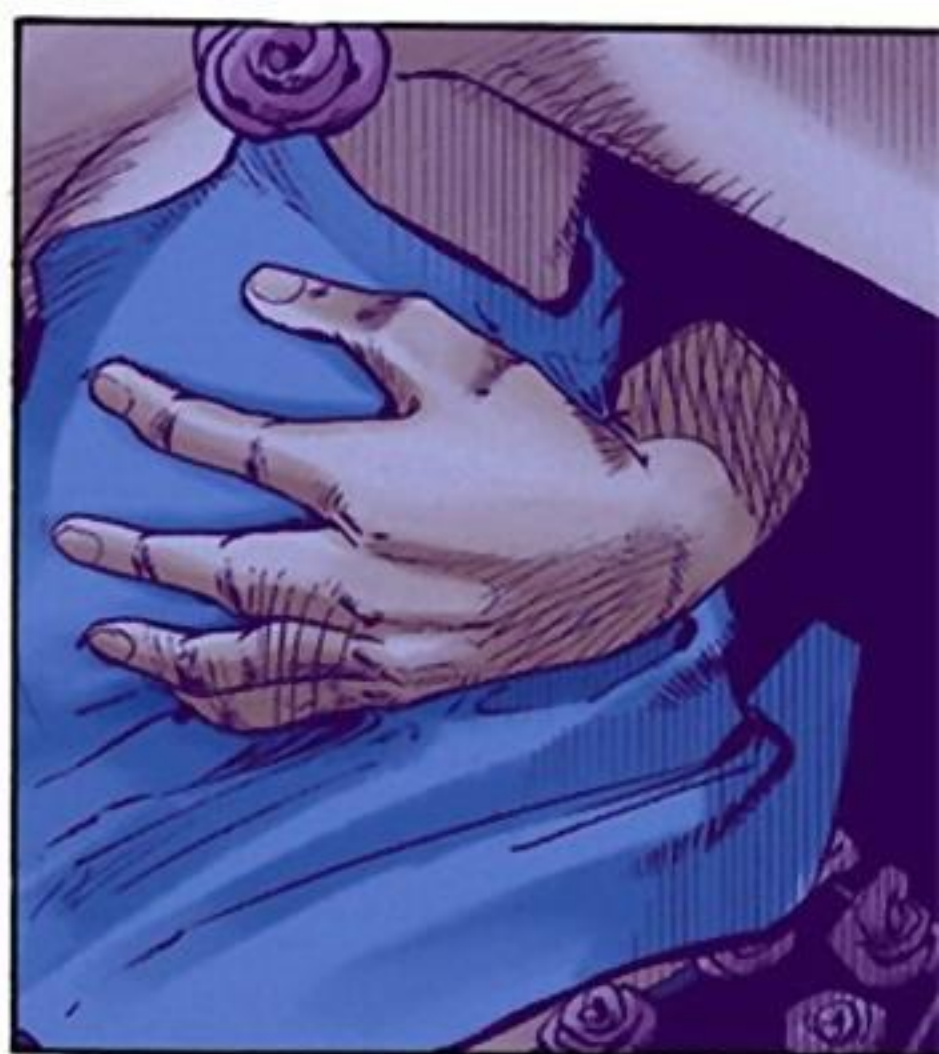
HEIGHT, 74
CENTIMETERS,
WEIGHT 10
KILOGRAMS.

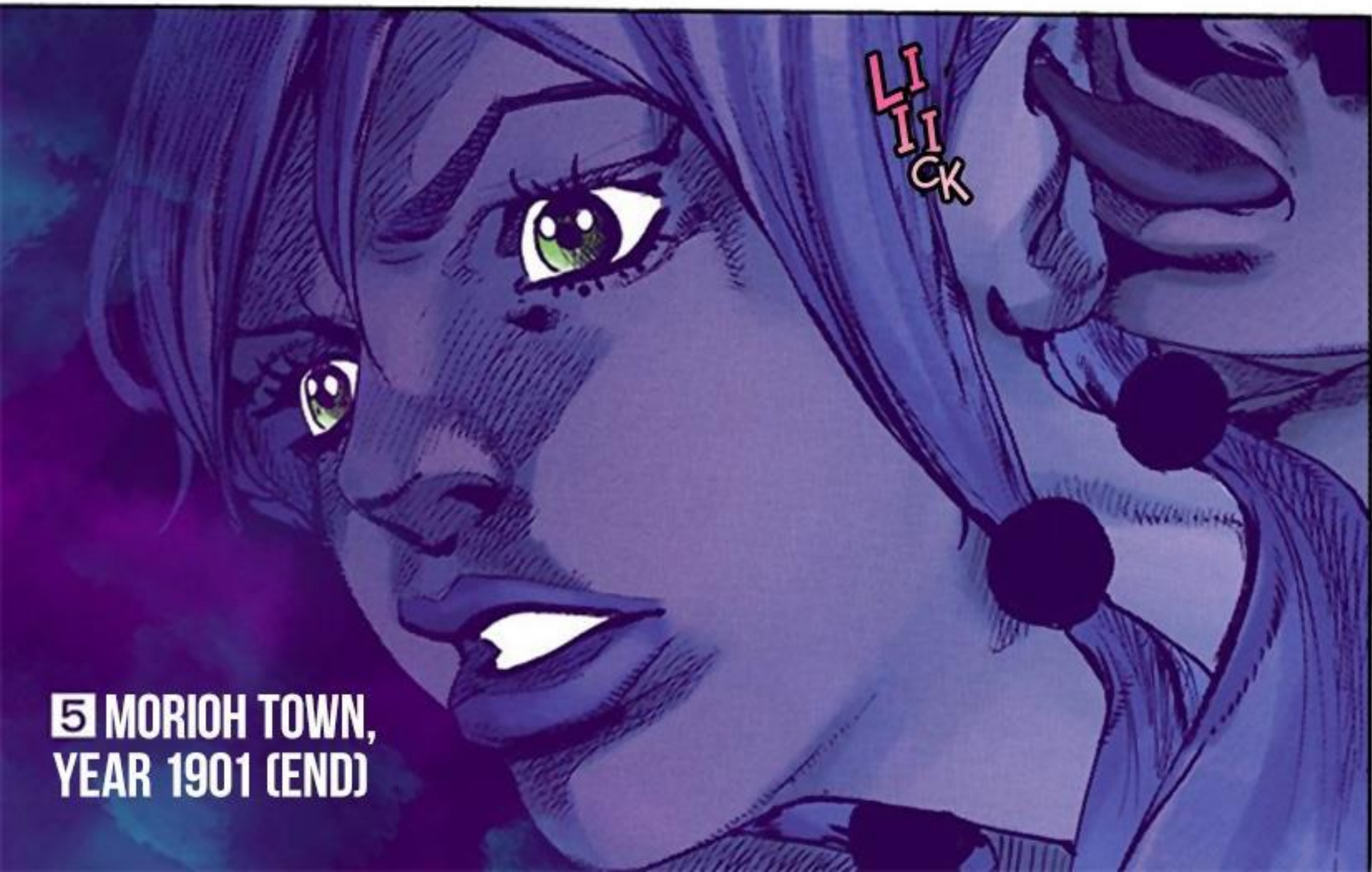
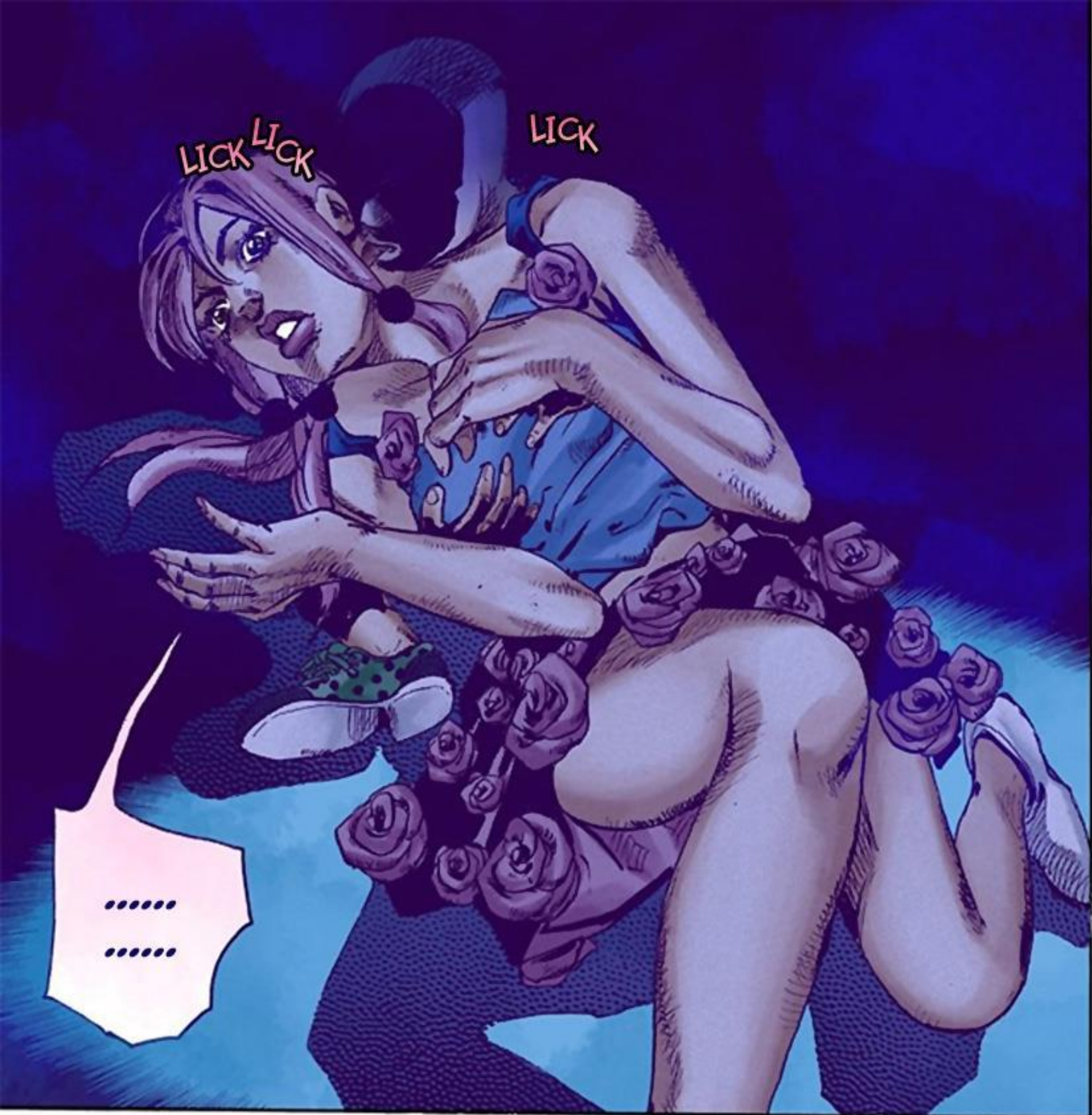












5 MORIOH TOWN,
YEAR 1901 (END)



JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 5

荒木飛呂彦

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The translation was done by Kewl0210, with additional consultation done by Daxing Dan.

Raws were provided by MusicEdge.

Cleaning and redraws were worked on by Bracketier and MistaL.

Typesetting was done by MistaL and Bracketier.

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JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 022

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